

# ABRSM Grade 7 Clarinet scales & Arpeggios.

At grade 7, scales should be prepared to a minimum speed of ♩ = 116  
and arpeggios to ♩. = **66**

Legato tongued, legato, and staccato articulations are required.  
All scales and arpeggios should be know by memory.  
BOTH harmonic AND melodic minors should be prepared at grade 7.

*Bb Major scale (two octaves)*



*Bb Major arpeggio (two octaves)*



7 *Ab Major scale (two octaves)*



*Ab major arpeggio (two octaves)*



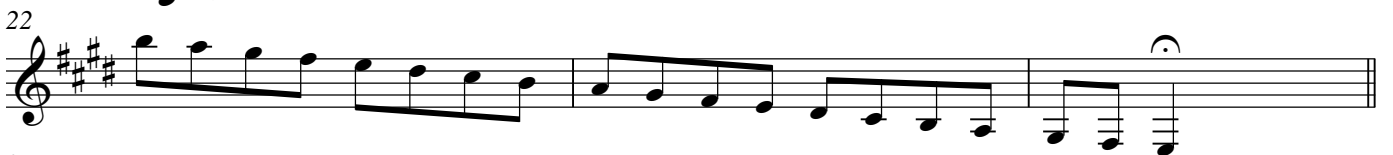
13 *B Major scale (two octaves)*



17 *B major arpeggio (two octaves)*



19 *E major scale (three octaves)*



25 *E major arpeggio (three octaves)*



*D major scale (two octaves)*



*D major arpeggio (two octaves)*



*Db major scale (two octaves)*



37 *Db major arpeggio (two octaves)*



39 *Eb major scale (two octaves)*



43 *Eb major arpeggio (two octaves)*



45 *C major scale (two octaves)*



49 *C major arpeggio (two octaves)*



51 *F major scale (three octaves)*



54



57 *F major arpeggio (three octaves)*



59 *G major scale (two octaves)*



63 *G major arpeggio (two octaves)*

65 *A major scale (two octaves)*

69 *A major arpeggio (two octaves)*

71 *F# major scale (two octaves)*

75 *F# major arpeggio (two octaves)*

77 *G minor harmonic scale (two octaves)*

81 *G minor melodic scale (two octaves)*

85 *G minor arpeggio (two octaves)*

87 *C minor harmonic scale (two octaves)*

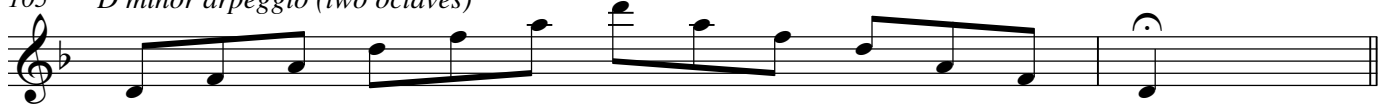
91 *C minor melodic scale (two octaves)*

95 *C minor arpeggio (two octaves)*

97 *D minor harmonic scale (two octaves)*

101 *D minor melodic scale (two octaves)*

105 *D minor arpeggio (two octaves)*



107 *D# minor harmonic scale (two octaves) also known as Eb minor harmonic*



111 *D# minor melodic scale (two octaves) also known as Eb minor melodic*



115 *D# minor arpeggio. (also known as Eb minor arpeggio)*



117 *F minor harmonic scale (three octaves)*



120



123 *F minor melodic scale (three octaves)*



126



129 *F minor arpeggio (three octaves)*



131 *E minor harmonic scale (three octaves)*



134



137 *E minor melodic scale (three octaves)*



140



143 *E minor arpeggio (three octaves)*



145 *F# minor harmonic scale (two octaves)*



149 *F# minor melodic scale (two octaves)*



153 *F# minor arpeggio (two octaves)*



*Bb minor harmonic scale (two octaves)*



159 *Bb minor melodic scale (two octaves)*



*Bb minor arpeggio (two octaves)*



*A minor harmonic scale (two octaves)*



*A minor melodic scale (two octaves)*



*A minor arpeggio (two octaves)*



175 *G# minor harmonic scale (two octaves)*



*G# minor melodic scale (two octaves)*



179 *G# minor melodic scale (two octaves)*183 *G# minor arpeggio (two octaves)*185 *B minor harmonic scale (two octaves)*189 *B minor melodic scale (two octaves)*193 *B minor arpeggio (two octaves)*195 *C# minor harmonic scale (two octaves)*199 *C# minor melodic scale (two octaves)*203 *C# minor arpeggio (two octaves)**Chromatic scale starting on middle C (two octaves)*

208

212 *Chromatic scale starting on F (three octaves)*

216



219



Musical staff for measure 219, showing a chromatic scale starting on C# (Db) (two octaves).

222 *Chromatic scale starting on C# (Db) (two octaves)*



Musical staff for measure 222, showing a chromatic scale starting on C# (Db) (two octaves).

225



Musical staff for measure 225, showing a chromatic scale starting on C# (Db) (two octaves).

229 *Chromatic scale starting on D (two octaves)*



Musical staff for measure 229, showing a chromatic scale starting on D (two octaves).

232



Musical staff for measure 232, showing a chromatic scale starting on D (two octaves).

236 *Chromatic scale starting on D# (Eb) (two octaves)*



Musical staff for measure 236, showing a chromatic scale starting on D# (Eb) (two octaves).

239



Musical staff for measure 239, showing a chromatic scale starting on D# (Eb) (two octaves).

243 *Chromatic scale starting on E (three octaves)*



Musical staff for measure 243, showing a chromatic scale starting on E (three octaves).

247



Musical staff for measure 247, showing a chromatic scale starting on E (three octaves).

250



Musical staff for measure 250, showing a chromatic scale starting on E (three octaves).

253 *Chromatic scale starting on F# (two octaves)*



Musical staff for measure 253, showing a chromatic scale starting on F# (two octaves).

256



Musical staff for measure 256, showing a chromatic scale starting on F# (two octaves).

260 *Chromatic scale starting on G (two octaves)*



Musical staff for measure 260, showing a chromatic scale starting on G (two octaves).

263

267 *Chromatic scale starting on G# (two octaves)*

270

274 *Chromatic scale starting on Bb (two octaves)*

277

281 *Chromatic scale starting on B (two octaves)*

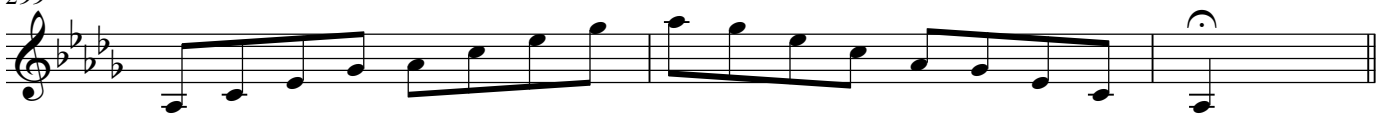
284

288 *Chromatic scale starting on A (two octaves)*

291

*Dominant seventh in the KEY of Bb (three octaves)*

295

299 *Dominant seventh in the KEY of Db (two octaves)**Dominant seventh in the KEY of A (three octaves)*

302





306 *Dominant seventh in the KEY of Eb (two octaves)*



309 *Dominant seventh in the KEY of G (two octaves)*



312 *Dominant seventh in the KEY of F# (two octaves)*



315 *Diminished scale starting on F (three octaves)*



319 *Diminished scale starting on E (three octaves)*



323 *Diminished scale starting on C (two octaves)*

