

# ABRSM Grade 6 Flute scales & Arpeggios

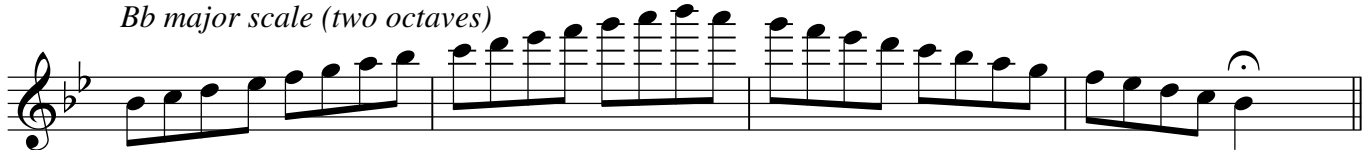
At grade 6, scales should be prepared to a minimum speed of ♩ = 104  
and arpeggios to ♩. = 56

Tongued and legato (slurred) articulations are required.

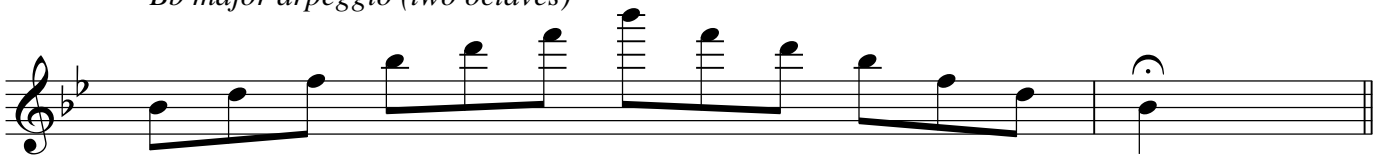
All scales & arpeggios should be known from memory.

At grade 6 BOTH harmonic and melodic minors should be prepared.

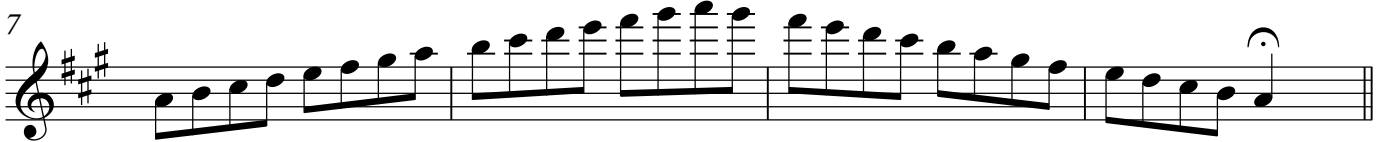
*Bb major scale (two octaves)*



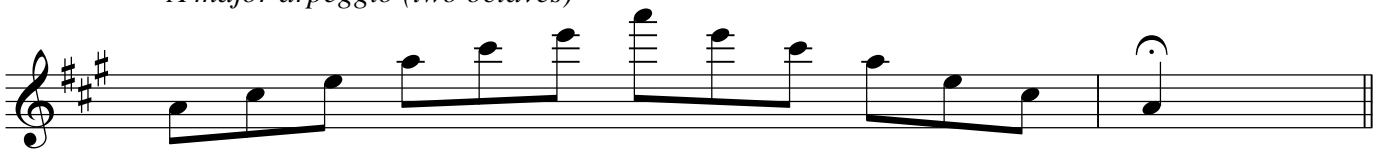
*Bb major arpeggio (two octaves)*



*A major scale (two octaves)*



*A major arpeggio (two octaves)*



13 *F# major scale (two octaves)*



*F# major arpeggio (two octaves)*



19 *C major scale (two octaves)*23 *C major arpeggio (two octaves)**Db major scale (two octaves)**Db major arpeggio (two octaves)*31 *B major scale (two octaves)**B major arpeggio (two octaves)*37 *Ab major scale (two octaves)**Ab major arpeggio (two octaves)*

*B minor harmonic scale (two octaves)*

43

Musical notation for the B minor harmonic scale over two octaves. The scale starts on B2 and ends on B4. The notes are: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The notes from B3 to B4 are beamed together in groups of four. The final B4 is held for a whole note.*B minor melodic scale (two octaves)*

47

Musical notation for the B minor melodic scale over two octaves. The scale starts on B2 and ends on B4. The notes are: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The notes from B3 to B4 are beamed together in groups of four. The final B4 is held for a whole note.*B minor arpeggio (two octaves)*

51

Musical notation for the B minor arpeggio over two octaves. The notes are: B2, D3, F3, B3, D4, F4, B4. The notes from B3 to B4 are beamed together in groups of four. The final B4 is held for a whole note.*C# minor harmonic scale (two octaves)*

53

Musical notation for the C# minor harmonic scale over two octaves. The scale starts on C#2 and ends on C#4. The notes are: C#2, D3, E3, F#3, G3, A3, B3, C#3, D4, E4, F#4, G4, A4, B4, C#4. The notes from C#3 to C#4 are beamed together in groups of four. The final C#4 is held for a whole note.*C# minor melodic scale (two octaves)*

57

Musical notation for the C# minor melodic scale over two octaves. The scale starts on C#2 and ends on C#4. The notes are: C#2, D3, E3, F#3, G3, A3, B3, C#3, D4, E4, F#4, G4, A4, B4, C#4. The notes from C#3 to C#4 are beamed together in groups of four. The final C#4 is held for a whole note.*C# minor arpeggio (two octaves)*

61

Musical notation for the C# minor arpeggio over two octaves. The notes are: C#2, E3, G#3, C#3, E4, G#4, C#4. The notes from C#3 to C#4 are beamed together in groups of four. The final C#4 is held for a whole note.*E minor harmonic scale (two octaves)*

63

Musical notation for the E minor harmonic scale over two octaves. The scale starts on E2 and ends on E4. The notes are: E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4. The notes from E3 to E4 are beamed together in groups of four. The final E4 is held for a whole note.*E minor melodic scale (two octaves)*

67

Musical notation for the E minor melodic scale over two octaves. The scale starts on E2 and ends on E4. The notes are: E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4. The notes from E3 to E4 are beamed together in groups of four. The final E4 is held for a whole note.*E minor arpeggio (two octaves)*

71

Musical notation for the E minor arpeggio over two octaves. The notes are: E2, G2, B2, E3, G3, B3, E4. The notes from E3 to E4 are beamed together in groups of four. The final E4 is held for a whole note.

4

*Eb minor harmonic scale (two octaves)*

73

*Eb minor melodic scale (two octaves)*

77



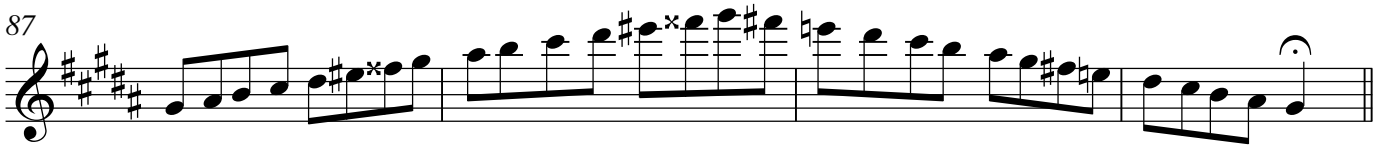
81

*Eb minor arpeggio (two octaves)**G# minor harmonic scale (two octaves)*

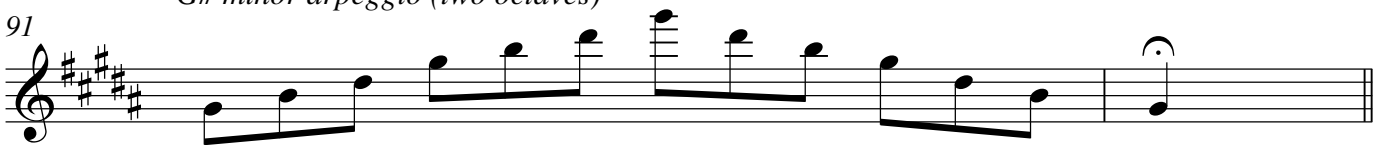
83

*G# minor melodic scale (two octaves)*

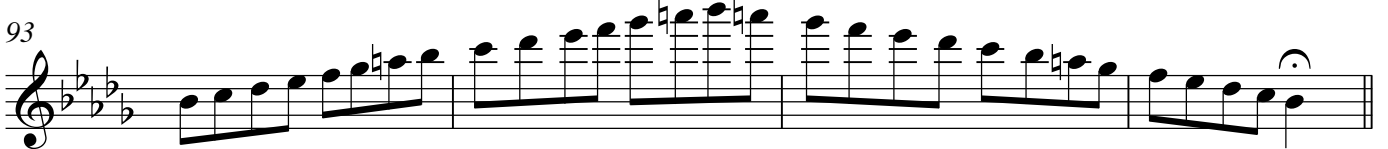
87

*G# minor arpeggio (two octaves)*

91

*Bb minor harmonic scale (two octaves)*

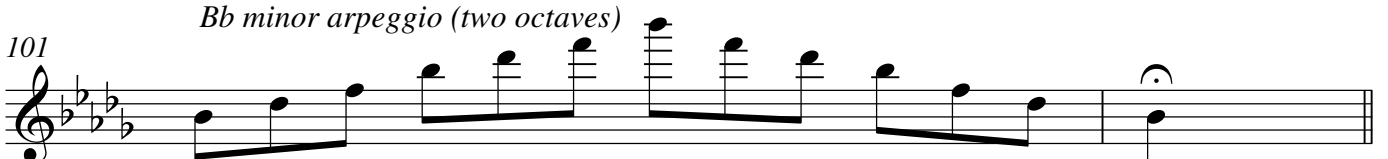
93

*Bb minor melodic scale (two octaves)*

97

*Bb minor arpeggio (two octaves)*

101



103 *Chromatic scale starting on D (two octaves)*110 *Chromatic scale starting on C (two octaves)*117 *Chromatic scale starting on C# (two octaves)*124 *Chromatic scale starting on A (two octaves)**Dominant seventh in the key of Bb (two octaves)**Dominant seventh in the key of E (two octaves)*

*Dominant seventh in the key of D (two octaves)*

137

Musical notation for a dominant seventh chord in the key of D, spanning two octaves. The notation is on a single treble clef staff with a key signature of two sharps (F# and C#). The melody starts on D4, moves up stepwise to D6, then descends stepwise back to D4, ending with a half note on D4.

*Diminished seventh starting on Eb (two octaves)*

140

Musical notation for a diminished seventh chord starting on Eb, spanning two octaves. The notation is on a single treble clef staff with a key signature of one flat (Bb). The melody starts on Eb4, moves up stepwise to Eb6, then descends stepwise back to Eb4, ending with a half note on Eb4.

*Diminished seventh starting on F (two octaves)*

143

Musical notation for a diminished seventh chord starting on F, spanning two octaves. The notation is on a single treble clef staff with a key signature of one sharp (F#). The melody starts on F4, moves up stepwise to F6, then descends stepwise back to F4, ending with a half note on F4.