

ABRSM Grade 4 Saxophone scales & Arpeggios

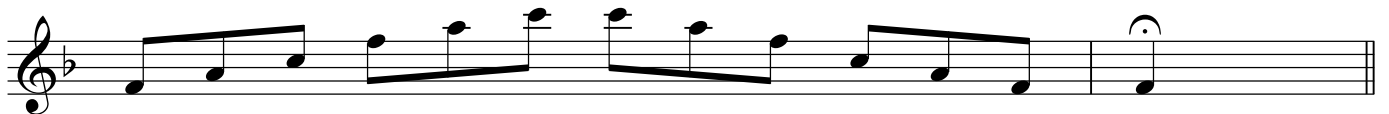
At grade 4, scales should be prepared to a minimum speed of ♩ = 72
and arpeggios to ♪ = 100

Tongued and slurred articulations are required.
All scales & arpeggios should be known from memory.
At grade 4 EITHER harmonic OR melodic minors can be prepared.

F major scale (a twelfth)



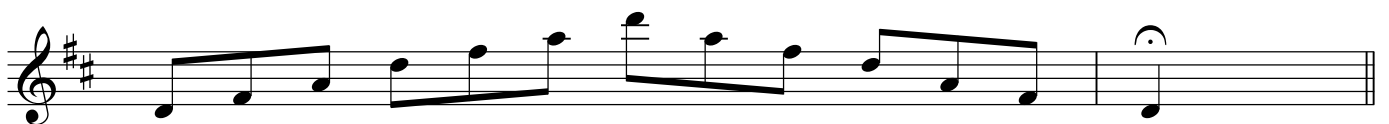
F major arpeggio (a twelfth)



6 *D major scale (two octaves)*



D major arpeggio (two octaves)

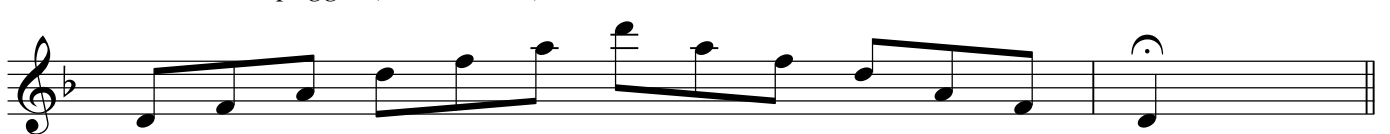


12 *A major scale (one octave)*



14 *A major arpeggio (one octave)*



C major scale (two octaves)*C major arpeggio (two octaves)**E \flat major scale (two octaves)**E \flat major arpeggio (two octaves)**D minor harmonic scale (two octaves)**D minor melodic scale (two octaves)**D Minor arpeggio (two octaves)**F \sharp minor harmonic scale (a twelfth)**F \sharp minor melodic scale (a twelfth)*

F# minor arpeggio (a twelfth)

43

Musical notation for F# minor arpeggio (a twelfth) in treble clef, key signature of two sharps (F# and C#). The scale starts on F#4 and ends on F#5, spanning two octaves. The notes are: F#4, A4, B4, C#5, B4, A4, F#4.

G minor harmonic scale (a twelfth)

45

Musical notation for G minor harmonic scale (a twelfth) in treble clef, key signature of two flats (F and C). The scale starts on G4 and ends on G5, spanning two octaves. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

G minor melodic scale (a twelfth)

48

Musical notation for G minor melodic scale (a twelfth) in treble clef, key signature of two flats (F and C). The scale starts on G4 and ends on G5, spanning two octaves. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

G minor arpeggio (a twelfth)

51

Musical notation for G minor arpeggio (a twelfth) in treble clef, key signature of two flats (F and C). The scale starts on G4 and ends on G5, spanning two octaves. The notes are: G4, Bb4, D5, G5, D5, Bb4, G4.

B minor harmonic scale (two octaves)

53

Musical notation for B minor harmonic scale (two octaves) in treble clef, key signature of two sharps (F# and C#). The scale starts on B4 and ends on B5, spanning two octaves. The notes are: B4, C#5, D5, E5, F#5, E5, D5, C#5, B4.

B minor melodic scale (two octaves)

57

Musical notation for B minor melodic scale (two octaves) in treble clef, key signature of two sharps (F# and C#). The scale starts on B4 and ends on B5, spanning two octaves. The notes are: B4, C#5, D5, E5, F#5, E5, D5, C#5, B4.

B minor arpeggio (two octaves)

61

Musical notation for B minor arpeggio (two octaves) in treble clef, key signature of two sharps (F# and C#). The scale starts on B4 and ends on B5, spanning two octaves. The notes are: B4, D5, F#5, B5, F#5, D5, B4.

C minor harmonic scale (two octaves)

63

Musical notation for C minor harmonic scale (two octaves) in treble clef, key signature of three flats (Bb, Eb, and Ab). The scale starts on C4 and ends on C5, spanning two octaves. The notes are: C4, D4, Eb4, F4, G4, Ab4, G4, F4, Eb4, D4, C4.

C minor melodic scale (two octaves)

67

Musical notation for C minor melodic scale (two octaves) in treble clef, key signature of three flats (Bb, Eb, and Ab). The scale starts on C4 and ends on C5, spanning two octaves. The notes are: C4, D4, Eb4, F4, G4, Ab4, G4, F4, Eb4, D4, C4.

C minor arpeggio (two octaves)

71

*Chromatic scale starting on C (two octaves)*

73



76

*Chromatic scale starting on D (two octaves)*

80



84

*Dominant seventh in the key of G (two octaves)*

87

