

# ABRSM Grade 3 Saxophone scales & Arpeggios

At grade 3, scales should be prepared to a minimum speed of ♩ = 66  
and arpeggios to ♪ = 92

Tongued and slurred articulations are required.

All scales & arpeggios should be known from memory.

At grade 3 EITHER harmonic OR melodic minors can be prepared.

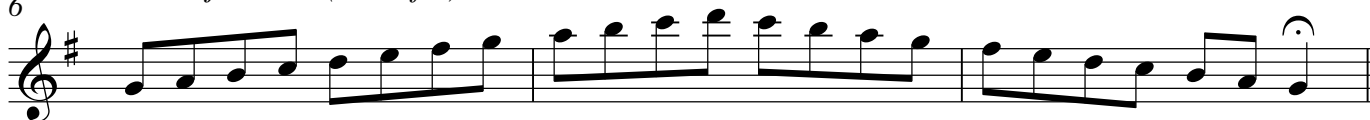
*F major scale (a twelfth)*



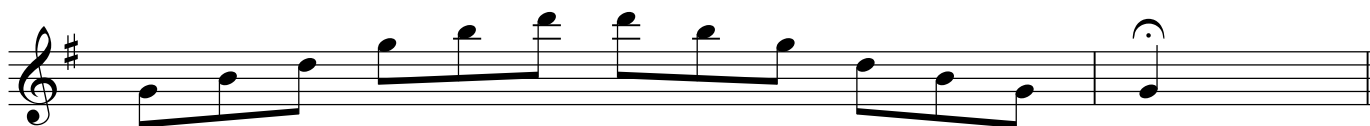
*F major arpeggio (a twelfth)*



6 *G major scale (a twelfth)*



*G major arpeggio (a twelfth)*

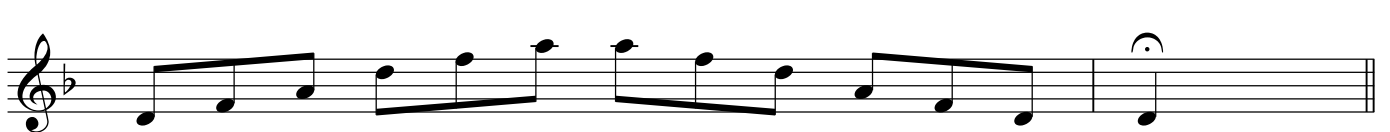


11 *Bb major scale (one octave)*



13 *Bb major arpeggio (one octave)*



*C major scale (two octaves)**C major arpeggio (two octaves)**D minor harmonic scale (a twelfth)**D minor melodic scale (a twelfth)**D Minor arpeggio (a twelfth)**A minor harmonic scale (one octave)**A minor melodic scale (one octave)**A minor arpeggio (one octave)*

33 *G minor harmonic scale (one octave)*35 *G minor melodic scale (one octave)*37 *G minor arpeggio (one octave)*38 *E minor harmonic scale (one octave)*40 *E minor melodic scale (one octave)*42 *E minor arpeggio (one octave)*43 *Chromatic scale starting on G (one octave)*