

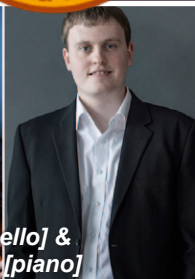
# Music in Lyddington 2020

*Patron: Alexandra Dariescu*

*Founder: Brian Stokes (1929-2014)*



*Ben Goldscheider [French horn] & Richard Uttley [piano]*



*Jamal Aliyev [cello] & Jâms Coleman [piano]*



*Doric Quartet*



*Britten Oboe Quartet*



*Roderick Williams [baritone] Iain Burnside [piano]*



*Lauren Zhang [piano]*



*Stringfever*



*Sounds Baroque: Julian Perkins & Bojan Cicic*

## A message from our Patron

It's another wonderful series of concerts for you lucky people of Lyddington and beyond. Your committee have been busy again and I'm looking forward to what's in store for the 30th season in 2021.



Two concerts in particular stand out in 2020:

1. The Doric Quartet on 16 May, with Mozart, Mendelssohn and Haydn.
2. Roderick Williams and Iain Burnside on 18 July, with Schubert's Winterreise.

Please do make the most of these superb concerts on your doorstep.

Alexandra Dariescu, Patron

## Operating Committee

|                           |                  |
|---------------------------|------------------|
| Chairman:                 | Hilary Williams  |
| Secretary and Membership: | Jeremy Rider     |
| Treasurer and Ticketing:  | Jennifer Fenelon |
| Programme Production:     | Jane Baxter      |
| Marketing and Publicity:  | Roland Stringer  |
| Hospitality:              | Cecile Wignall   |
|                           | Ingrid Heldt     |
| Schools Liaison:          | Michael Phillips |
| Programme Advisor:        | David Hill       |

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## Ben Goldscheider *French horn &* Richard Uttley *piano*



Photo credits: Kaupo Kikkas and Cathy Pyle

Ben was a Concerto Finalist in the BBC Young Musician Competition. Since then, he has performed at the BBC Proms and with the English Chamber and Hallé Orchestras. In 2018, his debut album was released, and he was selected as a BBC Music Magazine Rising Star and Gramophone Magazine One to Watch.

Richard has been recognised for his 'musical intelligence and pristine facility' (International Record Review), 'amazing decisiveness', and 'tumultuous performance' (Daily Telegraph). He won the British Contemporary Piano Competition in 2006. Both artists have been selected for representation by YCAT.

## Programme

WIDMANN: Air for Solo Horn

BEETHOVEN: Horn Sonata in F major, Op. 17

SCHUMANN: Adagio and Allegro in A flat, Op.70

ESA-PEKKA SALONEN: Concert Etude for Solo Horn

VOLKER DAVID KIRCHNER: Tre Poemi (1986-7)

YORK BOWEN: Horn Sonata in Eb, Op.101

## Sponsors:

Jean and David Cairns; Andrew and Mary Davidson

25 April 2020 - 7:30pm

7:30pm - 16 May 2020

## Jamal Aliyev *cello* & Jâms Coleman *piano*



Photo credits: Kaupo Kikkas & Sim Canedy-Clarke

In 2017, Jamal made his BBC Proms debut and won the Arts Club – Sir Karl Jenkins Music Award. His debut CD *Russian Masters* was released to critical acclaim. He was selected by Young Classical Artists Trust in 2017.

Jâms read Music at Girton College, Cambridge and completed his Masters at the Royal Academy of Music. Highlights include performing at the BBC Proms, song recitals at Wigmore Hall and the Oxford Lieder Festival. This will be Jâms' third visit to Lyddington.

### Programme

**BEETHOVEN:** 12 Variations on 'Ein Madchen oder Weibchen'

**RACHMANINOV:** Vocalise

**DAVID POPPER:** Elfentanz

**DAVID POPPER:** Hungarian Rhapsody

**TCHAIKOVSKY:** Pezzo capriccioso

**LUTOSŁAWSKI:** Sacher Variation

**BRAHMS:** Cello Sonata No.2 in F

### Sponsors:

The Hickinbotham Trust

## Doric Quartet



One of the leading quartets of its generation, the Doric String Quartet receives enthusiastic responses from audiences and critics across the globe. Winner of the 2008 Osaka International Chamber Music Competition in Japan and 2nd prize at the Premio Paolo Borciani International String Quartet Competition in Italy, the Quartet now performs in leading concert halls throughout Europe.

### Programme

**HAYDN:** String Quartet in C major 'The Bird', Op. 33 No 3

**MENDELSSOHN:** String Quartet No. 2 in A minor, Op. 13

**MOZART:** String Quartet No. 22 in B-flat major, K. 589

### Sponsors:

John & Danny Parker; Annabel & Martyn Sharpe;  
Bob & Hilary Williams; Bill & Sue Clements



## Britten Oboe Quartet



Photo credit: Eric Richmond

Nicholas Daniel founded the Britten Oboe Quartet together with his colleagues and co-principals of the award-winning Britten Sinfonia; they all bring to this ensemble not only the highest musical standards but also the experience of playing together over many years, resulting in warm, expressive and, above all, enjoyable playing.

### Programme

**BRITTEN:** Phantasy Quartet, Op. 2

**RICHARD RODNEY BENNETT:** 'Arethusa'

**FRANÇAIX:** Cor Anglais Quartet

**MOZART:** Adagio for Cor Anglais and strings, K580a

**LENNOX BERKELEY:** String Trio

**MOZART:** Oboe Quartet K.370

### Sponsors:

Mary Rose de Lisle; John and Helen MacKenzie

## Roderick Williams *baritone* Iain Burnside *piano*



Invited by Wigmore Hall to perform Schubert's three great song cycles for the first time in his career, Roderick Williams set about sharing the process of discovery and learning with students at the Guildhall. The baritone, winner of the 2016 Royal Philharmonic Society Singer Award, journeys through Schubert's vast emotional landscapes and diverse spiritual states together with his long-standing duo partner, Iain Burnside.

Iain has appeared in recital with many of the world's leading singers. Away from the piano, Iain is active as a writer and broadcaster. As presenter of BBC R3's Voices he won a Sony Radio Award.

We welcome them back to Lyddington for the second time.

### Programme

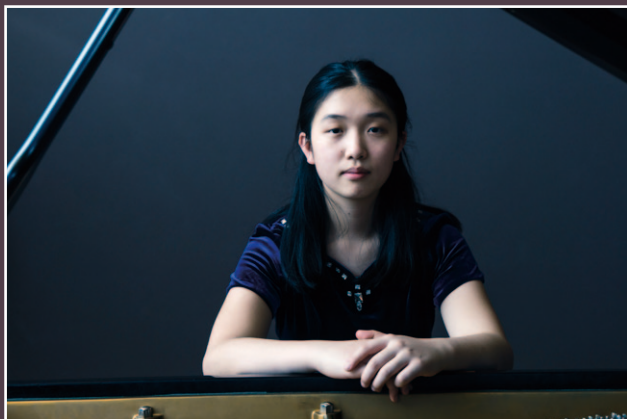
**SCHUBERT:** Winterreise

### Sponsors:

Andrew & Grania Brock; Harold & Joan Killingback;  
Gillian Leftwich; Nigel & Caroline Webb

15 August 2020 - 7:30pm

## Lauren Zhang *piano*



In 2018, Lauren Zhang won the BBC Young Musician Competition. Her performance of Prokofiev's Second Piano Concerto with the City of Birmingham Symphony Orchestra conducted by Mark Wigglesworth was broadcast live on BBC4 and BBC Radio 3 to widespread critical acclaim. She went on to make her BBC Proms debut and is in demand as soloist throughout the UK and further afield.

### Programme

**SCHUBERT:** Four Impromptus, D. 935  
(Op. posth. 142)

**LISZT:** Rhapsodie Espagnole, S. 254

**RAVEL:** La Valse

**RAVEL:** Gaspard de la nuit

### Sponsors:

Jennifer and Lawrence Fenelon;  
Jo and Richard Harrison

7:30pm - 12 September 2020

## Stringfever



Coming from a family of musicians it was always likely that the Broadbent boys were going to follow their fathers into the music profession. Giles and Ralph studied at the Royal Academy of Music and Graham at the Royal College. Giles went on to play lead violin for several West End shows. In 2004, their Youngest brother Neal was due to study cello at the Guildhall School of Music...but instead he was kidnapped by his brothers to be the cellist in the new group Stringfever!

### Programme

**The History of Music, in 5 Minutes!**

**The Very Best of Tchaikovsky**

**SAMUEL BARBER:** Adagio

**SARASATE:** Ziguenerweisen

**CHARLIE DANIELS:** The Devil Went Down to Georgia

**LED ZEPPELIN:** Stairway to Heaven

**Sponsors:** Pam Stokes; Dick & Dina Hurwood;  
Ian & Rosemary Canadine; Richard & Sally Allen;  
Roger & Joanna Embling

## Sounds Baroque: Julian Perkins & Bojan Čičić



Croatian violinist Bojan Čičić specialises in repertoire from the late 16th century to the Romantic period. He has been a guest leader and soloist with the Orchestra of the Eighteenth Century, the Orchestra of the Age of Enlightenment and the King's Consort. Julian Perkins is Artistic Director of Cambridge Handel Opera. He has appeared in major concert venues including New York's Lincoln Center, Sydney Opera House and Wigmore Hall, and has performed concertos with groups including the Orchestra of the Age of Enlightenment, Royal Northern Sinfonia and The Sixteen.

### Programme

#### Madness, Melancholy...and the Devil's Trill

Arcangelo Corelli's famed variations on La Follia ('madness') rub shoulders with plangent violin sonatas by George Frideric Handel and Francesco Maria Veracini. Interspersed with solo keyboard sonatas by Domenico Scarlatti, the programme ends with Giuseppe Tartini's sonata known as The Devil's Trill.

### Sponsors:

Vivian and Ros Anthony; John Wadham;  
Hugh and Elizabeth Henderson

Concerts are held in St. Andrew's Church by kind permission of the Incumbent and Churchwardens.

### Seating

Seats are allocated on a first-come basis, apart from those reserved for sponsors, so arrive early to avoid disappointment. Seats are cushioned. The church has central heating, but can be cool in cold weather.

### Refreshments

Wine and soft drinks are available on arrival and during the interval.

### Programmes

Programmes are complimentary; large print is available at the door and braille by prior arrangement.

### Disabled Access

The Church has step-free access and a hearing loop. There is limited parking for blue badge holders in Church Lane, but you must arrive early. Please contact us well in advance of the concert day with any specific requirements.

### Toilets

Toilets (including disabled) are available in the Village Hall (100 yards).

### Thank you to our 2019 Sponsors

Harold & Joan Killingback, John & Danny Parker; Jim & Kathleen Peschek; Nigel & Caroline Webb; Mary Rose de Lisle; John & Helen MacKenzie; Sally & Richard Allen; Jennifer & Lawrence Fenelon; Jo & Richard Harrison; Bill & Sue Clements; Pam Stokes; Andrew & Grania Brock; Bob & Hilary Williams; John & Linda Backhouse; Joe Brown & John Barber; Martyn & Annabel Sharpe; Philip & Ruth Archer; John Wadham; John & Heather Hart; Hickinbotham Trust; Ingrid Heldt; Vivian & Ros Anthony; Hugh & Elizabeth Henderson; Charles Lawson-Dick; Hon Mrs Jane Wright; Andrew & Mary Davidson; Ian & Rosemary Canadine; Roger & Joanna Embling.



## 2 for 1 Entry to Lyddington Bede House

Set beside St Andrews Church, the Bede House originated as the medieval wing of a palace belonging to the Bishops of Lincoln. By 1600 it had passed to Sir Thomas Cecil, son of Queen Elizabeth's chief minister, who converted it into an almshouse for 12 poor 'bedesmen' over 30 years old and two women (over 45), all free of lunacy, leprosy or the French pox.

Using the 2-for-1 voucher at **musicinlyddington.co.uk/offers.html**, concertgoers can wander through the bedesmen's rooms, with their tiny windows and fireplaces, and view the former bishops' Great Chamber on the first floor.



## THE MARQUESS OF EXETER



**Concertgoers: Two courses for £15.50.**

Sit down at 5:30pm and you'll be finished in good time for the concert. Booking essential.

52 Main Street, Lyddington, Uppingham, Rutland, LE15 9LT  
T: 01572 822477 W: [marquessexeter.co.uk](http://marquessexeter.co.uk)



## Concertgoers: Enjoy 10% off the A La Carte Menu

The Old White Hart has been run by owners Stuart and Holly East for 23 years. The 17th-century building has recently been sympathetically extended, but retains its stone walls, beamed ceilings and open fires. Dining or sampling real ales, a warm welcome always awaits.

Old White Hart, 51 Main Street, Lyddington, Uppingham, Rutland  
T: 01572 821703 W: [www.oldwhitehart.co.uk](http://www.oldwhitehart.co.uk)

# FOR THE EXPRESSIVE

At Uppingham, music is quite simply a way of life, expressed through our varied and enriching concert programme.

We look forward to welcoming you.

Tel. 01572 820820

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## UPPINGHAM

1584 Forward

## Sponsorship Benefits

- Full season membership for two
- Free tickets for your friends and family at your sponsored concert
- Reserved preferential seats for your party at your sponsored concert
- Free wine or soft drinks for your party during the interval of your sponsored concert
- Acknowledgement in the concert programme

## Sponsorship Packages - it's not too late

**Principal Sponsor:** £650

Double membership + 8 free seats at your concert

**Half Sponsor:** £380

Double membership + 6 free seats at your concert

**Quarter Sponsor:** £275

Double membership + 4 free seats at your concert

## Membership

The most cost-effective way to attend Music in Lyddington concerts is by becoming a Member. Membership allows entry to all concerts as long as you arrive by 7:20pm.

**Single membership:** £90

**Double membership:** £170

**Student membership:** £20

To sponsor a concert, please apply at [musicinlyddington.co.uk/sponsorship.html](http://musicinlyddington.co.uk/sponsorship.html) or call us on 01572 823513

## Ticket prices (except 16 May; 18 July)

**Advance Adult:** £18

**On the door (when available):** £20

**Under 25s in full-time education:** £5

## Ticket prices for 16 May and 18 July

Advance booking only. No tickets on the door.

|                          | 16 May | 18 July |
|--------------------------|--------|---------|
| <b>Advance Adult:</b>    | £23    | £25     |
| <b>Under 25s in FTE:</b> | £7.50  | £7.50   |

## How to buy tickets

### Pay by cash - no booking fee

- **Oakham Wines**  
1-3 High Street, Oakham, LE15 6AH
- **Uppingham Sports & Books**  
High Street East, Uppingham, LE15 9PY
- **The Old White Hart**  
51 Main Street, Lyddington, LE15 9LR

### Pay by card

[www.wegottickets.com/musicinlyddington](http://www.wegottickets.com/musicinlyddington)

### Pay by cheque

Please make cheques payable to Music in Lyddington and add £1 transaction fee to the amount.

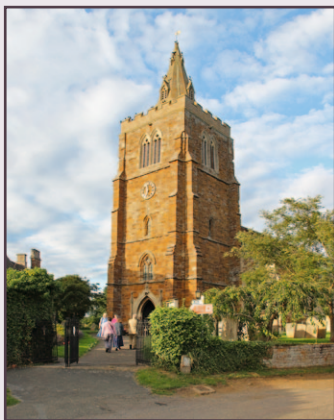
- Phone: **01572 335133** (9am-5:30pm, Mon-Sat)
- Email: [mil-tickets@outlook.com](mailto:mil-tickets@outlook.com)
- Post (to reach the box office at least three days before the concert): **MiL Tickets, 7 Stockerston Road, Uppingham, Oakham, LE15 9UD**

Please apply for membership at [musicinlyddington.co.uk/membership.html](http://musicinlyddington.co.uk/membership.html) or call us on 01572 823513



# How to find us

Lyddington is 1½ miles south of Uppingham, east of the A6003 Corby to Oakham road. Main Street runs north-south. Church Lane has a small mediaeval watch tower on the corner, a hundred yards south of the Old White Hart, where plentiful free off-street parking is available in the field (not in the car park, please); please follow the signs. A torch can be helpful to guide you back to your car.



The postcode is **LE15 9LR**.

There is limited parking in Main Street, but please park on the opposite side to Church Lane. Please do not park across driveways or obstruct access by residents, through traffic and emergency vehicles.

Parking in Church Lane is for blue badge holders only.

