

2018 onwards

# ABRSM Grade 5 Saxophone Scales & Arpeggios

At grade 5, scales should be prepared to a minimum speed of  $\text{♩} = 84$   
and arpeggios to  $\text{♩} = 126$  unless specified otherwise.

Tongued, and slurred articulations are required.

All scales & arpeggios should be known from memory.

At grade 5 EITHER harmonic OR melodic minors can be prepared.

*Bb major scale (two octaves)*



*Bb major arpeggio (two octaves)*



*E major scale (two octaves)*



*E major arpeggio (two octaves)*



*Eb major scale (two octaves)*



*Eb major arpeggio (two octaves)*



*Ab major scale (a twelfth)*







*Chromatic scale starting on Ab (a twelfth)*



*Dominant seventh in the key of C (a twelfth)* ♩ = 63



*Dominant seventh in the key of Ab (two octaves)* ♩ = 63



*Diminished seventh starting on C# (two octaves)* ♩ = 63

