

ABRSM Grade 4 Clarinet scales & Arpeggios.

At grade 4, scales should be prepared to a minimum speed of $\text{♩} = 72$
and arpeggios to $\text{♩} = 100$

Tongued and slurred (legato) articulations are required.
At grade 4 you may choose to prepare EITHER harmonic OR melodic minor scales.
All scales and arpeggios should be known by memory.

A Major scale (two octaves)



A Major arpeggio (two octaves)



7 *B \flat Major scale (two octaves)*

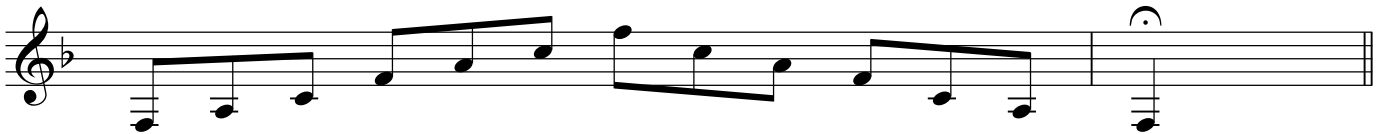


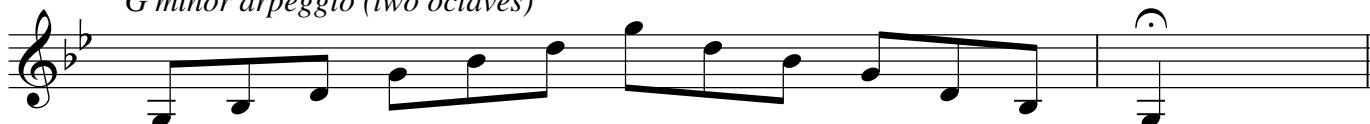
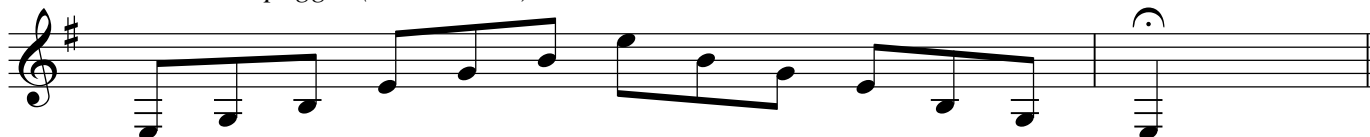
B \flat major arpeggio (two octaves)



D major scale (two octaves)



D major arpeggio (two octaves)*F major scale (two octaves)*23 *F major arpeggio (two octaves)*25 *G major scale (two octaves)*29 *G major arpeggio (two octaves)**C minor harmonic scale (two octaves)*35 *C minor melodic scale (two octaves)**C minor arpeggio (two octaves)*

G minor harmonic scale (two octaves)*G minor melodic scale (two octaves)**G minor arpeggio (two octaves)**E minor harmonic scale (two octaves)**E minor melodic scale (two octaves)**E minor arpeggio (two octaves)*

61

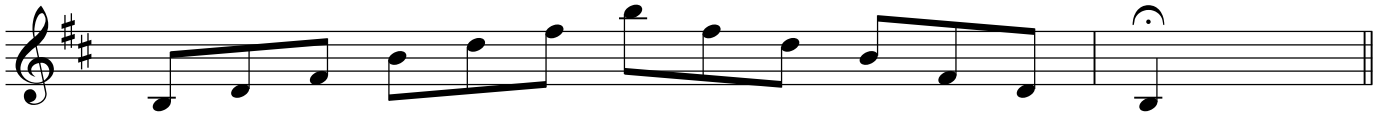
B minor harmonic scale (two octaves)

65

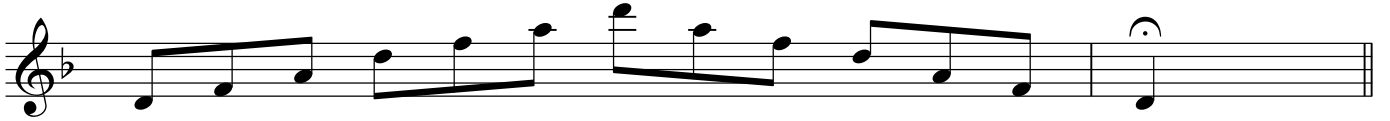
B minor melodic scale (two octaves)

B minor arpeggio (2 octaves)

69

*D minor harmonic scale (two octaves)**D minor melodic scale (two octaves)*

75

*D minor arpeggio (two octaves)**Chromatic scale starting on middle C (two octaves)*

84

*Chromatic scale starting on F (two octaves)*

91

*Dominant seventh in the KEY of C (two octaves)*