

2018 onwards

ABRSM Grade 4 Saxophone Scales & Arpeggios

At grade 4, scales should be prepared to a minimum speed of $\text{♩} = 72$
and arpeggios to $\text{♩} = 108$ unless specified otherwise.

Tongued, and slurred articulations are required.

All scales & arpeggios should be known from memory.

At grade 4 EITHER harmonic OR melodic minors can be prepared.

G major scale (a twelfth)



G major arpeggio (a twelfth)



E major scale (a twelfth)



E major arpeggio (a twelfth)



D major scale (two octaves)

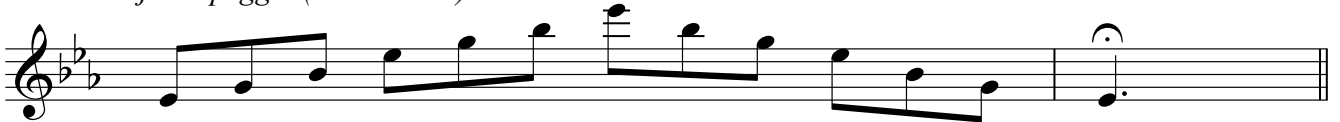


D major arpeggio (two octaves)



A major scale (one octave)



A major arpeggio (one octave)*Eb major scale (two octaves)**Eb major arpeggio (two octaves)**F minor harmonic scale (a twelfth)**F minor melodic scale (a twelfth)**F Minor arpeggio (a twelfth)**F# minor harmonic scale (one octave)**F# minor melodic scale (one octave)**F# minor arpeggio (one octave)**E minor harmonic scale (a twelfth)*

E minor melodic scale (a twelfth)*E minor arpeggio (a twelfth)**C minor harmonic scale (two octaves)**C minor melodic scale (two octaves)**C minor arpeggio (two octaves)**Chromatic scale starting on G (a twelfth)**Dominant seventh in the key of F (two octaves) ♩=54*