

2018 onwards

ABRSM Grade 6 Saxophone Scales & Arpeggios

At grade 6, scales should be prepared to a minimum speed of ♩ = 96
and arpeggios to ♩. = 48 unless specified otherwise.

Tongued, and slurred articulations are required.

All scales & arpeggios should be known from memory.

At grade 6 BOTH harmonic AND melodic minors should be known.

B major scale (two octaves)



B major arpeggio (two octaves)



D major scale (two octaves)



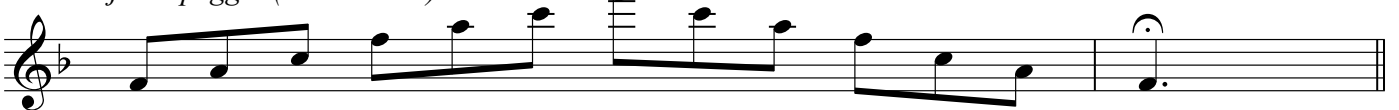
D major arpeggio (two octaves)



F major scale (two octaves)



F major arpeggio (two octaves)



A major scale (a twelfth)



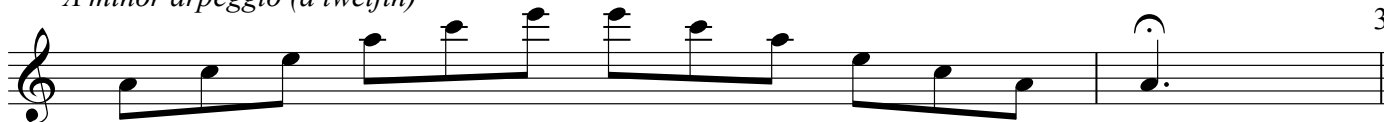
A major arpeggio (a twelfth)



Ab major scale (a twelfth)



A minor arpeggio (a twelfth)



G# minor harmonic scale (a twelfth)



G# minor melodic scale (a twelfth)



G# minor arpeggio (a twelfth)



Chromatic scale starting on Ab (a twelfth)



Chromatic scale starting on A (a twelfth)



Chromatic scale starting on D (two octaves)



G major in thirds (one octave) ♩ = 88



Dominant seventh in the key of G (two octaves) ♩ = 72



4 Dominant seventh in the key of D (a twelfth) ♩ = 72



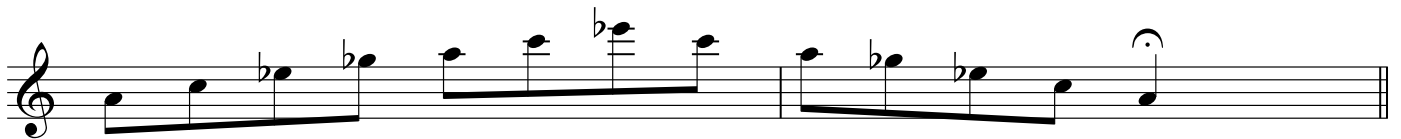
Dominant seventh in the key of Db (a twelfth) ♩ = 72



Diminished seventh starting on D (two octaves) ♩ = 72



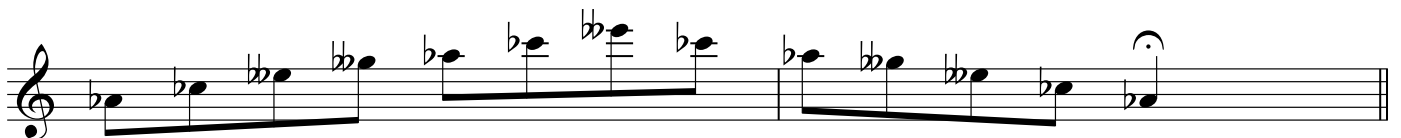
Diminished seventh starting on A (a twelfth) ♩ = 72



Diminished seventh starting on A (a twelfth) Visually easier (sounds same as above) ♩ = 72



Diminished seventh starting on A-flat (a twelfth) ♩ = 72



Diminished seventh starting on A-flat (G-sharp) (a twelfth) Visually easier (sounds same as above). ♩ = 72

