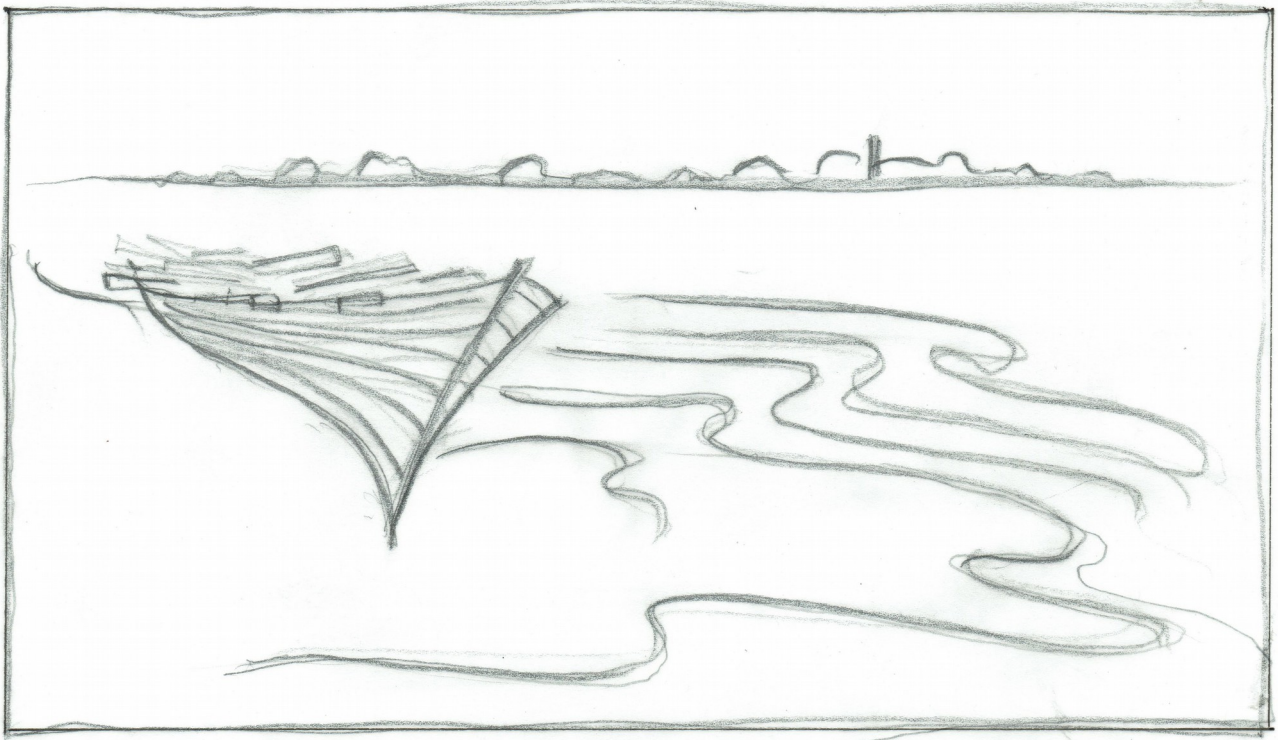




Seashore Wreck project. Free style embroidery.

Interpret it freely using mixed techniques, to create a crunchy effect on the seashore, and rough weathered planks and corroded metal on the wreck.

Design



Materials I used:

- Cotton or calico backing fabric
- Watercolour paint or pencils, or Inktense sticks
- Blue ombré cotton thread, e.g. perlé or DMC stranded.
- Madeira Lana, browns, rust and sandy colours and blues
https://www.sarahhomfray.com/myshop/cat_1116427-Madeira-Lana.html
- Blue Opal thread https://www.sarahhomfray.com/myshop/prod_7107480-371-thread-blue-opal.html
- Smooth Purl https://www.sarahhomfray.com/myshop/prod_6601548-Coloured-smooth-purl-no6-Turquoise.html
- Kreinik dark gold thread and leather and metal sequins, round and sea-shell shaped.

ARTIST

TEACHER

EMBROIDERER



https://www.sarahhomfray.com/myshop/cat_1126105-Gold-metals-and-threads.html

Colour Guide



Stitches Used

Wreck hull:

Bayeux Stitch in Lana thread, couching.

Beach: Bullion knots, French knots, Pekinese knot, Seed stitch. White opal thread and leather sequins and metal sequins.

Sea:

Pekinese stitch, smooth purl couched, Blue Opal thread couched.

Stitch Library available on YouTube:

https://www.youtube.com/playlist?list=PLC2TZFIW8ZoNyldcLSmZ2UUOtpfc_OUp8



ARTIST

TEACHER

EMBROIDERER