

2018 onwards

# ABRSM Grade 6 Saxophone Scales & Arpeggios

At grade 6, scales should be prepared to a minimum speed of ♩ = 96  
and arpeggios to ♩. = 48 unless specified otherwise.

Tongued, and slurred articulations are required.

All scales & arpeggios should be known from memory.

At grade 6 BOTH harmonic AND melodic minors should be known.

*B major scale (two octaves)*



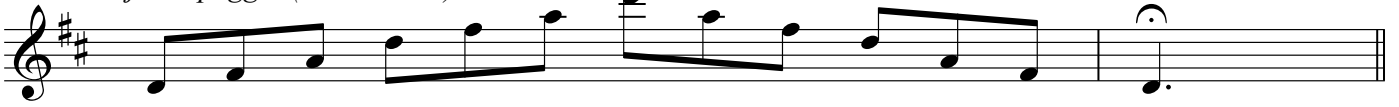
*B major arpeggio (two octaves)*



*D major scale (two octaves)*



*D major arpeggio (two octaves)*



*F major scale (two octaves)*



*F major arpeggio (two octaves)*



*A major scale (a twelfth)*



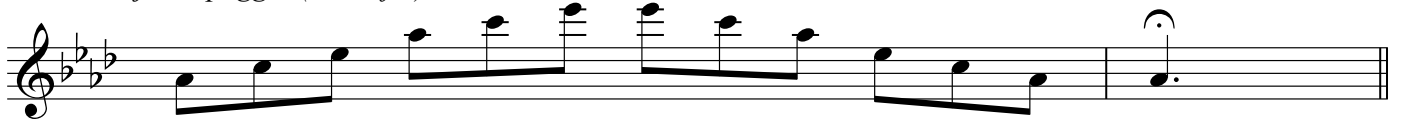
*A major arpeggio (a twelfth)*



*Ab major scale (a twelfth)*



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*Ab major arpeggio (a twelfth)**B minor harmonic scale (two octaves)**B minor melodic scale (two octaves)**B minor arpeggio (two octaves)**D minor harmonic scale (two octaves)**D minor melodic scale (two octaves)**D minor arpeggio (two octaves)**F minor harmonic scale (two octaves)**F minor melodic scale (two octaves)**F minor arpeggio (two octaves)**A minor harmonic scale (a twelfth)**A minor melodic scale (a twelfth)*

*A minor arpeggio (a twelfth)*

*G# minor harmonic scale (a twelfth)*

*G# minor melodic scale (a twelfth)*

*G# minor arpeggio (a twelfth)*

*Chromatic scale starting on Ab (a twelfth)*

*Chromatic scale starting on A (a twelfth)*

*Chromatic scale starting on D (two octaves)*

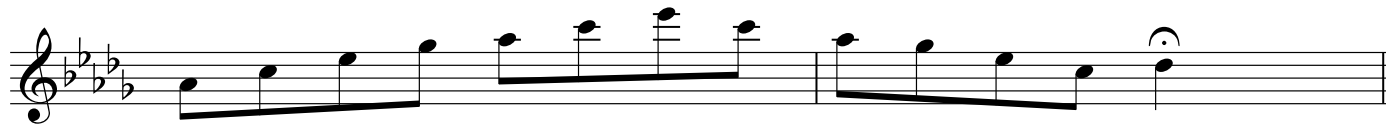
*G major in thirds (one octave) ♩ = 88*

*Dominant seventh in the key of G (two octaves) ♩ = 72*

4 *Dominant seventh in the key of D (a twelfth)* ♩ = 72



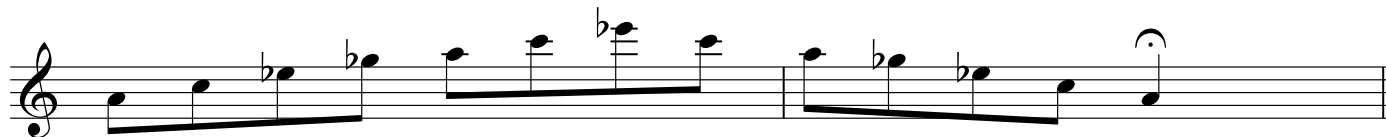
*Dominant seventh in the key of Db (a twelfth)* ♩ = 72



*Diminished seventh starting on D (two octaves)* ♩ = 72



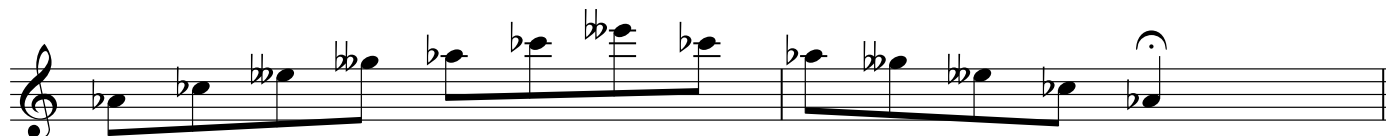
*Diminished seventh starting on A (a twelfth)* ♩ = 72



*Diminished seventh starting on A (a twelfth) Visually easier (sounds same as above)* ♩ = 72



*Diminished seventh starting on Ab (a twelfth)* ♩ = 72



*Diminished seventh starting on Ab (G#) (a twelfth) Visually easier (sounds same as above).* ♩ = 72

