

# ABRSM Grade 5 Clarinet scales & Arpeggios.

At grade 5, scales should be prepared to a minimum speed of  $\text{♩} = 80$   
and arpeggios to  $\text{♩} = 112$

Tongued and slurred (legato) articulations are required.  
At grade 5 minor scales can be prepared as EITHER harmonic OR melodic.  
All scales and arpeggios should be known from memory.

*Ab Major scale (two octaves)*



*Ab Major arpeggio (two octaves)*



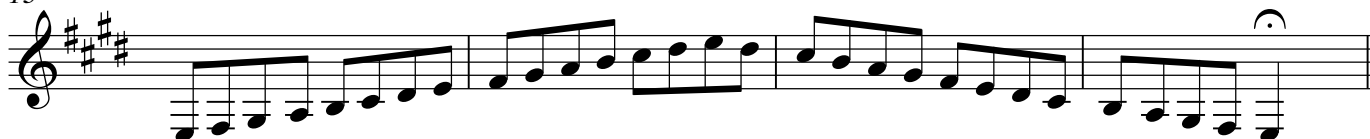
7 *Bb Major scale (two octaves)*



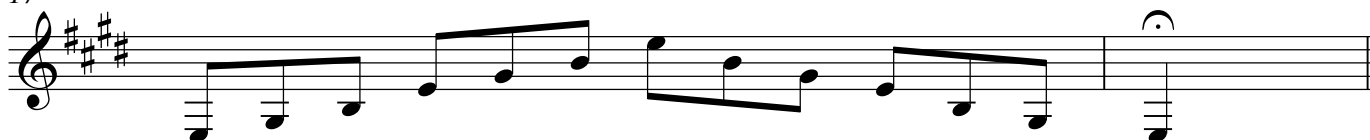
*Bb major arpeggio (two octaves)*

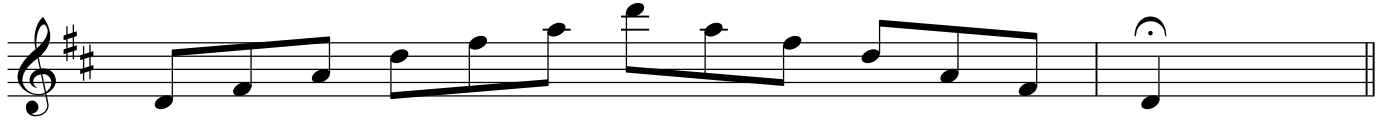
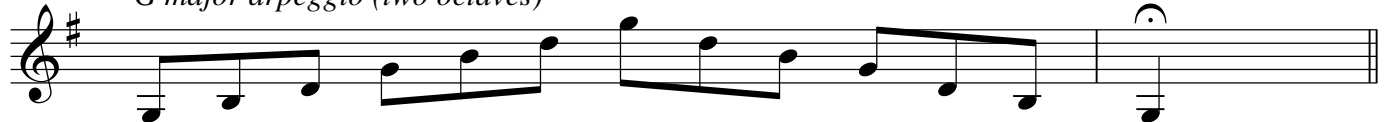


13 *E major scale (2 octaves)*



17 *E major arpeggio (2 octaves)*



*D major scale (two octaves)**D major arpeggio (two octaves)**C major scale (two octaves)*29 *C major arpeggio (two octaves)*31 *Eb major scale (two octaves)**Eb major arpeggio (two octaves)*37 *G major scale (two octaves)**G major arpeggio (two octaves)**C minor harmonic scale (two octaves)*

*C minor melodic scale (two octaves)*

47

*C minor arpeggio (two octaves)**F minor harmonic scale (two octaves)**F minor melodic scale (two octaves)**F minor arpeggio (two octaves)*

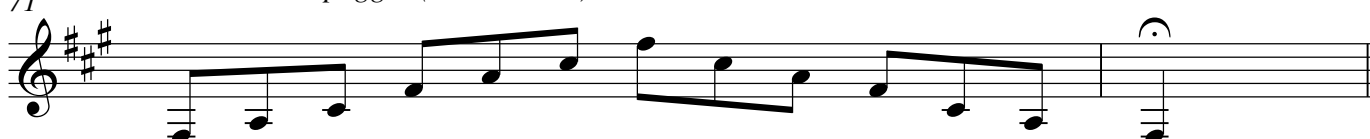
63

*F# minor harmonic scale (two octaves)*

67

*F# minor melodic scale (two octaves)*

71

*F# minor arpeggio (two octaves)*

73

*B minor harmonic scale (two octaves)*

*B minor melodic scale (two octaves)*

77

*B minor arpeggio (2 octaves)*

81

*C# minor harmonic scale (two octaves)*

83

*C# minor melodic scale (two octaves)*

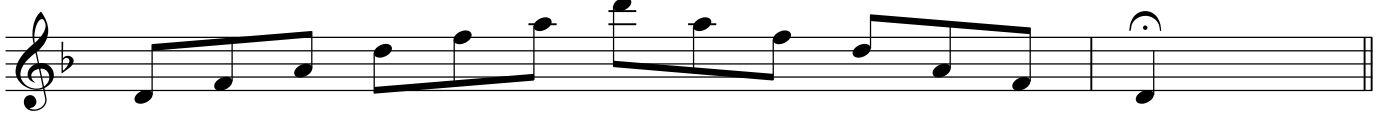
87

*C# minor arpeggio (two octaves)*

91

*D minor harmonic scale (two octaves)**D minor melodic scale (two octaves)*

97

*D minor arpeggio (two octaves)*

*Chromatic scale starting on middle C (two octaves)*



110 *Chromatic scale starting on F (two octaves)*



117 *Dominant seventh in the KEY of C (two octaves)*



120 *Dominant seventh in the KEY of Bb (two octaves)*



123 *Dominant seventh in the KEY of D (two octaves)*



126 *Diminished scale starting on G (two octaves)*

