

2018 onwards

## ABRSM Grade 3 Clarinet Scales & Arpeggios.

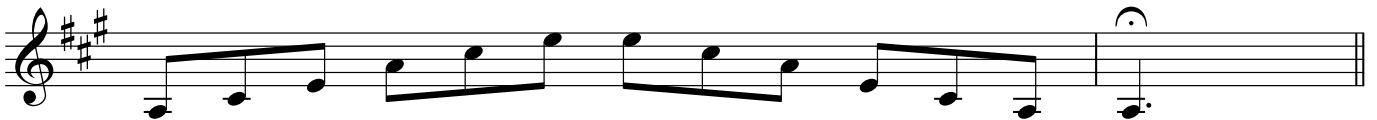
At grade 3, scales should be prepared to a minimum speed of ♩ = 63  
and arpeggios to ♩ = 96

Tongued, and slurred (legato) articulations are required.  
At grade 3 EITHER harmonic OR melodic minor scales can be prepared.  
All scales and arpeggios should be known by memory.

*A Major scale (a twelfth)*



*A Major arpeggio (a twelfth)*



*Bb Major scale (two octaves)*



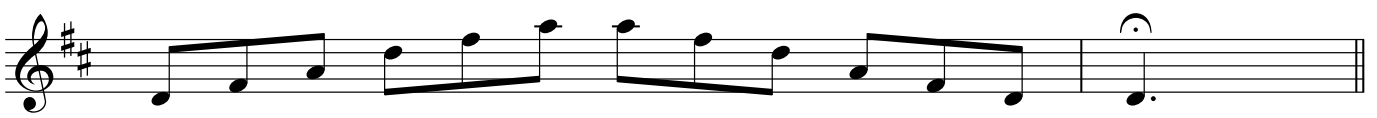
*Bb major arpeggio (two octaves)*



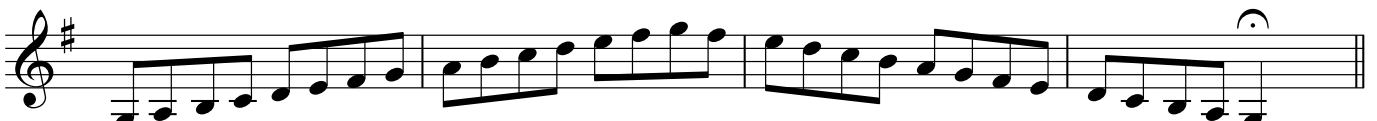
*D major scale (a twelfth)*



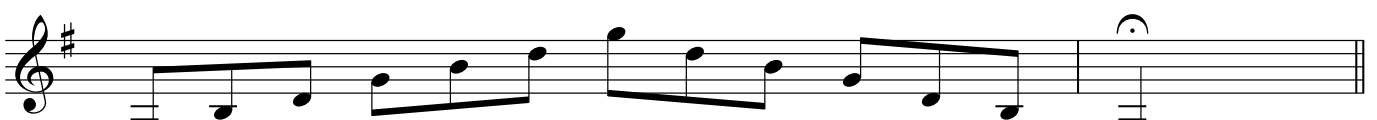
*D major arpeggio (a twelfth)*

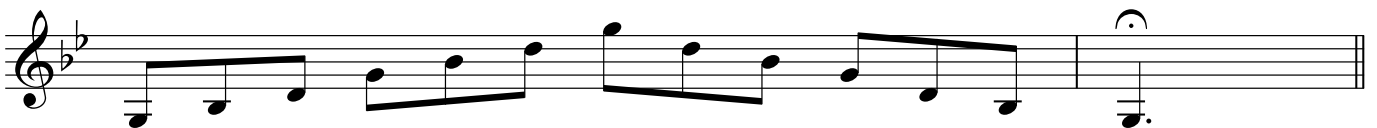
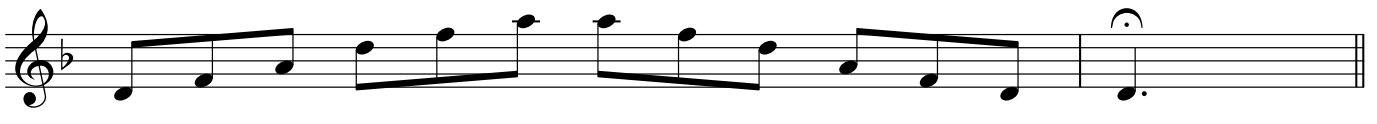
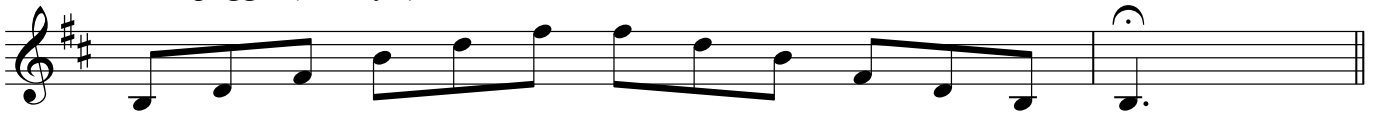


*G major scale (two octaves)*



*G major arpeggio (two octaves)*



*G minor harmonic scale (two octaves)**G minor melodic scale (two octaves)**G minor arpeggio (two octaves)**D minor harmonic scale (a twelfth)**D minor melodic scale (a twelfth)**D minor arpeggio (a twelfth)**B minor harmonic scale (a twelfth)**B minor melodic scale (a twelfth)**B minor arpeggio (a twelfth)**Chromatic scale starting on G (one octave)*