

# Arts & Crafts Competition 2018



## Who can enter?

Forming part of the RDA National Championships, the annual Arts & Crafts competition is always an incredibly popular event. Not only does the competition provide a brilliant opportunity for riders, vaulters and carriage drivers to express themselves through art, but also, as it is open to all participants of all ages in RDA, it gives everyone a chance to take part in the RDA National Championships in some way, and to achieve recognition.

We're always amazed by entrants' creativity and imagination! As in previous years, we'll be offering entry classes for both individual and group artwork, and these can be drawings, paintings, collages, sculptures – or even textile creations.

It's a fantastic opportunity to involve families, schools, colleges or care centres, too, as participants are welcome to create their artwork at any time - in RDA sessions, in the classroom or at home.

## How do groups take part?

We recommend that groups speak with their Regional Chairman as soon as possible for specific dates and deadlines for the regional round of judging, as it will vary from region to region. Please contact RDA National Office on 01926 405973 if you are unsure of who your Regional Chairman is, or how to contact them.

The winners from all classes in the regional rounds will qualify for the finals, which will be judged on **Friday 13<sup>th</sup> July 2018**, at the RDA National Championships at Hartpury College, Gloucestershire. The winners for all Arts & Crafts classes, in places 1<sup>st</sup> – 6<sup>th</sup>, will be announced on Saturday 14<sup>th</sup> July.

## How much will it cost to enter?

Entry to the regional rounds of judging is free of charge, however all winning entries from each region will be subject to a fee of £5.50 per individual entry / £5.50 per entrant in a group entry class (up to a maximum of £22.00) in order to be entered into the National Championships round of judging at Hartpury. **This fee must be paid to RDA National Office at the time of entry, in advance of the event.**

## How will the artwork be marked?

The following marking system will be used for Classes 69 to 74 at both the regional judging and the finals at the RDA National Championships:

1. Relevance to RDA ( <b>not applicable to Class 69</b> )	25 marks
2. Originality/ use of colours and materials	25 marks
3. Overall impression	50 marks
<b>Total</b>	<b>100 marks</b> <b>(Total 75 for Class 69)</b>

## Which classes are available to enter?

All classes are open to **participants** of any age and ability

Participants are strongly encouraged to think about the theme of their artwork for the class they are entering. Unfortunately, marks are often lost as the subject doesn't quite meet all of the entry criteria. For Classes 70 – 74 please make sure that the artwork is clearly relevant to RDA activities, not just a general equestrian theme.

## Definition of Artwork Types

**Artwork entered in the wrong class will not be judged.**

Please avoid any disappointment by carefully reading the following definitions of 'Pictures/Painting and Drawing', 'Collage', and 'Sculpture', for the purposes of this competition:

## Paintings/Drawings

Artwork must be produced using pens, inks, crayons, pencils or similar, with no details stuck on, or extra embellishments added (although the odd sequin or jewel is fine!)

## Collages:

Artwork must be created by sticking different materials such as photographs, pictures, coloured paper, fabric etc. onto paper or card, canvas, a sheet of fabric etc. Collage classes will also encompass embroidery pieces, on a flat canvas or cloth. Work must be one-sided and be able to be wall-mounted.

## Sculptures:

Artwork should be in 2D/3D form, in any material. Sculpture classes will also include any textile work that is multi-dimensional and not flat. Please note the size restrictions for these classes, and the portability of the artwork

## Classes

### Class 69:

#### 'Paint me a Picture' – Any Age – Individual or Group of up to 4

This can be any equestrian-themed picture, using watercolours, oils, acrylics, pencil, crayon, pen and ink or pastel etc. Entries in this class **do not** need to be relevant to RDA activities. **Maximum size A1**

### Class 70:

**Paintings & Drawings – Any Age – Individual** Watercolours, oils, acrylics, pencil, crayon, pen and ink or pastel etc. The work **MUST** be relevant to RDA activities. **Maximum size A1.**

### Class 71:

#### **Collages – Any Age – Individual.**

The work **MUST** be relevant to RDA activities. **Maximum size A2.**

### Class 72:

#### **Collages – Any Age – Group (maximum 10 people).**

The work **MUST** be relevant to RDA activities. **Maximum size A1.**

### Class 73:

#### **Sculpture – Any Age – Individual.**

The work **MUST** be relevant to RDA activities.

### Class 74:

#### **Sculpture – Any Age – Group (maximum 10 people)**

The work **MUST** be relevant to RDA activities.

*NB: Standard sizes are as follows –*

<b>A1 (W x H)</b>	<b>594mm x 841mm / 23.4" x 33.1"</b>
<b>A2 (W x H)</b>	<b>420mm x 594mm / 16.5" x 23.4"</b>

## Maximum size of sculptures

Whilst we don't specify a maximum size for sculpture classes, please do bear in mind that any work submitted needs to be able to be safely displayed in the marquee at Hartpury, if it reaches the finals. Table space can be very limited, so unwieldy pieces (or unstable items that need to be displayed on an even floor) are discouraged for both practical and Health and Safety reasons. Please speak to the Education Co-ordinator, Marisa Bretherton-Mackay, at RDA National Office if you have any queries about artwork design or sizing: [marisa@rda.org.uk](mailto:marisa@rda.org.uk) / 01926 405973.

**Late entries or entries that do not meet the size limits will not be accepted.**

# Arts & Crafts Competition 2018

## Entry Form: **Regional Round**

Please complete clearly in **BLOCK CAPITALS**, or tick the appropriate box.

Completed forms will need to be returned to your **RDA Regional Chairman**, or their appointed representative, by the closing date for your RDA region.

<b>Group</b>		<b>Region</b>	
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### Correspondent Details

	<b>Title</b>	<b>Forename</b>	<b>Surname</b>
<b>Name</b>			
<b>Address</b>			
<b>Postcode</b>		<b>Email</b>	
<b>Telephone</b>		<b>Mobile</b>	

<b>Artwork Title</b>			
<b>Artists' Names</b>	<b>Forename/s</b>	<b>Surname</b>	
<b>Artist 1</b>			
<b>Artist 2</b>			
<b>Artist 3</b>			
<b>Artist 4</b>			
<b>Artist 5</b>			
<b>Artist 6</b>			
<b>Artist 7</b>			
<b>Artist 8</b>			
<b>Artist 9</b>			
<b>Artist 10</b>			

### Category Details (please tick one)



<b>Class 69</b>	<b>Paint me a Picture (individual, or group entry of up to 4 artists)</b>	
<b>Class 70</b>	<b>Paintings or Drawings (individual entry only)</b>	
<b>Class 71</b>	<b>Collages (individual entry only)</b>	
<b>Class 72</b>	<b>Collages (group entry of up to a maximum of 10 artists)</b>	
<b>Class 73</b>	<b>Sculptures/ 3-D Artwork (individual entry only)</b>	
<b>Class 74</b>	<b>Sculptures/ 3-D Artwork (group entry up to a maximum of 10 artists)</b>	

Completed entry forms should be returned to your **RDA Regional Chairman**, or their **representative**, by the regional closing date. Please contact your Regional Chairman, or RDA National Office on 01926 405973, for the specific deadlines for your RDA region.

**Please securely attach a copy of this entry form to all artwork submitted.**