

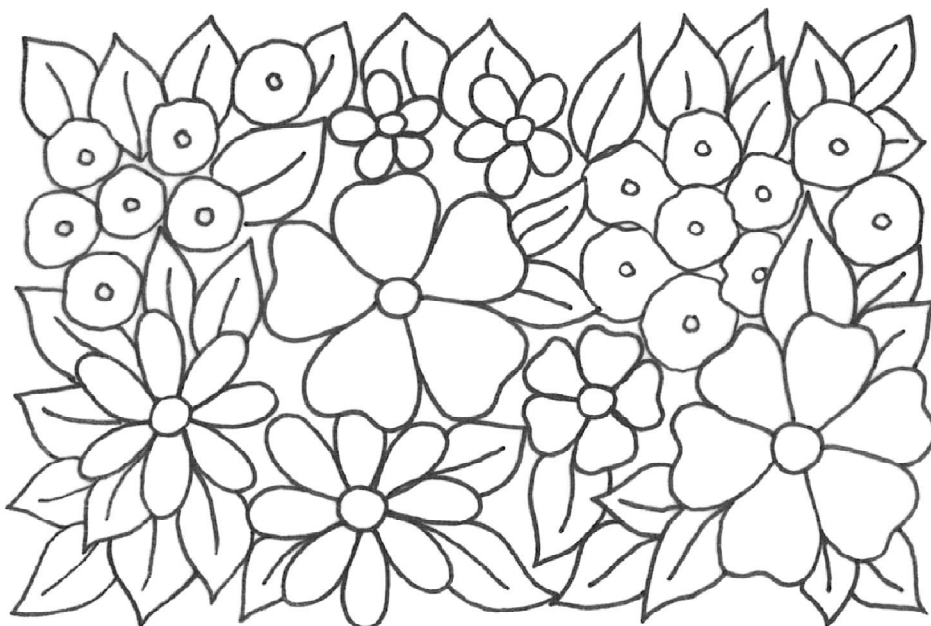
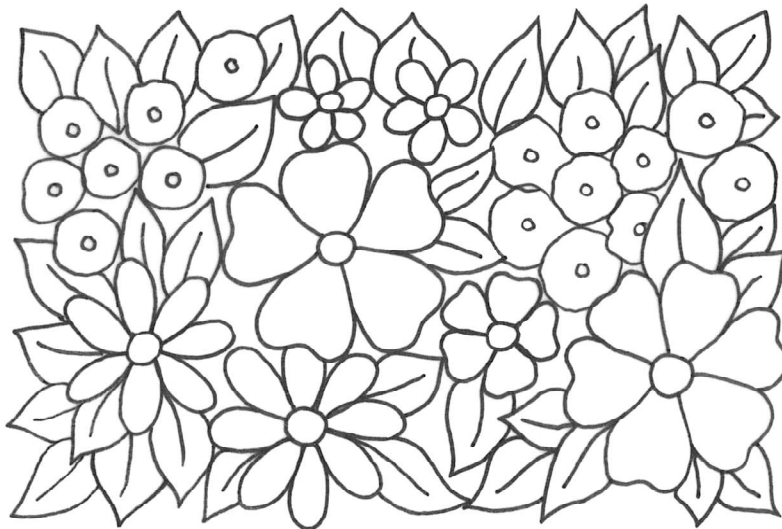
Free Design

Floral panel



Print off this page and trace your chosen design from below onto your fabric with a waterproof or erasable transfer pen or you can use the prick and pounce method, iron transfer pen, tissue paper tacking method or carbon transfer paper (see my video on ways to transfer a design on my YouTube channel Sarah Homfray Embroidery). Go over the design on this page with a black pen first if you can't see it clearly through your fabric. Frame the fabric into an embroidery frame of your choice with a backing fabric behind.

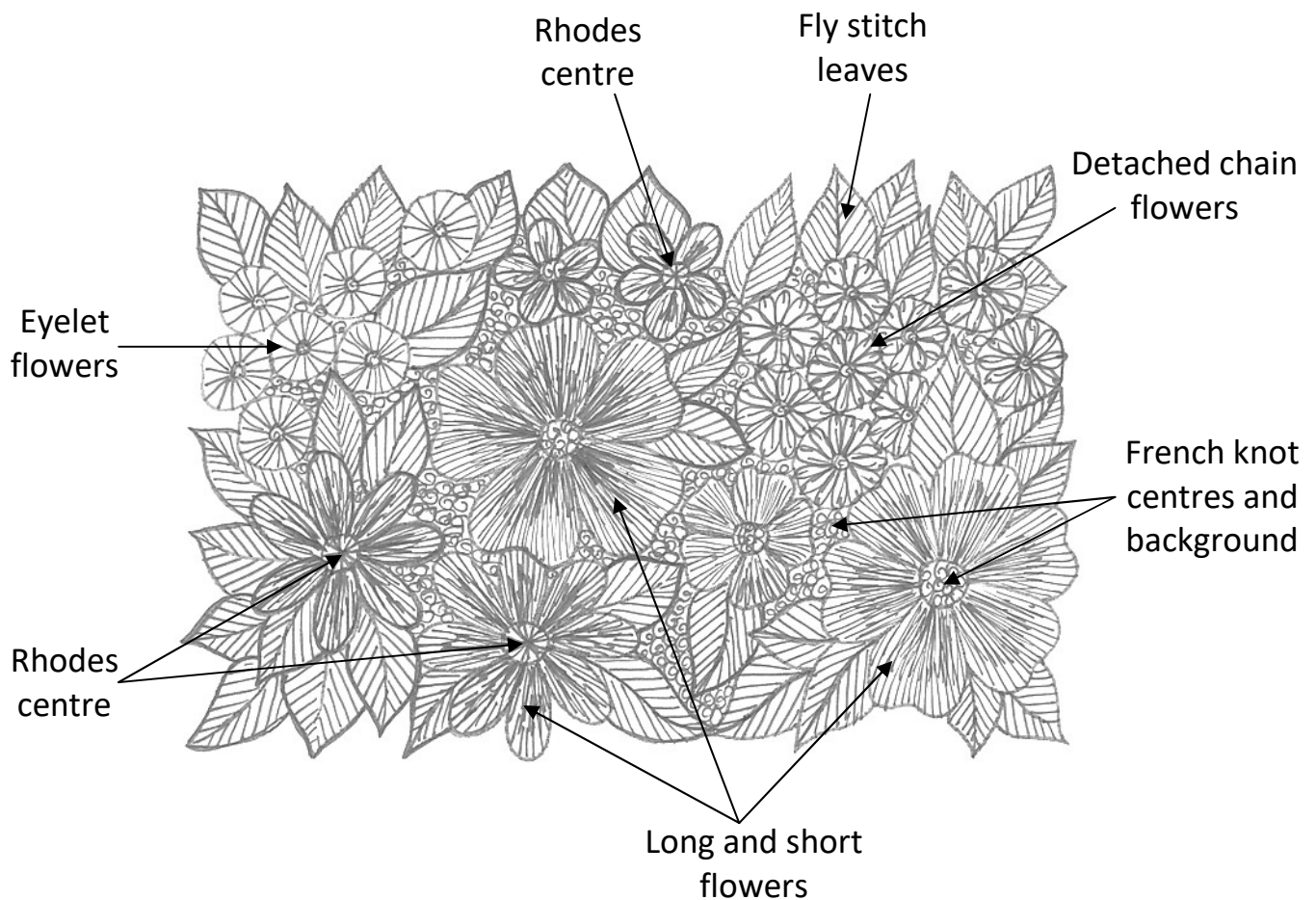
Outline design for transfer (small and large)



Materials and equipment:

- Linen or cotton fabric for embroidering onto
- Calico/cotton backing fabric
- Embroidery threads - I used DMC Eco Vita 360 Crewel Wool in the following colours (some colours are used in several places, these are in **bold**) but you can use any thread you like!
 - Large Orange flowers – 301,303,305, 501
 - Yellow flowers – 202,203,205
 - Small detached chain flowers (on right) – 401,405,408,410
 - Small eyelet flowers (on left) – **405,406,407,410**
 - Green Leaves – 701,702,703,704,706,707
 - Green and blue background – 709, 608, 610
- Embroidery frame to fit fabric
- Needles to suit your chosen threads (crewel 5 for Eco Vita 360 crewel wool)
- Embroidery scissors

Stitch plan



Colour Reference



Stitch order

As this piece has been filled in completely with stitch, it's important which parts you work first. Work from back to front, so the elements that are behind other elements first, finishing with the ones that are on the top last. I started with the leaves around the large orange flowers then the orange flowers, petals first, centres second. Next I did the same with the large yellow flowers. Finish off any remaining leaves then the small flowers. Finish with the background French knots.

I used a mix of all the green colours for the leaves, spreading them out so two leaves next to each other weren't the same colour, and shaded the flowers from the palest colour on the outside to the darkest in the centres. The background French knots are a mix of three dark colours to give more of a texture to the background.

Go to my YouTube channel Sarah Homfray Embroidery to see a video on how to work the elements in this design as well as choosing the right needle for your thread, threading your needles and finishing off your work.

Sarah is happy for you to use this design for your own personal use but not for any commercial use please without Sarah's permission (e.g. selling it on, teaching, selling the finished embroidery etc.)