

ABRSM Grade 5 Clarinet scales & Arpeggios.

At grade 5, scales should be prepared to a minimum speed of $\text{♩} = 80$
and arpeggios to $\text{♩} = 112$

Tongued and slurred (legato) articulations are required.
At grade 5 minor scales can be prepared as EITHER harmonic OR melodic.
All scales and arpeggios should be known from memory.

Ab Major scale (two octaves)



Ab Major arpeggio (two octaves)



7 *Bb Major scale (two octaves)*



Bb major arpeggio (two octaves)

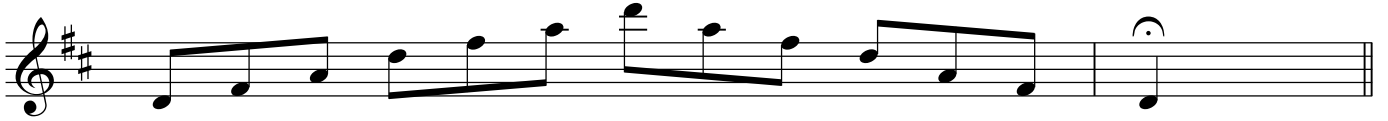
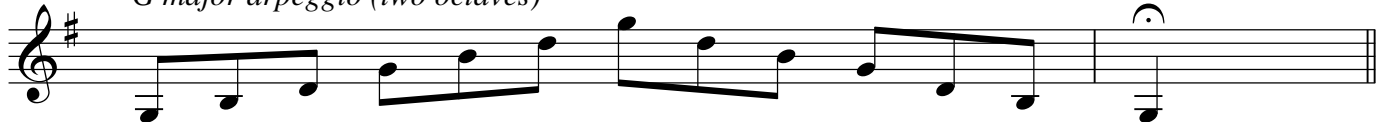


13 *E major scale (2 octaves)*



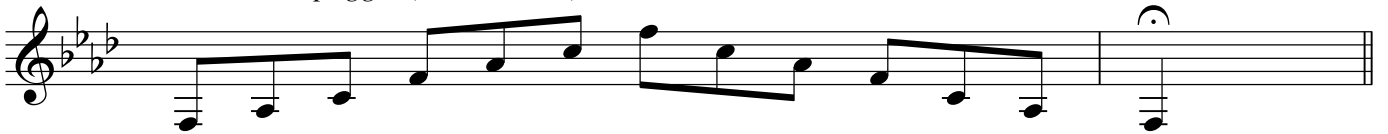
17 *E major arpeggio (2 octaves)*



D major scale (two octaves)*D major arpeggio (two octaves)**C major scale (two octaves)*29 *C major arpeggio (two octaves)*31 *Eb major scale (two octaves)**Eb major arpeggio (two octaves)*37 *G major scale (two octaves)**G major arpeggio (two octaves)**C minor harmonic scale (two octaves)*

C minor melodic scale (two octaves)

47

*C minor arpeggio (two octaves)**F minor harmonic scale (two octaves)**F minor melodic scale (two octaves)**F minor arpeggio (two octaves)*

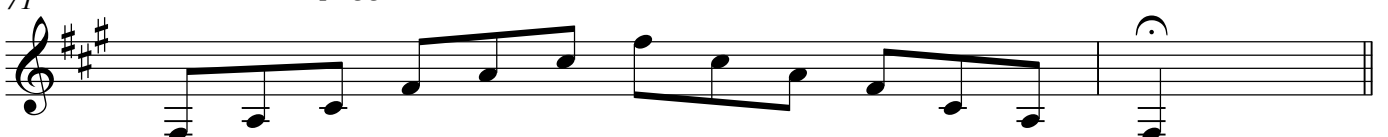
63

F# minor harmonic scale (two octaves)

67

F# minor melodic scale (two octaves)

71

F# minor arpeggio (two octaves)

73

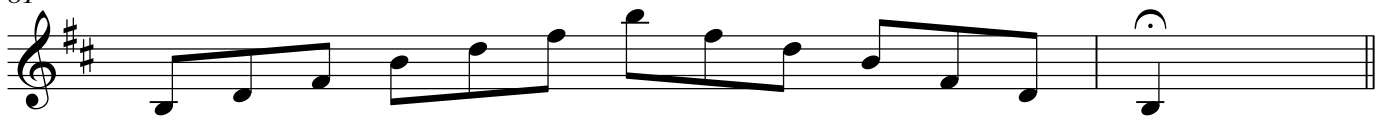
B minor harmonic scale (two octaves)

B minor melodic scale (two octaves)

77

*B minor arpeggio (2 octaves)*

81

*C# minor harmonic scale (two octaves)*

83

*C# minor melodic scale (two octaves)*

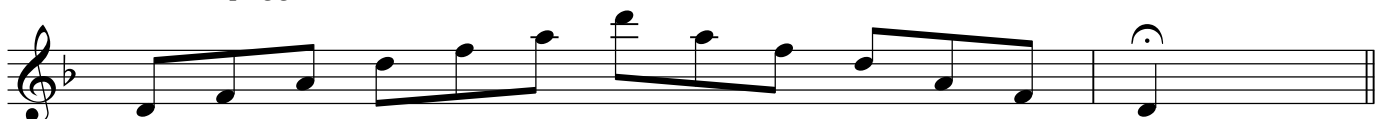
87

*C# minor arpeggio (two octaves)*

91

*D minor harmonic scale (two octaves)**D minor melodic scale (two octaves)*

97

*D minor arpeggio (two octaves)*

Chromatic scale starting on middle C (two octaves)



110 *Chromatic scale starting on F (two octaves)*



117 *Dominant seventh in the KEY of C (two octaves)*



120 *Dominant seventh in the KEY of Bb (two octaves)*



123 *Dominant seventh in the KEY of D (two octaves)*



126 *Diminished scale starting on G (two octaves)*

