

In patterns; notes 1,3,5 then repeat on next degree of scale etc	In patterns; notes 1,4,5 then repeat on next degree of scale etc	4 semiquavers on each note	Double tongued (4) semiquavers on each note	Alternate forte and piano notes
In ascending 7ths; 1,3,5,7 & repeat and all degrees of the scale	Play as if in 5/8 time, accenting the first of every 5 notes	As a duet; one starts at bottom, one at top; in triplet groupings	Minim, crotchet rhythm waltz time (repeat this in a loop)	Repeat the scale whilst a 'friend' shouts new keys out. Add #'s or b's as needed!
A different dynamic on each note; <i>pp</i> , <i>p</i> , <i>mp</i> , <i>mf</i> , <i>f</i> , <i>ff</i> . Repeat.	Pattern; notes 1,5,4,3 then repeat on next degree of scale etc	Make up a 1 bar rhythm in 4/4 on each note. No 2 bars can be the same!	Play the major and minor scales that have the same key signature	Play the major & minor scales that START on the same note.
As a duet; pass the parcel; 2, 3, or 4 notes each. Keep it flowing!	Play the tonic (note 1) then as many octaves of that note. repeat on other degrees	Play the scale up and down 3 times. Each time should be faster than the previous!	Get fruity! In swing quaver feel; Pine- a - pple, ba-na-na	Arpeggio duet; one starts at the top the other at the bottom
Play one octave of your scale up & down; each note should have a different articulation or dynamic	Play it in 7/8 time! 2 crotchets, 3 quavers feel	Go Latin!; dotted crotchet, dotted crotchet, crotchet	Play only the tonic, then any #'s or b's leave out 'normal' notes	