

Music in Lyddington 2022

Patron: Alexandra Dariescu
Founder: Brian Stokes (1929-2014)



*Ben Goldscheider [French horn]
& Richard Uttley [piano]*



Alexandra Dariescu (piano)



Doric Quartet



Britten Oboe Quartet



*Roderick Williams [baritone]
Iain Burnside [piano]*



*Findlay Spence [cello]
Anna Han [piano]*



Stringfever



*Sounds Baroque: Julian
Perkins & Bojan Cicic*

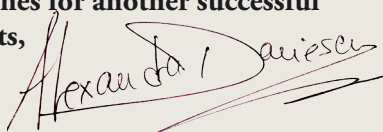


A message from our Patron

2021 was a difficult year for musicians and concert promoters alike, but it has been wonderful to have live music again, and I am delighted that Music in Lyddington was able to offer all the eight concerts that had been planned, even if the season had to be more concentrated than usual.

I am really pleased to be performing in Lyddington again this year myself, and I look forward to seeing both old and new faces.

With my very best wishes for another successful season of great concerts,



Alexandra Dariescu, Patron



Operating Committee

Chairman & Programme Director:	Hilary Williams
Treasurer and Ticketing:	Jennifer Fenelon
Membership Secretary:	Jeremy Rider*
Committee Secretary & Ticketing:	Andrew Davies
Programme Production & Posters:	Jane Baxter
Website and Marketing:	Michael Phillips*
Concert Day Management:	Julia Watson*
Hospitality:	Cecile Wignall*
	Ingrid Heldt*
Programme Consultant:	David Hill

*Programme Subcommittee Members

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Britten Oboe Quartet



Photo credit: Eric Richmond

Nicholas Daniel founded the Britten Oboe Quartet together with his colleagues and co-principals of the award-winning Britten Sinfonia; they all bring to this ensemble not only the highest musical standards but also the experience of playing together over many years, resulting in warm, expressive and, above all, enjoyable playing.

Programme

MUSGRAVE 'Cantilena'

SHAVE: Oboe Quartet

MOZART: Oboe Quartet K370

BACH: Aria 'Aus Liebe'

SONDERHO: Bridal Trilogy

FRANCAIX: Cor anglais Quartet

Sponsors:

John and Helen MacKenzie

30 April 2022 - 7:30pm

7:30pm - 28 May 2022

Doric Quartet



One of the leading quartets of its generation, the Doric String Quartet receives enthusiastic responses from audiences and critics across the globe. Winner of the 2008 Osaka International Chamber Music Competition in Japan and 2nd prize at the Premio Paolo Borciani International String Quartet Competition in Italy, the Quartet now performs in leading concert halls throughout Europe.

Programme

BARTOK: String Quartet No.1

DEBUSSY: String Quartet

HAYDN: String Quartet Opus 50 No.5

Findlay Spence *cello* & Anna Han *piano*



Anna Han photo credit: Dan Chmielewski

Scottish cellist Findlay Spence has performed at festivals and venues throughout the world as a soloist, chamber musician, and orchestral principal. He was a scholar at the Royal College of Music, and is now mentored by John Myerscough of the Doric String Quartet.

Anna Han won the Juilliard Bachauer International Piano Competition, Music Academy of the West Piano Concerto Competition, and New York International Piano Competition.

Programme

BEETHOVEN: Cello Sonata No. 3 in A Major, Op. 69

BRITTEN: Cello Sonata in C Major, Op. 65

FRANCK: Cello Sonata in A major

Sponsors:

John & Danny Parker; James & Judith Waddington;
Bob & Hilary Williams; Andrew & Mary Davidson

25 June 2022 - 7:30pm

7:30pm - 23 July 2022

Roderick Williams *baritone* Iain Burnside *piano*



Invited by Wigmore Hall to perform Schubert's three great song cycles for the first time in his career, Roderick Williams set about sharing the process of discovery and learning with students at the Guildhall. The baritone, winner of the 2016 Royal Philharmonic Society Singer Award, journeys through Schubert's vast emotional landscapes and diverse spiritual states together with his long-standing duo partner, Iain Burnside.

Iain has appeared in recital with many of the world's leading singers. Away from the piano, Iain is active as a writer and broadcaster. As presenter of BBC R3's Voices he won a Sony Radio Award.

We welcome them back to Lyddington for the second time.

Programme

SCHUBERT: Winterreise

Sponsors:

Julia Watson; Harold and Joan Killingback; John Wadham; Jennifer and Lawrence Fenelon

Stringfever



Coming from a family of musicians it was always likely that the Broadbent boys were going to follow their fathers into the music profession. Giles and Ralph studied at the Royal Academy of Music and Graham at the Royal College. Giles went on to play lead violin for several West End shows. In 2004, their youngest brother Neal was due to study cello at the Guildhall School of Music...but instead he was kidnapped by his brothers to be the cellist in the new group Stringfever!

Programme

The History of Music, in 5 Minutes!

The Very Best of Tchaikovsky

SAMUEL BARBER: Adagio

SARASATE: Ziguenerweisen

CHARLIE DANIELS: The Devil Went Down to Georgia

LED ZEPPELIN: Stairway to Heaven

Sponsors:

Hugh and Elizabeth Henderson; Martyn and Annabel Sharpe; Mary Rose de Lisle; Richard and Sally Allen

20 August 2022 - 7:30pm

Alexandra Dariescu *piano*



Photo credit: Nicholas Rutter

In 2017, the year she became patron of Music in Lyddington, Alexandra took the world by storm with her incredibly successful piano recital production “The Nutcracker and I”, an original ground-breaking multimedia performance for piano solo with dance and digital animation, which has since enjoyed international acclaim and has drawn thousands of young audiences into concert halls across the world.

Programme includes

LILI BOULANGER: Prelude / Trois Morceaux

CAMILLE PEPIN: Number 1

MAURICE RAVEL: Gaspard de la nuit

CLAUDE DEBUSSY: Arabesque No. 1; Passepied (Suite bergamasque L. 75); Rêverie; Prélude à l'après midi d'un faune (arr Leonard Borwick); Clair de lune (Suite bergamasque L. 75); L'isle joyeuse; Reflets dans l'eau (Images).

Sponsors:

Philip and Ruth Archer; Jane Baxter; Bill and Sue Clements

17 September 2022 - 7:30pm

Sounds Baroque: Julian Perkins & Bojan Čičić



Croatian violinist Bojan Čičić specialises in repertoire from the late 16th century to the Romantic period. He has been a guest leader and soloist with the Orchestra of the Eighteenth Century, the Orchestra of the Age of Enlightenment and the King's Consort. Julian Perkins is Artistic Director of Cambridge Handel Opera. He has appeared in major concert venues including New York's Lincoln Center, Sydney Opera House and Wigmore Hall, and has performed concertos with groups including the Orchestra of the Age of Enlightenment, Royal Northern Sinfonia and The Sixteen.

Programme

Madness, Melancholy...and the Devil's Trill

Arcangelo Corelli's famed variations on La Follia ('madness') rub shoulders with plangent violin sonatas by George Frideric Handel and Francesco Maria Veracini. Interspersed with solo keyboard sonatas by Domenico Scarlatti, the programme ends with Giuseppe Tartini's sonata known as The Devil's Trill.

Sponsors:

Andrew and Grania Brock

Ben Goldscheider *French horn &* Richard Uttley *piano*



Photo credits: Kaupo Kikkas and Cathy Pyle

Ben was a Concerto Finalist in the BBC Young Musician Competition. Since then, he has performed at the BBC Proms and with the English Chamber and Hallé Orchestras. In 2018, his debut album was released, and he was selected as a BBC Music Magazine Rising Star and Gramophone Magazine One to Watch.

Richard has been recognised for his 'musical intelligence and pristine facility' (International Record Review), 'amazing decisiveness', and 'tumultuous performance' (Daily Telegraph). He won the British Contemporary Piano Competition in 2006. Both artists have been selected for representation by YCAT.

Programme includes

J.S BACH: Chorale: Ein Feste Burg ist unser Gott BWV 720; Sonata in g minor, BWV 1029; Chorale Prelude: Nun Komm der Heiden Heiland

NICK MARTIN: Winding Down for horn & piano

SCHUMANN: Studies in Canonic Form, op.56

HINDEMITH: Horn Sonata

LILI BOULANGER: Trois Morceaux

Concerts are held in St. Andrew's Church by kind permission of the Incumbent and Churchwardens.

Covid 19

Music in Lyddington works in collaboration with the Incumbent and Churchwardens of St Andrew's Church and our concert arrangements comply with government and Church of England guidance in force at the time. Our aim is to maintain as safe an environment as possible and this may have an impact on the capacity of the church.

Seating

Seats are unreserved. All seating is cushioned. The church has central heating, but can be cool in cold weather.

Refreshments

When permitted by the Regulations, wine and soft drinks will be available on arrival and during the interval.

Programmes

Programmes are complimentary - donations are welcome; large print is available at the door and braille by prior arrangement.

Disabled Access

The Church has step-free access and a hearing loop.

There is limited parking for blue badge holders in Church Lane, but you must arrive early.

Toilets

Toilets (including disabled) are available in the Village Hall (100 yards).

Sponsors:

Ian and Rosemary Canadine

www.musicinlyddington.co.uk

Sponsorship Benefits

- Full season membership for two
- Free tickets for your friends and family at your sponsored concert
- Reserved preferential seats for your party at your sponsored concert
- Free wine or soft drinks for your party during the interval of your sponsored concert
- Acknowledgement in the concert programme

Sponsorship Packages - it's not too late

Principal Sponsor: £650

Double membership + 8 free seats at your concert

Half Sponsor: £380

Double membership + 6 free seats at your concert

Quarter Sponsor: £275

Double membership + 4 free seats at your concert

Process for 2022

At the concert you are sponsoring, you are entitled to seats for yourselves, together with the number of guests you are entitled to at your level of sponsorship. You will however need to:

- (a) Keep an eye on our website at musicinlyddington.co.uk/2022-process.html and your email for any changes to the process for 2022.
- (b) Organise your guests and make sure your party complies with prevailing Covid restrictions.

To sponsor a concert, please apply at musicinlyddington.co.uk/sponsorship.html or call us on 01572 823513

Membership Benefits

- A season ticket, for all eight concerts
- A seat at all eight concerts
- A considerable discount

Membership Packages

Double membership: £170

Single membership: £90

Student membership: £20

Student Membership is open to those aged 25 and under in full time education.

Process for 2022

As we go to press in January 2022, there are no new restrictions (other than mask wearing). If new restrictions come into force during the year, we will notify you both on our website and by email/phone, so please ensure you have given us your contact email address or telephone number.

We will post any changes on our website at musicinlyddington.co.uk/2022-process.html. Please keep an eye on this page for any changes.

Important note:

We will use reasonable endeavours to deliver the advertised benefits of Sponsorship and Membership packages within prevailing Covid restrictions, but we apologise in advance if this turns out not to be possible.

Please apply for membership at musicinlyddington.co.uk/membership.html or call us on 01572 823513

Ticket prices

Advance Adult:	£18
On the door (when available):	£20
Under 25s in full-time education:	£5

How to buy tickets

Please order tickets by completing the ticket order form, downloadable from our website, here:
musicinlyddington.co.uk/2022-process.html.

We will then confirm your booking and, after payment, will send you an electronic ticket. Please bring it with you to the concert - either printed or on your phone.

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We will post any changes on our website at musicinlyddington.co.uk/2022-process.html. Keep an eye on this page for any changes.

Pay by card

www.wegotickets.com/musicinlyddington

Pay by cheque

- Phone: **01572 335133**
- Email: mil-tickets@outlook.com
- Post: **MiL Tickets, 7 Stockerston Road, Uppingham, Oakham, LE15 9UD**

Pay by internet banking

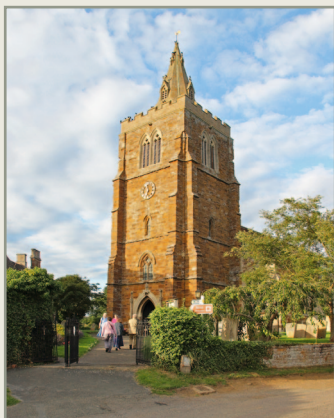
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 Richard Wrigley

How to find us

Lyddington is 1½ miles south of Uppingham, east of the A6003 Corby to Oakham road. Main Street runs north-south. Church Lane has a small mediaeval watch tower on the corner, a hundred yards south of the Old White Hart, where plentiful free off-street parking is available in the field (not in the car park, please); please follow the signs. A torch can be helpful to guide you back to your car.



The postcode is **LE15 9LR**.

There is limited parking in Main Street, but please park on the opposite side to Church Lane. Please do not park across driveways or obstruct access by residents, through traffic and emergency vehicles.

Parking in Church Lane is for blue badge holders only.

