

ABRSM Grade 6 Clarinet scales & Arpeggios.

At grade 6, scales should be prepared to a minimum speed of $\text{♩} = 104$
and arpeggios to $\text{♩} = 56$

Tongued and slurred (legato) articulations are required.
At grade 6 BOTH harmonic AND melodic minor scales should be prepared.

B \flat Major scale (two octaves)



B \flat Major arpeggio (two octaves)



7 *A \flat Major scale (two octaves)*



A \flat major arpeggio (two octaves)

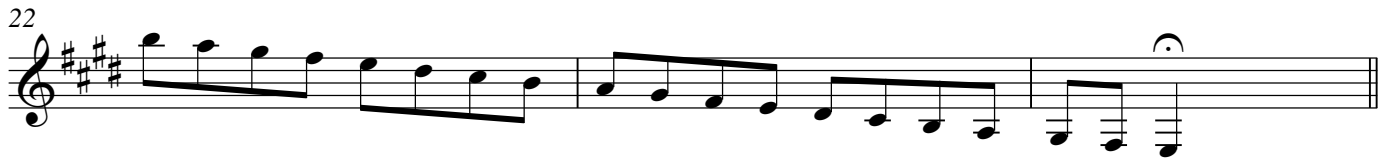
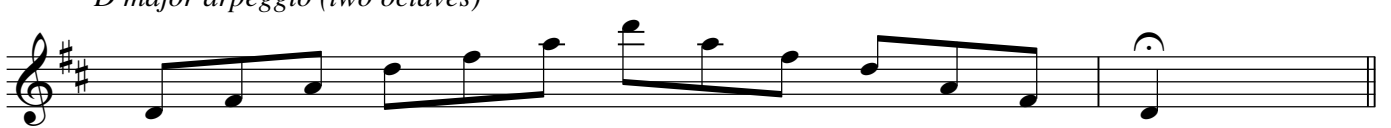


13 *B Major scale (two octaves)*



17 *B major arpeggio (two octaves)*



19 *E major scale (three octaves)*25 *E major arpeggio (three octaves)**D major scale (two octaves)**D major arpeggio (two octaves)**Db major scale (two octaves)*37 *Db major arpeggio (two octaves)*39 *Eb major scale (two octaves)*43 *Eb major arpeggio (two octaves)**Bb minor harmonic scale (two octaves)*

Bb minor melodic scale (two octaves)

49

*Bb minor arpeggio (two octaves)**A minor harmonic scale (two octaves)**A minor melodic scale (two octaves)**A minor arpeggio (two octaves)**G# minor harmonic scale (two octaves)*

65

*G# minor melodic scale (two octaves)*

69

*G# minor arpeggio (two octaves)*

73



E minor harmonic scale (three octaves)

Musical notation for the E minor harmonic scale (three octaves) starting at measure 75. The scale is written in treble clef with a key signature of one sharp (F#). It consists of three octaves of notes: E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. The notes are grouped into measures of four notes each.

78

Musical notation for the E minor harmonic scale (three octaves) continuing from measure 78. The scale is written in treble clef with a key signature of one sharp (F#). It consists of three octaves of notes: E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. The notes are grouped into measures of four notes each.

E minor melodic scale (three octaves)

81

Musical notation for the E minor melodic scale (three octaves) starting at measure 81. The scale is written in treble clef with a key signature of one sharp (F#). It consists of three octaves of notes: E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. The notes are grouped into measures of four notes each.

84

Musical notation for the E minor melodic scale (three octaves) continuing from measure 84. The scale is written in treble clef with a key signature of one sharp (F#). It consists of three octaves of notes: E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. The notes are grouped into measures of four notes each.

E minor arpeggio (three octaves)

87

Musical notation for the E minor arpeggio (three octaves) starting at measure 87. The arpeggio is written in treble clef with a key signature of one sharp (F#). It consists of three octaves of notes: E4, G4, B4, C5, D5, E5, D5, C5, B4, G4, E4. The notes are grouped into measures of four notes each.

B minor harmonic scale (two octaves)

89

Musical notation for the B minor harmonic scale (two octaves) starting at measure 89. The scale is written in treble clef with a key signature of two sharps (F# and C#). It consists of two octaves of notes: B3, C#4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3. The notes are grouped into measures of four notes each.

B minor melodic scale (two octaves)

93

Musical notation for the B minor melodic scale (two octaves) starting at measure 93. The scale is written in treble clef with a key signature of two sharps (F# and C#). It consists of two octaves of notes: B3, C#4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3. The notes are grouped into measures of four notes each.

B minor arpeggio (two octaves)

97

Musical notation for the B minor arpeggio (two octaves) starting at measure 97. The arpeggio is written in treble clef with a key signature of two sharps (F# and C#). It consists of two octaves of notes: B3, D4, F#4, G4, A4, B4, A4, G4, F#4, D4, B3. The notes are grouped into measures of four notes each.

99 *C# minor harmonic scale (two octaves)*

Musical notation for the C# minor harmonic scale over two octaves. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of two lines of music. The first line contains the ascending scale: C4, C#4, D4, D#4, E4, F#4, G4, G#4, A4, A#4, B4, C5. The second line contains the descending scale: C5, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a whole note C4.

103 *C# minor melodic scale (two octaves)*

Musical notation for the C# minor melodic scale over two octaves. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of two lines of music. The first line contains the ascending scale: C4, C#4, D4, D#4, E4, F#4, G4, G#4, A4, A#4, B4, C5. The second line contains the descending scale: C5, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a whole note C4.

107 *C# minor arpeggio (two octaves)*

Musical notation for the C# minor arpeggio over two octaves. The arpeggio is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of two lines of music. The first line contains the ascending arpeggio: C4, E4, G#4, C5. The second line contains the descending arpeggio: C5, G#4, E4, C4. The piece ends with a whole note C4.

Chromatic scale starting on middle C (two octaves)

Musical notation for a chromatic scale starting on middle C (C4) and spanning two octaves. The scale is written in treble clef. It consists of two lines of music. The first line contains the ascending scale: C4, C#4, D4, D#4, E4, F4, F#4, G4, G#4, A4, A#4, B4, C5. The second line contains the descending scale: C5, B4, B#4, C5, B4, A4, A#4, B4, G4, G#4, A4, F#4, F4, E4, D4, C4. The piece ends with a whole note C4.

112 *Chromatic scale starting on middle C (two octaves)*

Musical notation for a chromatic scale starting on middle C (C4) and spanning two octaves. The scale is written in treble clef. It consists of two lines of music. The first line contains the ascending scale: C4, C#4, D4, D#4, E4, F4, F#4, G4, G#4, A4, A#4, B4, C5. The second line contains the descending scale: C5, B4, B#4, C5, B4, A4, A#4, B4, G4, G#4, A4, F#4, F4, E4, D4, C4. The piece ends with a whole note C4.

116 *Chromatic scale starting on F (two octaves)*

Musical notation for a chromatic scale starting on F4 and spanning two octaves. The scale is written in treble clef. It consists of two lines of music. The first line contains the ascending scale: F4, F#4, G4, G#4, A4, A#4, B4, C5, C#5, D5, D#5, E5, F6. The second line contains the descending scale: F6, E5, D5, C5, B4, A4, G4, F#4, F4, E4, D4, C4, B3, A3, G3, F4. The piece ends with a whole note F4.

119 *Chromatic scale starting on middle C (two octaves)*

Musical notation for a chromatic scale starting on middle C (C4) and spanning two octaves. The scale is written in treble clef. It consists of two lines of music. The first line contains the ascending scale: C4, C#4, D4, D#4, E4, F4, F#4, G4, G#4, A4, A#4, B4, C5. The second line contains the descending scale: C5, B4, B#4, C5, B4, A4, A#4, B4, G4, G#4, A4, F#4, F4, E4, D4, C4. The piece ends with a whole note C4.

123 *Chromatic scale starting on A (two octaves)*

Musical notation for a chromatic scale starting on A4 and spanning two octaves. The scale is written in treble clef. It consists of two lines of music. The first line contains the ascending scale: A4, A#4, B4, C5, C#5, D5, D#5, E5, F5, F#5, G5, A6. The second line contains the descending scale: A6, G5, F5, E5, D5, C5, B4, A#4, A4, G4, F#4, F4, E4, D4, C4, B3, A3, G3, A4. The piece ends with a whole note A4.

126 *Chromatic scale starting on A (two octaves)*

Musical notation for a chromatic scale starting on A4 and spanning two octaves. The scale is written in treble clef. It consists of two lines of music. The first line contains the ascending scale: A4, A#4, B4, C5, C#5, D5, D#5, E5, F5, F#5, G5, A6. The second line contains the descending scale: A6, G5, F5, E5, D5, C5, B4, A#4, A4, G4, F#4, F4, E4, D4, C4, B3, A3, G3, A4. The piece ends with a whole note A4.

