

2018 onwards

ABRSM Grade 4 Clarinet Scales & Arpeggios.

At grade 4, scales should be prepared to a minimum speed of ♩ = 72
and arpeggios to ♩ = 108 unless specified otherwise.

Tongued, and slurred (legato) articulations are required.

At grade 4 you may choose to prepare EITHER harmonic OR melodic minor scales.

All scales and arpeggios should be known by memory.

A Major scale (two octaves)



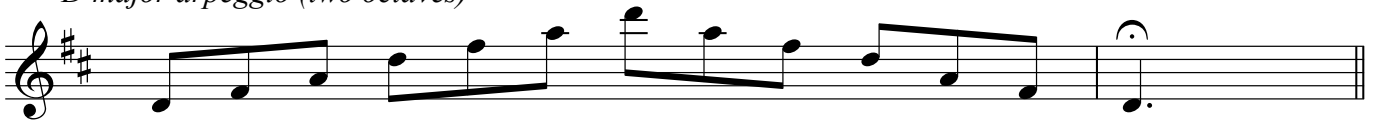
A Major arpeggio (two octaves)



D Major scale (two octaves)



D major arpeggio (two octaves)



E♭ major scale (a twelfth)



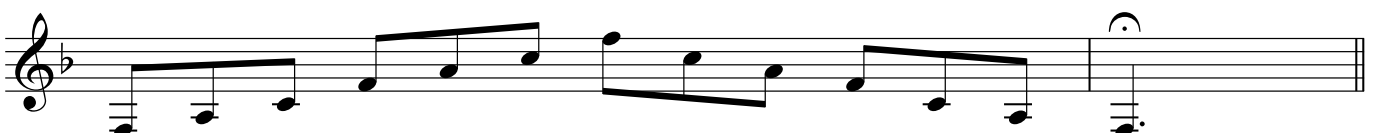
E♭ major arpeggio (a twelfth)



F major scale (two octaves)



F major arpeggio (two octaves)



C major scale (two octaves)*C major arpeggio (two octaves)**C minor harmonic scale (a twelfth)**C minor melodic scale (a twelfth)**C minor arpeggio (a twelfth)**A minor harmonic scale (two octaves)**A minor melodic scale (two octaves)**A minor arpeggio (2 octaves)**B minor harmonic scale (two octaves)**B minor melodic scale (two octaves)**B minor arpeggio (two octaves)*

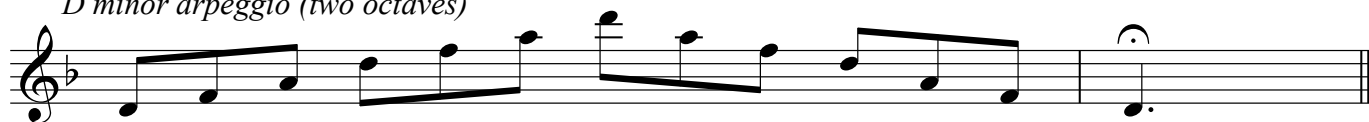
D minor harmonic scale (two octaves)



D minor melodic scale (two octaves)



D minor arpeggio (two octaves)



Chromatic scale starting on F (two octaves)



Dominant seventh in the key of C (two octaves) ♩ = 54

