

Music in Lyddington 2021

Patron: Alexandra Dariescu

Founder: Brian Stokes (1929-2014)



**Ashley Solomon & Musicians
from the Royal College of Music**



Ryan Drucker [piano]



**Sara
Dowling
Quartet**



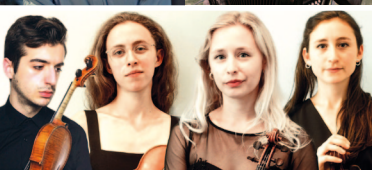
**Rosanna Rolton
& Daniel Roscia**



London Tango Orchestra Quartet



**Adam Walker (flute) and
Sean Shibe (guitar)**



Echea Quartet



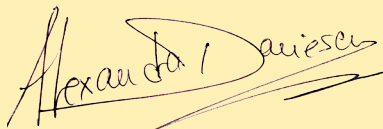
**Tim Posner (cello); Tim Crawford
(violin), Sergio Bucheli (lute/theorbo)**

A message from our Patron

Following the misery of 2020, it is wonderful that Music in Lyddington is opening again with this series of marvellous concerts.

I do hope as many people as possible will be able to come to St Andrew's to enjoy live music again, and support all the musicians who have had such a difficult year.

I look forward to joining you again myself next year, but in the meantime I send my very best wishes for a successful season.



Alexandra Dariescu, Patron



Operating Committee

| | |
|---------------------------|--------------------------------|
| Chairman: | Hilary Williams |
| Secretary and Membership: | Jeremy Rider |
| Treasurer and Ticketing: | Jennifer Fenelon |
| Ticketing: | Julia Watson |
| Programme Production: | Jane Baxter |
| Marketing and Publicity: | Roland Stringer |
| Hospitality: | Cecile Wignall Ingrid Heldt |
| Schools Liaison: | Michael Phillips |
| Programme Advisor: | David Hill |

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Tim Posner (*cello*) Tim Crawford (*violin*) Sergio Bucheli (*lute/theorbo*)



Tim Posner became the first ever British prizewinner at the International Karl Davidov Competition in Latvia, and has performed as soloist with the NDR Radiophilharmonie and Royal Philharmonic Orchestra.

Tim Crawford regularly appears in Europe's finest chamber festivals, plays regularly with Arcangelo and is the leader of the London based string ensemble Collegium.

Mexican lutenist Sergio Bucheli was a finalist of the Royal Academy of Music Patron's Award and the New Elizabethan Award organised by the Worshipful Company of Musicians, and won the Nancy Nuttall Early Music Prize with his Renaissance chamber group, Comalli.

Programme

MATTEIS: Sonata (Adagio); Diverse Bizzarrie sopra la ciaccona; Suite in G major

BIBER: Sonata 6 in C minor, C.143

DOWLAND: Flow my Tears

WESTHOFF: Selection from D minor and A minor sonatas

RAVEL: Sonata for Violin and Cello

Sponsors:

John Wadham, Dick and Dinah Hurwood,
Rev Jane Baxter

17 July 2021 - 7:30pm

7:30pm - 31 July 2021

Sara Dowling Quartet



Voted best vocalist for the British Jazz Awards in 2019, Sara Dowling often guests with the Ronnie Scott's All Star Band. A jazz singer who is deeply inspired by the repertoire of the classic American songbook, her jaw-dropping musicality makes her one of the UK's leading jazz vocalists.

Programme

Programme details to follow nearer the time.

Ashley Solomon & Musicians from the Royal College of Music



Since 2006 when the Faculty of Historical Performance was founded by Ashley Solomon at London's Royal College of Music, the students have built an enviable reputation for stylish and exciting performances of music from 1600-1800 on period instruments.

Programme

PURCELL: Suite and songs from The Fairy Queen

HANDEL: Concerto Grosso Op. 3 No.3

HANDEL: Arias from Rodelinda and Giulio Cesare

HANDEL: Trio Sonata Op.5 No.4 in G major

HANDEL: Sweet Bird from L'Allegro il penseroso

Sponsors:

Ingrid Heldt, Martyn and Annabel Sharpe

Sponsors:

Vivian & Ros Anthony, Nigel & Caroline Webb, John Wadham, Gillian Leftwich

14 August 2021 - 7:30pm

7:30pm - 28 August 2021

Rosanna Rolton (*harp*) & Daniel Roscia (*clarinet*)



Winner of the Suoni d'Arpa International Competition, Rosanna Rolton is Guest Principal Harpist of the CBSO and much in demand as a chamber musician.

Daniel Roscia has won first prize in the Premio Abbado competition and is a regular guest clarinettist with the Budapest Festival Orchestra.

Programme

MESSAGER: Solo de Concours
SAINT-SAËNS: Clarinet Sonata Op. 167
IBERT: Entr'acte
RABAUD: Solo de Concours Op. 10
DEBUSSY: La plus que lent; Valse Romantique
SCHUMANN: Stücke im Volkston, Op 102
SCHUBERT: Ständchen from Schwanengesang D 957
KOVÁCS: Shalom Aleichem Rov Feidman

Sponsors:

John and Helen MacKenzie

Echea Quartet



Formed in 2017, the Echea Quartet are prizewinners of the International Anton Rubinstein Competition, and are currently Chamber Music Fellows at the Royal College of Music, artists for the Concordia and City Music Foundations, and Yeomen of the Worshipful Company of Musicians.

Programme includes

Music by Haydn, Mozart and Beethoven

Sponsors:

Hugh & Elizabeth Henderson, Bob and Hilary Williams

11 September 2021 - 7:30pm

7:30pm - 25 September 2021

London Tango Orchestra Quartet



The London Tango Orchestra is the largest tango group in the country, uniting leading UK tango musicians with players from Argentina. Many of the musicians have performed tango all over the world with well-known tangueros, and orchestra performances include the Royal Albert Hall, City of London Festival, Reading Tango Festival and the Halle Tango Festival in Germany. The orchestra was founded in 2009 by Caroline Pearsall and is the first of its kind in the UK.

Programme includes

Music by: Astor Piazzolla, Ramiro Gallo, Osvaldo Pugliese, Leonardo Teruggi, Julian Peralta, Andrea Marsili, Carlos Gardel, Gustavo Beytelmann, Alejandro Schwarz and Enrique Gallo.

Ryan Drucker (*piano*)



Since performing at the Wigmore Hall at the age of sixteen, Ryan Drucker has received first prize in both Brant International Piano Competition and the piano category of the Tunbridge Wells International Young Concert Artists Competition, and was awarded the Yamaha Music Foundation of Europe Scholarship. Ryan was a YCAT 2020 finalist and is also a competitor in this year's Leeds Piano Competition.

Programme includes

BEETHOVEN: Piano Sonata No. 29 in B-flat major, Op. 106, Hammerklavier

BRAHMS: Klavierstucke, Op. 118

Sponsors:

Sally & Richard Allen, Harold & Joan Killingback, Mary Rose de Lisle, Ian and Rosemary Canadine

Adam Walker (*flute*) & Sean Shibe (*guitar*)



Adam Walker photo credit: Sam Cornish

Adam Walker was appointed principal flute of the London Symphony Orchestra at the age of 21, and is at the forefront of a new generation of wind soloists. He was appointed professor at the Royal College of Music in 2017 and is Artistic Director of the Orsino Ensemble.

One of the foremost guitarists of his generation, Sean Shibe was the first guitarist to be selected for the BBC Radio 3 New Generation Artists scheme, to be awarded a Borletti-Buitoni Trust Fellowship, and to receive the Royal Philharmonic Society Award for Young Artists.

Programme

JS BACH: Sonata in C Major BMV1033

DEBUSSY: Syrinx

TAKEMITSU: Toward the Sea

BARTOK: Romanian Dances

RAVI SHANKAR: L'Aube Enchantée

DOWLAND: Fantasie

PIAZZOLLA: Histoire du Tango

Concerts are held in St. Andrew's Church by kind permission of the Incumbent and Churchwardens.

Covid 19

The Church is fully Covid-secure, as required by the Regulations and we will maintain a safe environment for all concertgoers.

This may impact on the capacity of the Church and consequently we will put in place appropriate measures to ensure ticketing is on an open and fair basis.

Seating must be booked in advance

Seats for all concertgoers at all concerts need to be booked in advance using the Seat Reservation Form available for download at <https://cutt.ly/PzaWoEv>.

Seats are cushioned. The church has central heating, but can be cool in cold weather.

Refreshments

When permitted by the Regulations, wine and soft drinks will be available on arrival and during the interval.

Programmes

Programmes are complimentary; large print is available at the door and braille by prior arrangement when booking your seats.

Disabled Access

The Church has step-free access and a hearing loop. There is limited parking for blue badge holders in Church Lane, but you must arrive early. Please contact us when booking your seats with any specific requirements.

Toilets

Toilets (including disabled) are available in the Village Hall (100 yards).

Sponsors:

Bill & Sue Clements, Jo and Richard Harrison

Sponsorship Benefits

- Full season membership for two
- Free tickets for your friends and family at your sponsored concert
- Reserved preferential seats for your party at your sponsored concert
- Free wine or soft drinks for your party during the interval of your sponsored concert
- Acknowledgement in the concert programme

Sponsorship Packages - it's not too late

Principal Sponsor: £650

Double membership + 8 free seats at your concert

Half Sponsor: £380

Double membership + 6 free seats at your concert

Quarter Sponsor: £275

Double membership + 4 free seats at your concert

Process for 2021

At the concert you are sponsoring, you are entitled to seats for yourselves, together with the number of guests you are entitled to at your level of sponsorship. You will need to:

- (a) Supply us with a completed Seating Reservation Form, downloadable here: <https://cutt.ly/PzaWoev>.
- (b) Organise your guests and make sure your party complies with prevailing Covid restrictions.
- (c) Book seats for all other concerts you intend attending on the Seating Reservation Form.

To sponsor a concert, please apply at musicinyddington.co.uk/sponsorship.html or call us on 01572 823513

Membership Benefits

- A season ticket, for all eight concerts
- A seat at all eight concerts
- A considerable discount

Membership Packages

Double membership: £170

Single membership: £90

Student membership: £20

Student Membership is open to those aged 25 and under in full time education.

Process for 2021

Because social distancing measures are likely to continue to apply during 2021, the capacity of the church will be reduced. Accordingly, we will need you to book your places for individual concerts in advance using the Seating Reservation Form, downloadable here: <https://cutt.ly/PzaWoev>.

Seats will be allocated on a first come, first served basis, according to the restrictions prevailing at the time of each concert.

Important note:

We will use our reasonable endeavours to deliver the advertised benefits of Sponsorship and Membership packages within the prevailing Covid restrictions, but we apologise in advance if this turns out not to be possible.

Please apply for membership at musicinyddington.co.uk/membership.html or call us on 01572 823513

Ticket prices

Advance Adult: £18

On the door (when available): £20

Under 25s in full-time education: £5

Note that it is unlikely tickets will be available on the door at any of the 2021 concerts

How to buy tickets

Social distancing limits our audience capacity, so ticket applications will be put on a waiting list. You will need to complete a Seating Reservation Form, downloadable here: <https://cutt.ly/PzaWoev>. Tickets will be released for sale approx 2 weeks before each concert and allocated on a first come first served basis. We will contact you for payment - online banking preferred - once we have confirmed your reservation.

Pay by card

www.wegottickets.com/musicinlyddington

Pay by cheque

Please make cheques payable to **Music in Lyddington** and add £1 transaction fee to the amount.

- Phone: **01572 335133** (Mon-Fri: 9am-1pm)
- Email: mil-tickets@outlook.com
- Post: **MiL Tickets, 7 Stockerston Road, Uppingham, Oakham, LE15 9UD**

Pay by internet banking

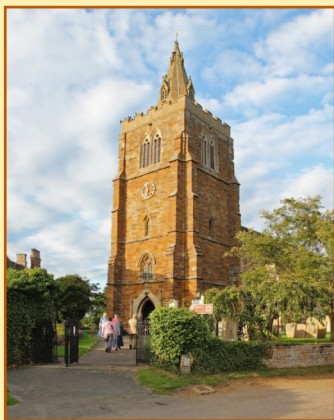
Sort code: **40-52-40**
Account number: **00017356**
Account name: **Music in Lyddington**

Thank you to our generous 2020 Sponsors

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John and Helen MacKenzie
John and Danny Parker
Annabel and Martyn Sharpe
Pam Stokes
Nigel and Caroline Webb
John Wadham
Bob and Hilary Williams

How to find us

Lyddington is 1½ miles south of Uppingham, east of the A6003 Oakham to Corby road. Main Street runs north-south. Church Lane has a small mediaeval watch tower on the corner, a hundred yards south of the Old White Hart, where plentiful free off-street parking is available in the field (not in the car park, please); please follow the signs. A torch can be helpful to guide you back to your car.



The postcode is **LE15 9LR**.

There is limited parking in Main Street, but please park on the opposite side to Church Lane. Please do not park across driveways or obstruct access by residents, through traffic and emergency vehicles.

Parking in Church Lane is for blue badge holders only.

