

2018 onwards

ABRSM Grade 5 Clarinet Scales & Arpeggios.

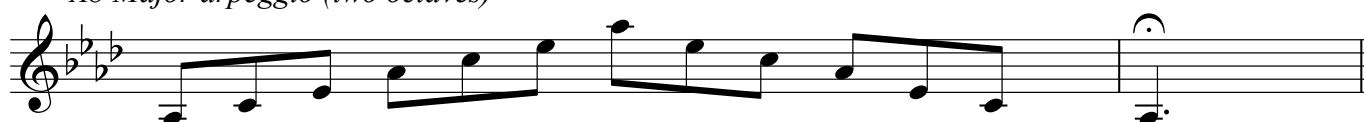
At grade 5, scales should be prepared to a minimum speed of ♩ = 84
and arpeggios to ♩ = 126 unless specified otherwise.

Tongued, and slurred (legato) articulations are required.
At grade 5 minor scales can be prepared as EITHER harmonic OR melodic.
All scales and arpeggios should be known from memory.

Ab Major scale (two octaves)



Ab Major arpeggio (two octaves)



Bb Major scale (two octaves)



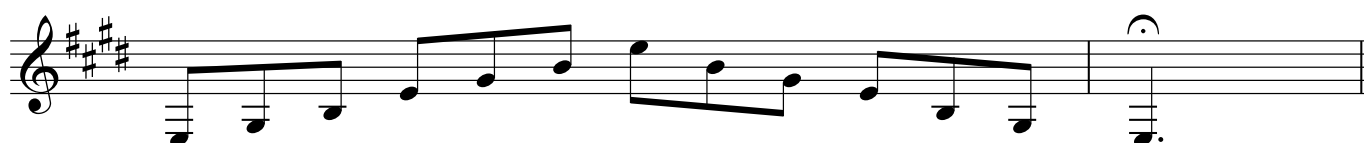
Bb major arpeggio (two octaves)



E major scale (2 octaves)



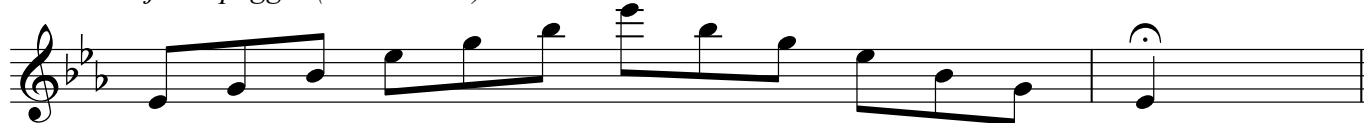
E major arpeggio (2 octaves)



Eb major scale (two octaves)



Eb major arpeggio (two octaves)



G major scale (two octaves)



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G major arpeggio (two octaves)

C minor harmonic scale (two octaves)

C minor melodic scale (two octaves)

C minor arpeggio (two octaves)

F minor harmonic scale (two octaves)

F minor melodic scale (two octaves)

F minor arpeggio (two octaves)

F# minor harmonic scale (two octaves)

F# minor melodic scale (two octaves)

F# minor arpeggio (two octaves)

C# minor harmonic scale (two octaves)

C# minor melodic scale (two octaves)

C# minor arpeggio (two octaves)

G minor harmonic scale (two octaves)

G minor melodic scale (two octaves)

G minor arpeggio (two octaves)

Chromatic scale starting on C (two octaves)

Chromatic scale starting on A (two octaves)

Dominant seventh in the key of F (two octaves) ♩=63 Dominant seventh in the key of D (two octaves) ♩=63

Diminished seventh starting on G (two octaves) ♩=63