

# Music in Lyddington 2025

Patron: Alexandra Dariescu  
Founder: Brian Stokes (1929-2014)



*Baroque Alchemy*



*Monteverdi String Band*



*The Piatti Quartet*



*Matilda Lloyd, Simon Lepper*



*Yuanfan Yang*



*Lumas Winds*



*Jâms Coleman, Claire Booth*



*The Marian Consort*

# Music in Lyddington 2025

## A message from our Patron

Greetings.

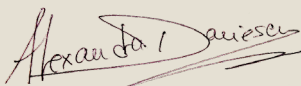
It gives me such pleasure to recommend to you the wonderful concerts on offer in Lyddington for 2025.



Last year was another very successful season; you are so lucky to have all these marvellous musicians performing for you, but I also know how much they enjoy coming to Lyddington, and the warm and enthusiastic reception that they receive.

Long may Music in Lyddington continue to thrive!

With my very best wishes to everyone



Alexandra Dariescu, Patron

## Operating Committee

Chairman & Programme Director:

Hilary Williams

Treasurer:

Roger Embling

Membership Secretary:

Jeremy Rider\*

Committee Secretary & Ticketing:

Andrew Davies

Programme Production & Posters:

Jane Baxter

Concert Day Management:

Jonathan Gibbs

Hospitality:

Cecile Wignall\*

Trustee:

Jennifer Fenelon

Programme Consultant:

David Hill

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\*Programme Subcommittee Members

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7:30pm - 29 March 2025

## Baroque Alchemy: Piers Adams and Lyndy Mayle



Piers Adams is widely regarded as one of the greatest recorder players of our time, with his iconic baroque ensemble Red Priest, and as soloist. He has long held a dream to combine the simplicity of the recorder with the universe of possibilities offered by modern-day synth technology, which, since crossing paths with Lyndy, has led to the formation of Baroque Alchemy.

Lyndy Mayle studied piano and harpsichord at the Royal College of Music, where she was a multiple prizewinning student. Baroque Alchemy marks a welcome return to the concert platform - and to her early music roots.

### Programme to include:

ALBINONI: The Other Adagio  
ASTOR PIAZZOLLA: Café 1930  
J. S. BACH: Goldberg Gala  
JANÁČEK: Pohádka

26 April 2025 - 7:30pm

# Matilda Lloyd (trumpet) Simon Lepper (piano)



Matilda Lloyd impresses audiences with her virtuosic skill and panache, but she also “produces a seamless legato, a wide range of colour and shapes the music like a fine singer”. She is a London Mozart Players’ Education Ambassador and has recently been a guest professor at several prestigious music conservatoires.

Simon Lepper read music at King’s College, Cambridge before studying piano accompaniment with Michael Dussek at the Royal Academy of Music and later with Ruben Lifschitz at the Fondation Royaumont.

## Programme to include:

HONEGGER: Intrada

DEBUSSY: Pour le Piano, 1. Prelude

HOWARD: Sonata for Trumpet and Piano, Continuum

GABRIEL FAURÉ: Le Papillon et la Fleur, Op. 1

Sponsors: John & Danny Parker,  
Andrew Brock & Judy Worthington  
Andrew & Mary Davidson

7:30pm - 24 May 2025

## The Piatti Quartet



Resident Quartet at Kings Place, London, the distinguished Piatti Quartet are widely renowned for their 'profound music making' (The Strad) and their 'lyrical warmth' (BBC Music Magazine). Since their prizewinning performances at the 2015 Wigmore Hall International String Quartet Competition, they have performed all over the world and made international broadcasts from many countries.

### Programme

BORODIN: String Quartet No.2

CHARLOTTE HARDING: lorsa

PUCCINI: Chrisantemi

TCHAIKOVSKY: String Quartet No1 in D Op.11

Sponsors: Peter & Sally Lawson,  
Andrew Davies

21 June 2025 - 7:30pm

## Monteverdi String Band in Focus



The Monteverdi String Band has its origin in the sound and style of the early violin consort, using seventeenth-century equipment to create a unique sound.

The 'Monteverdi String Band in focus' series offers smaller projects featuring individual ensemble members: in *Con Arte e Maestria*, Oliver Webber (violin) and Steven Devine (harpsichord) explore virtuosic traditions of ornamentation.

### Programme

#### CON ARTE e MAESTRIA

Virtuoso violin ornamentation from the dawn of the Italian Baroque including works by Orlando di Lasso, Palestrina and Giovanni Bassano

Sponsors: Jane Baxter,  
The Hickinbotham Trust

7:30pm - 19 July 2025

# Yuanfan Yang



Born in Edinburgh and living in Leeds, Yuanfan Yang is establishing himself as one of the most interesting and distinctive musical voices of today, as a multi-faceted award-winning pianist, composer, and improviser. A London Royal College of Music and Royal Academy of Music first-class graduate, Yuanfan was recently awarded the International Artist Diploma from the Royal Northern College of Music. His interpretations of Schumann and Liszt 'rivalled those of the young Ashkenazy' (International Piano Magazine), and his own compositions have been praised for their 'soulful poignancy' in The Observer.

## Programme to include:

Works by Chopin, as well as Yuanfan's signature improvisations based on themes and styles suggested by the audience.



16 August 2025 - 7:30pm

## Lumas Winds



Lumas Winds is an ensemble based in London, and have been described as 'one to watch' (BBC Radio 3). Winners of the 71st ROSL Mixed Ensemble Prize, the group are Munster Recital Scheme Artists and Kirckman Concerts Society Young Artists.

Alongside performing the classics of the repertoire, Lumas explore works that deserve recognition, including, from their debut album, *The Naming of Birds*, released in May 2024 with Champs Hill Records. It features works from every decade from 1960 to 2010 and includes three world premiere recordings.

### Programme

VALERIE COLEMAN: Afro-Cuban Concerto

SHOSTAKOVICH: Suite for Wind Quintet

NIELSEN: Wind Quintet Op.43 (1923)

REICHA: Wind Quintet in Eb major, Op 88, No.2

MILHAUD: La Cheminée du Roi René op.205

SCHIFRIN: La Nouvelle Orléans



7:30pm - 13 September 2025

# Jâms Coleman (piano) Claire Booth (soprano)



From Anglesey, North Wales, Jâms Coleman is a pianist who enjoys performing as a soloist, chamber musician, and vocal accompanist. He regularly works with singers and instrumentalists at the top of the profession and we are delighted to welcome him back to Lyddington.

British soprano Claire Booth has been widely acclaimed for her 'radiant, rapturous, wonderfully nuanced performances' and voice of 'piercing purity [and] luscious richness' (The Scotsman). She is renowned for her breadth of repertoire, and for the vitality and musicianship that she brings to the operatic stage and concert platform.

## Programme

WILLKOMMEN, BIENVENUE, WELCOME...

Cabaret music by: Ives, Marlew, Gershwin,  
Schoenberg, Weill and Poulenc.

Sponsor: Pam Stokes  
Martin & Annabel Sharpe

11 October 2025 - 7:30pm

# The Marian Consort



The Marian Consort is an award-winning vocal ensemble that presents bold and thrilling performances of music from across the centuries. Led by founder and director, Rory McCleery, the group is composed of the very best singers in a flexible, intimate ensemble, allowing clarity of texture and subtlety of interpretation that illuminates the music for performer and audience alike.

'Singing one person to a part, The Marian Consort give sublimely refined, spacious and impeccably tuned performances.' (The Sunday Times)

## Programme:

PATER PECCAVI – Music of Lamentation from Renaissance Portugal

Music by Estêvão de Brito, Duarte Lobo, Vicente Lusitano, Filipe de Magalhae, Manuel Cardoso, GP de Palestrina and others

Sponsors: Nigel & Caroline Webb

# Visitor Information

Concerts are held in St. Andrew's Church by kind permission of the Incumbent and Churchwarden.

## Seating

Seating is unreserved. All seating is cushioned. The church has central heating, but can be cool in cold weather.

## Refreshments

Wine and soft drinks will be available on arrival and during the interval. Cash payments are necessary, as thick stone walls and phone signals do not mix well.

## Programmes

Programmes are complimentary - donations are welcome.

## Disabled Access

The Church has step-free access and a hearing loop.

There is limited parking for blue badge holders in Church Lane, on a first come first served basis.

## Toilets

Toilets (including disabled) are available in the Village Hall (100 yards)..

## Parking

Free off-street parking is available in the field at the Old White Hart on Main Street (not in the car park, please); please follow the signs.

# Sponsorship

## Sponsorship Benefits

- Full season membership for two
- Free tickets for your friends and family at your sponsored concert
- Reserved preferential seats for your party at your sponsored concert
- Free wine or soft drinks for your party during the interval of your sponsored concert
- Acknowledgement in the concert programme

## Sponsorship Packages

**Platinum Sponsor:** £700

Double membership + 8 free seats at your concert

**Gold Sponsor:** £420

Double membership + 6 free seats at your concert

**Silver Sponsor:** £320

Double membership + 4 free seats at your concert



To sponsor a concert, please apply at [musicinlyddington.co.uk/sponsorship.html](http://musicinlyddington.co.uk/sponsorship.html) or call us on 01572 823513

# Membership

## Membership Benefits

- A season ticket, for all eight concerts
- A seat at all eight concerts
- A considerable discount

## Membership Packages

Double membership: £190

Single membership: £100

Student membership: £20

Student Membership is open to those aged 25 and under in full time education.



Please apply for membership at [musicinlyddington.co.uk/membership.html](http://musicinlyddington.co.uk/membership.html) or call us on 01572 823513

# Tickets

## Ticket prices

|                                   |     |
|-----------------------------------|-----|
| Advance Adult:                    | £20 |
| On the door (when available):     | £22 |
| Under 25s in full-time education: | £5  |

## How to buy tickets

Tickets can be purchased online through We Got Tickets, or by contacting our Box Office directly by email or telephone. After payment, we will then confirm your booking and send you an electronic ticket. Please bring it with you to the concert - either printed or on your phone

For tickets purchased on the door of the concert, cash payment is preferred.

We will post any changes on our website at [musicinlyddington.co.uk/2024-process](http://musicinlyddington.co.uk/2024-process)

Keep an eye on this page for any changes.

## Book online

[www.wegotickets.com/musicinlyddington](http://www.wegotickets.com/musicinlyddington)

## Music in Lyddington Box Office

- Phone: [01572 335133](tel:01572335133)
- Email: [mil-tickets@outlook.com](mailto:mil-tickets@outlook.com)

## Pay by bank transfer

|                 |                     |
|-----------------|---------------------|
| Bank:           | CAF Bank            |
| Sort code:      | 40-52-40            |
| Account number: | 00017356            |
| Account name:   | Music in Lyddington |

# Thank you

## Thank you to our generous 2024 sponsors

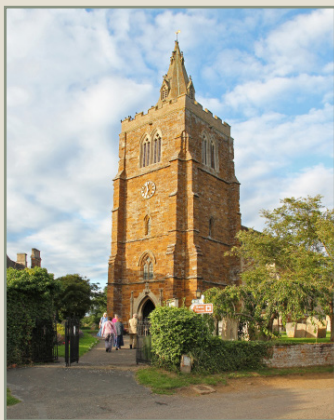
Andrew Davies, Bob & Hilary Williams, Phil and Ruth Archer, Hugh & Elizabeth Henderson, John & Danny Parker, Richard & Sally Allen, Jennifer & Lawrence Fenelon, Sue Legge Clements, Andrew Brock and Judy Worthington, Pam Stokes, John & Helen MacKenzie, Andrew & Mary Davidson, Jane Baxter, Peter & Sally Lawson, Charles Lawson-Dick, John & Heather Hart, Mary Rose de Lisle, Martyn & Annabel Sharpe, Nigel & Caroline Webb, Ingrid Heldt, the Hickinbotham Trust.

## Special offers for concert goers



# How to find us

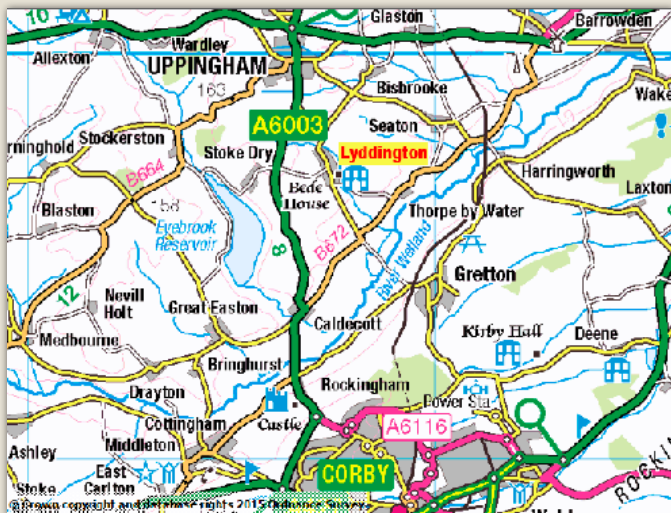
Lyddington is 1½ miles south of Uppingham, east of the A6003 Corby to Oakham road. Main Street runs north-south. Church Lane has a small mediaeval watch tower on the corner, a hundred yards south of the Old White Hart, where plentiful free off-street parking is available in the field (not in the car park, please); please follow the signs. A torch can be helpful to guide you back to your car.



The postcode is [LE15 9LR](#).

There is limited parking in Main Street, but please park on the opposite side to Church Lane. Please do not park across driveways or obstruct access by residents, through traffic and emergency vehicles.

Parking in Church Lane is for blue badge holders only.



Original design by Roland Stringer, updates by Music in Lyddington