

ABRSM Grade 5 Saxophone Scales & Arpeggios

At grade 5, scales should be prepared to a minimum speed of ♩ = 80
and arpeggios to ♩ = 112

Tongued, and slurred articulations are required.

All scales & arpeggios should be known from memory.

At grade 5 EITHER harmonic OR melodic minors can be prepared.

G major scale (a twelfth)



G major arpeggio (a twelfth)



Bb major scale (two octaves)



Bb major arpeggio (two octaves)



D major scale (two octaves)



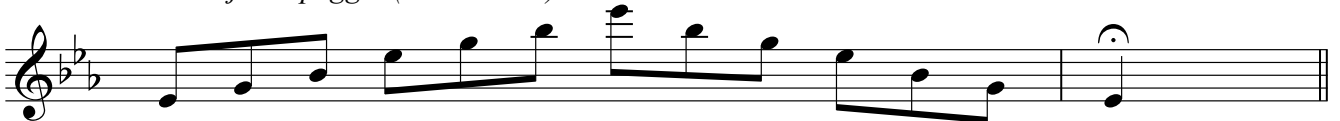
D major arpeggio (two octaves)



Eb major scale (two octaves)

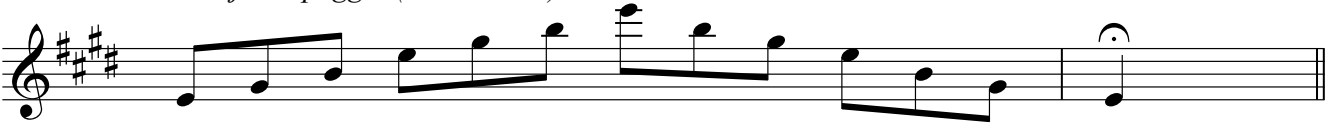


Eb major arpeggio (two octaves)



E major scale (two octaves)



E major arpeggio (two octaves)*Ab major scale (a twelfth)*

F# minor harmonic scale (a twelfth)

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This musical staff shows the F# minor harmonic scale over a twelfth interval. The key signature has three sharps (F#, C#, G#). The scale is written in a treble clef and consists of 12 notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4. The final note, C#4, is marked with a fermata and a '3' above it, indicating a triplet.

F# minor melodic scale (a twelfth)

This musical staff shows the F# minor melodic scale over a twelfth interval. The key signature has three sharps (F#, C#, G#). The scale is written in a treble clef and consists of 12 notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4. The final note, C#4, is marked with a fermata.

F# minor arpeggio (a twelfth)

This musical staff shows the F# minor arpeggio over a twelfth interval. The key signature has three sharps (F#, C#, G#). The notes are F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4. The final note, C#4, is marked with a fermata.

F minor harmonic scale (a twelfth)

This musical staff shows the F minor harmonic scale over a twelfth interval. The key signature has two flats (Bb, Eb). The scale is written in a treble clef and consists of 12 notes: F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4. The final note, C4, is marked with a fermata.

F minor melodic scale (a twelfth)

This musical staff shows the F minor melodic scale over a twelfth interval. The key signature has two flats (Bb, Eb). The scale is written in a treble clef and consists of 12 notes: F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4. The final note, C4, is marked with a fermata.

F minor arpeggio (a twelfth)

This musical staff shows the F minor arpeggio over a twelfth interval. The key signature has two flats (Bb, Eb). The notes are F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4. The final note, C4, is marked with a fermata.

B minor harmonic scale (two octaves)

This musical staff shows the B minor harmonic scale over two octaves. The key signature has two sharps (F#, C#). The scale is written in a treble clef and consists of 24 notes: B3, C4, D4, E4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The final note, C2, is marked with a fermata.

B minor melodic scale (two octaves)

This musical staff shows the B minor melodic scale over two octaves. The key signature has two sharps (F#, C#). The scale is written in a treble clef and consists of 24 notes: B3, C4, D4, E4, F#4, G#4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The final note, C2, is marked with a fermata.

B minor arpeggio (two octaves)

This musical staff shows the B minor arpeggio over two octaves. The key signature has two sharps (F#, C#). The notes are B3, C4, D4, E4, F#4, G#4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The final note, C2, is marked with a fermata.

C# minor harmonic scale (two octaves)*C# minor melodic scale (two octaves)**C# minor arpeggio (two octaves)**Chromatic scale starting on D (two octaves)**Chromatic scale starting on Eb (two octaves)**Dominant seventh in the key of Eb (two octaves)**Dominant seventh in the key of F (two octaves)**Dominant seventh in the key of G (two octaves)**Diminished seventh starting on D (two octaves)*