

ABRSM Grade 7 Saxophone scales & Arpeggios

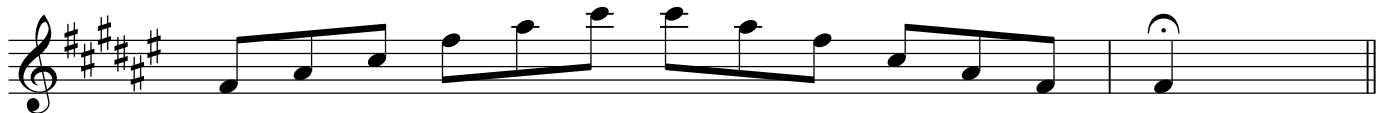
At grade 7, scales should be prepared to a minimum speed of ♩ = 116
and arpeggios to ♩. = 66

Tongued and slurred articulations are required.
All scales & arpeggios should be known from memory.
At grade 7 BOTH harmonic AND melodic minors should be known.

F# major scale (a twelfth)



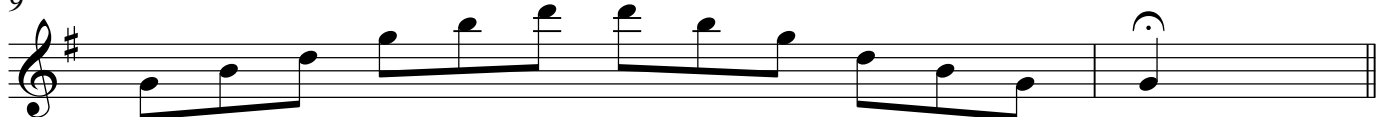
F# major arpeggio (a twelfth)



6 *G major scale (a twelfth)*



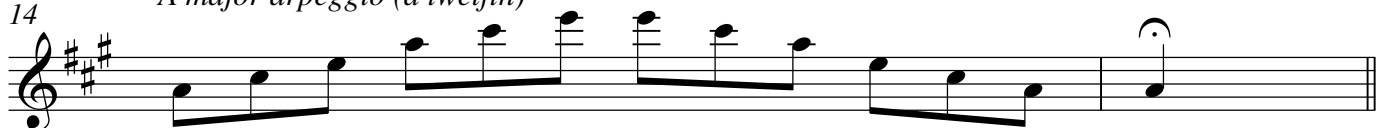
9 *G major arpeggio (a twelfth)*



11 *A major scale (a twelfth)*



14 *A major arpeggio (a twelfth)*



16 *C major scale (two octaves)*



20 *C major arpeggio (two octaves)*



22 *D major scale (two octaves)*26 *D major arpeggio (two octaves)*28 *Eb major scale (two octaves)*32 *Eb major arpeggio (two octaves)*34 *B major scale (two octaves)*38 *B major arpeggio (two octaves)*40 *Bb major scale (two octaves)*44 *Bb major arpeggio (two octaves)*46 *Db major scale (two octaves)*50 *Db major arpeggio (two octaves)*

111 *F# minor arpeggio (a twelfth)*113 *A minor harmonic scale (a twelfth)*116 *A minor melodic scale (a twelfth)*119 *A minor arpeggio (a twelfth)*121 *B minor harmonic scale (two octaves)*125 *B minor melodic scale (two octaves)*129 *B minor arpeggio (two octaves)*131 *C# minor harmonic scale (two octaves)*135 *C# minor melodic scale (two octaves)*139 *C# minor arpeggio (two octaves)*

141 *C minor harmonic scale (two octaves)*145 *C minor melodic scale (two octaves)*149 *C minor arpeggio (two octaves)*151 *D minor harmonic scale (two octaves)*155 *D minor melodic scale (two octaves)*159 *D minor arpeggio (two octaves)*161 *D# minor harmonic scale (two octaves) also known as Eb minor harmonic*165 *D# minor harmonic scale (two octaves) also known as Eb minor melodic*169 *D# minor arpeggio (two octaves) also known as Eb minor arpeggio*171 *E minor harmonic scale (two octaves)*175 *E minor harmonic scale (two octaves)*

216 *Chromatic scale starting on D (two octaves)*

219

223 *Chromatic scale starting on F (two octaves)*

226

230 *Chromatic scale starting on B (two octaves)*

233

237 *Chromatic scale starting on F# (a twelfth)*

239

242 *Chromatic scale starting on G (a twelfth)*

244



247 Chromatic scale starting on G# (a twelfth)

252 Chromatic scale starting on A (a twelfth)

257 Dominant seventh in the key of E (two octaves)

260 Dominant seventh in the key of Eb (two octaves)

263 Dominant seventh in the key of F (two octaves)

266 Dominant seventh in the key of F# (two octaves)

269 Dominant seventh in the key of Ab (two octaves)

272 Diminished seventh starting on B (two octaves)

275 Diminished seventh starting on Bb (two octaves)

278 Diminished seventh starting on C (two octaves)