

ABRSM Grade 4 Flute scales & Arpeggios

At grade 4, scales should be prepared to a minimum speed of $\text{♩} = 72$
and arpeggios to $\text{♩} = 100$

Tongued and slurred articulations are required.

All scales & arpeggios should be known from memory.

At grade 4 EITHER harmonic OR melodic minors can be prepared.

Bb major scale (a twelfth)

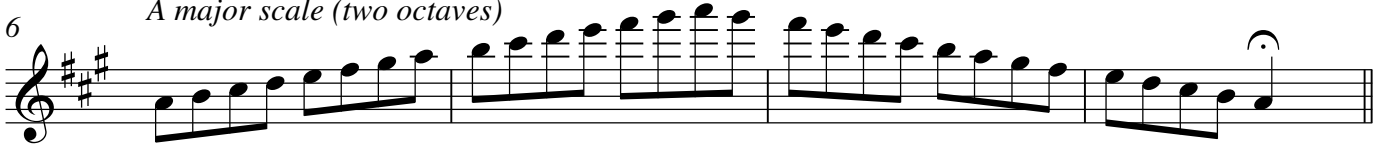


Bb major arpeggio (a twelfth)

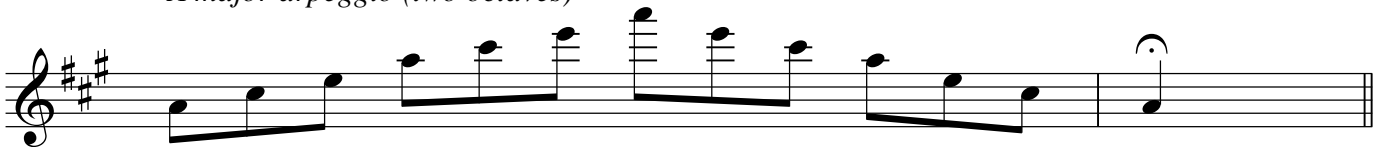


6

A major scale (two octaves)



A major arpeggio (two octaves)

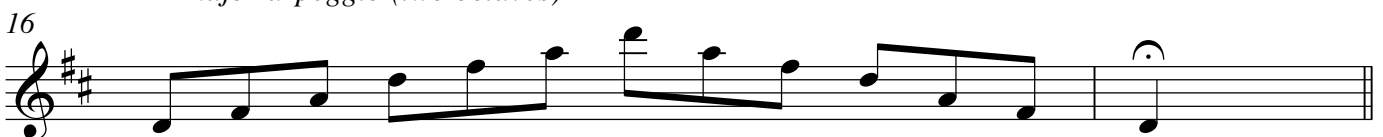


12

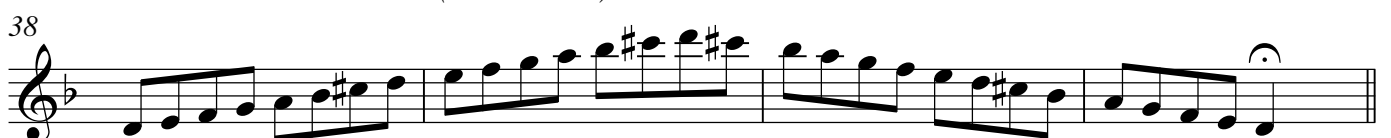
D major scale (two octaves)

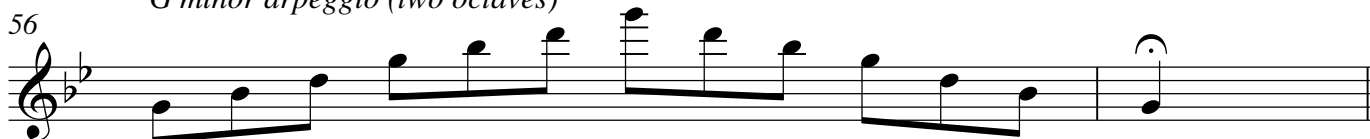
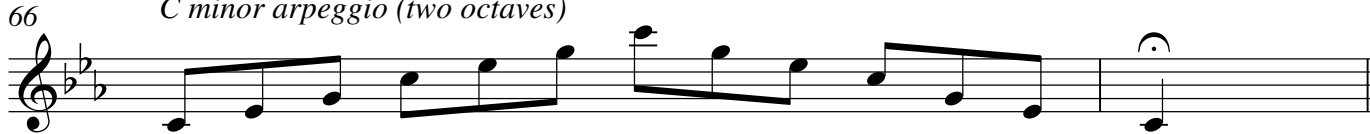


D major arpeggio (two octaves)



16

18 *C major scale (two octaves)*22 *C major arpeggio (two octaves)**Eb major scale (two octaves)*28 *Eb major arpeggio (two octaves)*30 *B minor harmonic scale (a twelfth)*33 *B minor melodic scale (a twelfth)*36 *B minor arpeggio (a twelfth)**D minor harmonic scale (two octaves)*

D minor melodic scale (two octaves)*D minor arpeggio (two octaves)**G minor harmonic scale (two octaves)**G minor melodic scale (two octaves)**G minor arpeggio (two octaves)**C minor harmonic scale (two octaves)**C minor melodic scale (two octaves)**C minor arpeggio (two octaves)**F# minor harmonic scale (two octaves)*

F# minor melodic scale (two octaves)

72

Musical notation for the F# minor melodic scale over two octaves. The scale starts on F#4 and ends on F#6. The notation is written on a single treble clef staff with a key signature of two sharps (F# and C#). The scale is played in eighth notes, ascending and then descending, with a final half note on F#6.*F# minor arpeggio (two octaves)*

76

Musical notation for the F# minor arpeggio over two octaves. The arpeggio starts on F#4 and ends on F#6. The notation is written on a single treble clef staff with a key signature of two sharps (F# and C#). The notes are played in eighth notes, ascending and then descending, with a final half note on F#6.*Chromatic scale starting on D (two octaves)*

78

Musical notation for a chromatic scale starting on D4 and ending on D6. The notation is written on a single treble clef staff with a key signature of one sharp (F#). The scale is played in eighth notes, ascending and then descending, with a final half note on D6.

81

Musical notation for a chromatic scale starting on D4 and ending on D6. The notation is written on a single treble clef staff with a key signature of one sharp (F#). The scale is played in eighth notes, ascending and then descending, with a final half note on D6.*Chromatic scale starting on F (two octaves)*

85

Musical notation for a chromatic scale starting on F4 and ending on F6. The notation is written on a single treble clef staff with a key signature of one sharp (F#). The scale is played in eighth notes, ascending and then descending, with a final half note on F6.

88

Musical notation for a chromatic scale starting on F4 and ending on F6. The notation is written on a single treble clef staff with a key signature of one sharp (F#). The scale is played in eighth notes, ascending and then descending, with a final half note on F6.*Dominant seventh in the key of G (two octaves)*

92

Musical notation for a dominant seventh chord in the key of G major over two octaves. The chord starts on G4 and ends on G6. The notation is written on a single treble clef staff with a key signature of one sharp (F#). The notes are played in eighth notes, ascending and then descending, with a final half note on G6.