

2018 onwards

ABRSM Grade 2 Saxophone Scales & Arpeggios

At grade 2, scales should be prepared to a minimum speed of ♩ = 56
and arpeggios to ♩ = 84

Tongued, and slurred articulations are required.

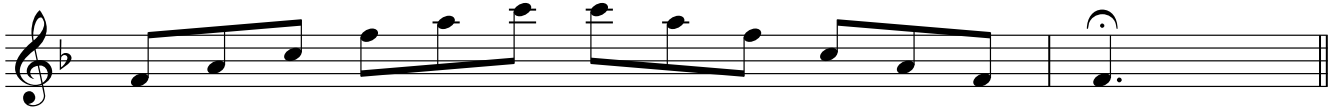
All scales & arpeggios should be known from memory.

At grade 2 EITHER harmonic, natural, OR melodic minors can be prepared.

F major scale (a twelfth)



F major arpeggio (a twelfth)



D major scale (a twelfth)



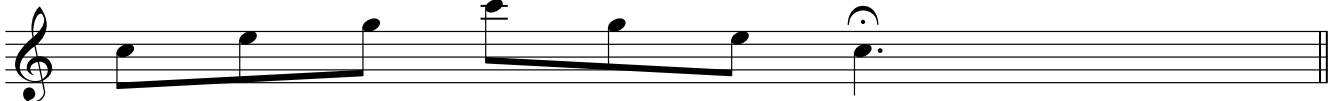
D major arpeggio (a twelfth)



C major scale (one octave)

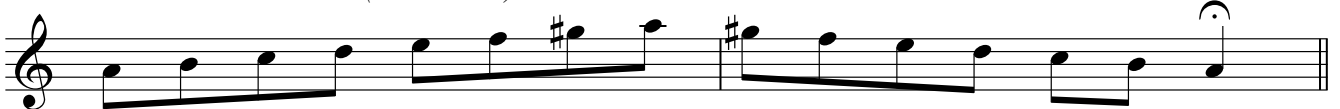


C major arpeggio (one octave)



D minor harmonic scale (a twelfth)



D minor (natural) scale (a twelfth)*D minor melodic scale (a twelfth)**D minor arpeggio (a twelfth)**A minor harmonic scale (one octave)**A minor (natural) scale (one octave)**A minor melodic scale (one octave)**A minor arpeggio (one octave)*