

ABRSM Grade 5 Flute scales & Arpeggios

At grade 5, scales should be prepared to a minimum speed of ♩ = 80
and arpeggios to ♪ = 112

Tongued and slurred (legato) articulations are required.

All scales & arpeggios should be known from memory.

At grade 5 EITHER harmonic OR melodic minors can be prepared.

Bb major scale (a twelfth)



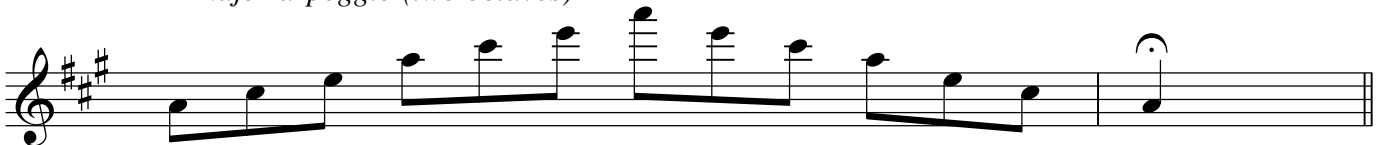
Bb major arpeggio (a twelfth)



A major scale (two octaves)



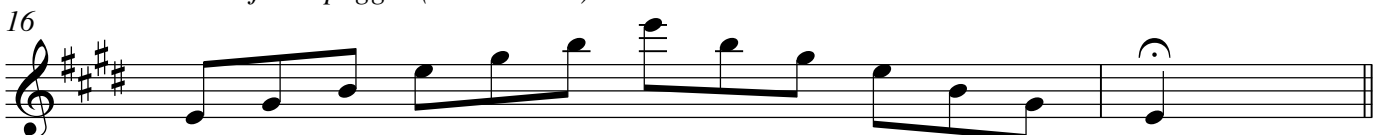
A major arpeggio (two octaves)

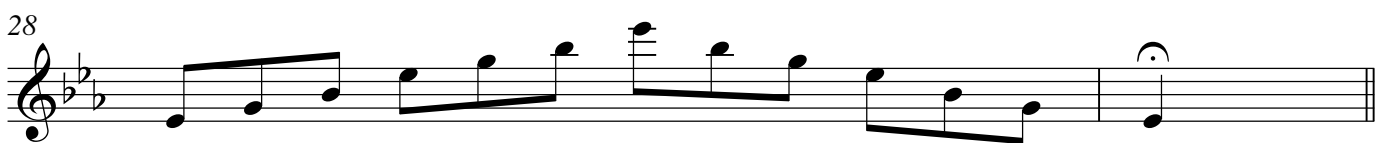
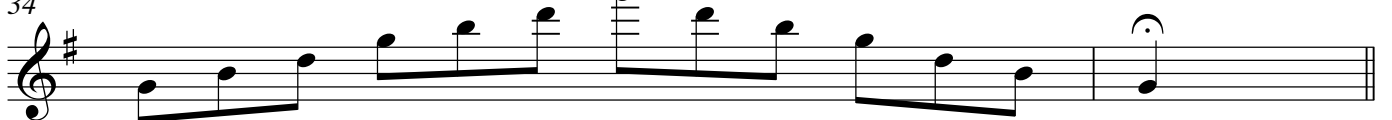


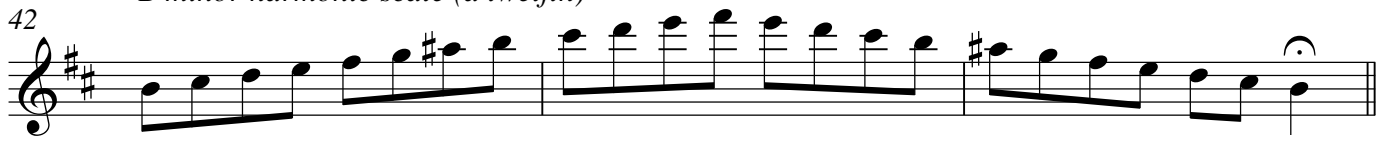
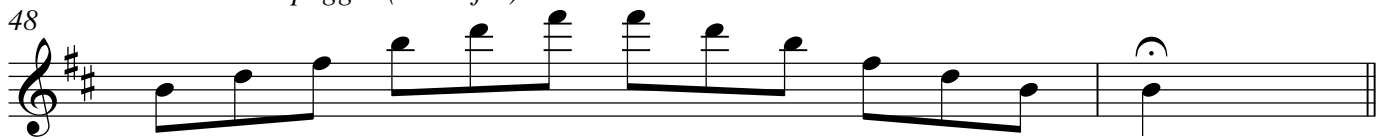
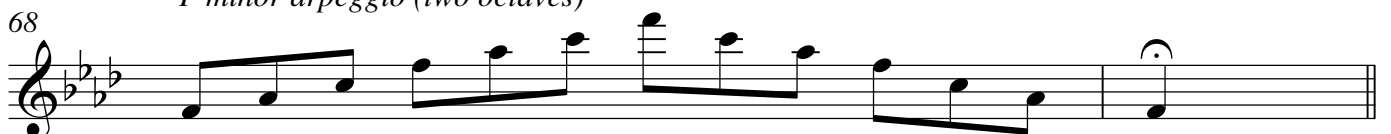
E major scale (two octaves)



E major arpeggio (two octaves)



18 *C major scale (two octaves)*22 *C major arpeggio (two octaves)**Eb major scale (two octaves)**Eb major arpeggio (two octaves)*30 *G major scale (two octaves)**G major arpeggio (two octaves)*36 *Ab major scale (two octaves)**Ab major arpeggio (two octaves)*

B minor harmonic scale (a twelfth)*B minor melodic scale (a twelfth)**B minor arpeggio (a twelfth)**C# minor harmonic scale (two octaves)**C# minor melodic scale (two octaves)**C# minor arpeggio (two octaves)**F minor harmonic scale (two octaves)**F minor melodic scale (two octaves)**F minor arpeggio (two octaves)*

4 70 *C minor harmonic scale (two octaves)*



74 *C minor melodic scale (two octaves)*



78 *C minor arpeggio (two octaves)*



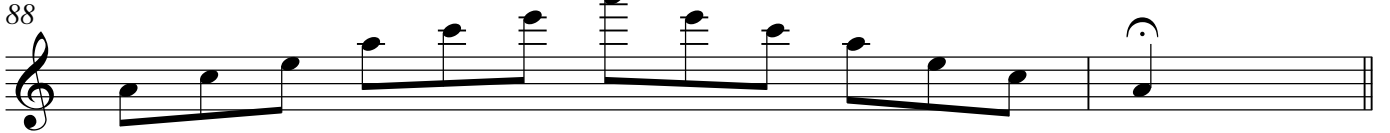
80 *A minor harmonic scale (two octaves)*



84 *A minor melodic scale (two octaves)*



88 *A minor arpeggio (two octaves)*



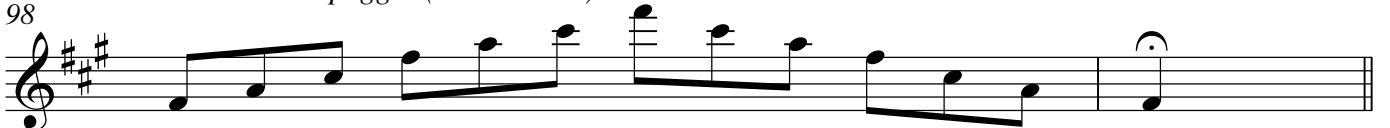
90 *F# minor harmonic scale (two octaves)*



94 *F# minor melodic scale (two octaves)*



98 *F# minor arpeggio (two octaves)*



100 *Chromatic scale starting on Eb (two octaves)*



107 *Chromatic scale starting on E (two octaves)*



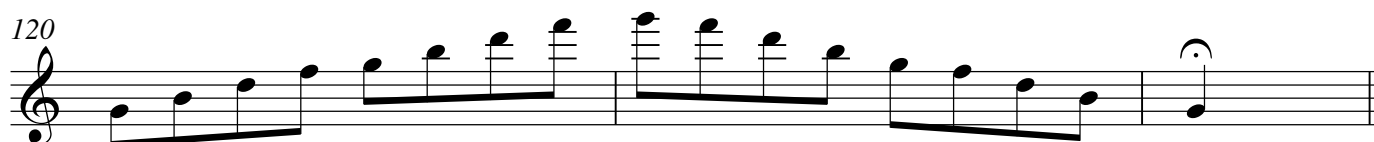
Dominant seventh in the key of Bb (two octaves)



Dominant seventh in the key of F (two octaves)



Dominant seventh in the key of C (two octaves)



Diminished seventh starting on E (two octaves)

