

ABRSM Grade 7 Flute Scales & Arpeggios

At grade 7, scales should be prepared to a minimum speed of ♩ = 116
and arpeggios to ♩ = **66**

Legato tongued, legato, and staccato articulations are required.

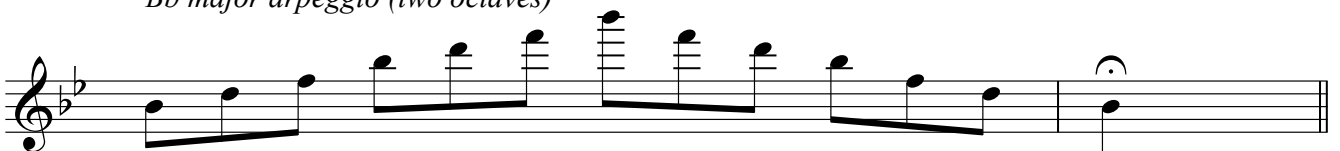
All scales & arpeggios should be known from memory.

At grade 7 BOTH harmonic and melodic minors should be prepared.

Bb major scale (two octaves)



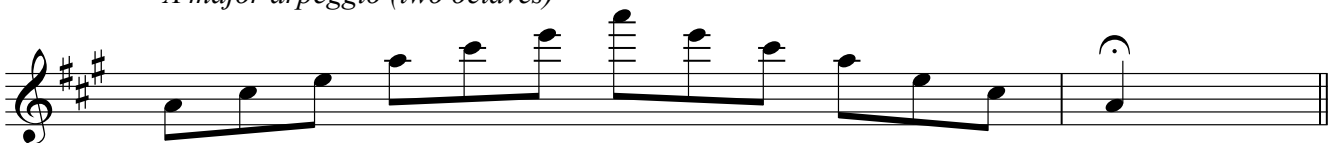
Bb major arpeggio (two octaves)



A major scale (two octaves)



A major arpeggio (two octaves)



G major scale (two octaves)



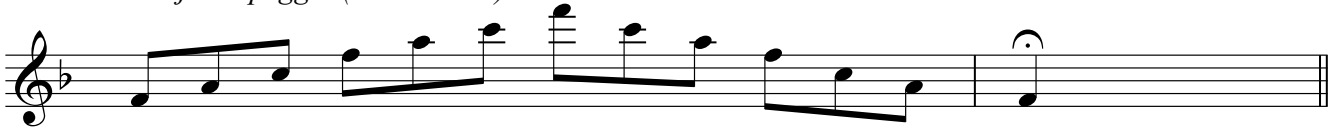
G major arpeggio (two octaves)



F major scale (two octaves)



F major arpeggio (two octaves)



D major scale (two octaves)



D major arpeggio (two octaves)



E♭ major scale (two octaves)



E♭ major arpeggio (two octaves)



E major scale (two octaves)



E major arpeggio (two octaves)



F# major scale (two octaves)



F# major arpeggio (two octaves)



C major scale (two octaves)



C major arpeggio (two octaves)



Db major scale (two octaves)

Musical notation for the Db major scale (two octaves) in treble clef. The key signature has three flats (Bb, Eb, Ab). The scale is written in a single line, ascending and then descending, with a final whole note on the starting pitch.

Db major arpeggio (two octaves)

Musical notation for the Db major arpeggio (two octaves) in treble clef. The key signature has three flats (Bb, Eb, Ab). The arpeggio is written in a single line, ascending and then descending, with a final whole note on the starting pitch.

B major scale (two octaves)

Musical notation for the B major scale (two octaves) in treble clef. The key signature has two sharps (F#, C#). The scale is written in a single line, ascending and then descending, with a final whole note on the starting pitch.

B major arpeggio (two octaves)

Musical notation for the B major arpeggio (two octaves) in treble clef. The key signature has two sharps (F#, C#). The arpeggio is written in a single line, ascending and then descending, with a final whole note on the starting pitch.

Ab major scale (two octaves)

Musical notation for the Ab major scale (two octaves) in treble clef. The key signature has three flats (Bb, Eb, Ab). The scale is written in a single line, ascending and then descending, with a final whole note on the starting pitch.

Ab major arpeggio (two octaves)

Musical notation for the Ab major arpeggio (two octaves) in treble clef. The key signature has three flats (Bb, Eb, Ab). The arpeggio is written in a single line, ascending and then descending, with a final whole note on the starting pitch.

B minor harmonic scale (two octaves)

Musical notation for the B minor harmonic scale (two octaves) in treble clef. The key signature has two sharps (F#, C#). The scale is written in a single line, ascending and then descending, with a final whole note on the starting pitch.

B minor melodic scale (two octaves)

Musical notation for the B minor melodic scale (two octaves) in treble clef. The key signature has two sharps (F#, C#). The scale is written in a single line, ascending and then descending, with a final whole note on the starting pitch.

B minor arpeggio (two octaves)

Musical notation for the B minor arpeggio (two octaves) in treble clef. The key signature has two sharps (F#, C#). The arpeggio is written in a single line, ascending and then descending, with a final whole note on the starting pitch.

C# minor harmonic scale (two octaves)

Musical notation for the C# minor harmonic scale (two octaves) in treble clef. The key signature has three sharps (F#, C#, G#). The scale is written in a single line, ascending and then descending, with a final whole note on the starting pitch.

C# minor melodic scale (two octaves)



C# minor arpeggio (two octaves)



E minor harmonic scale (two octaves)



E minor melodic scale (two octaves)



E minor arpeggio (two octaves)



Eb minor harmonic scale (two octaves)



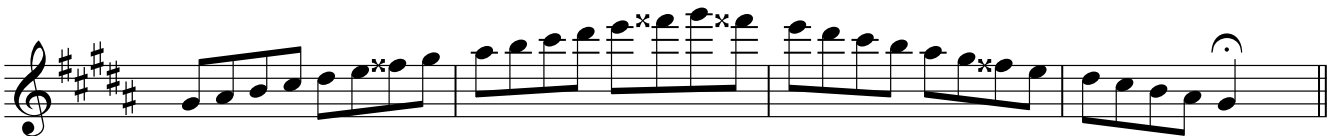
Eb minor melodic scale (two octaves)



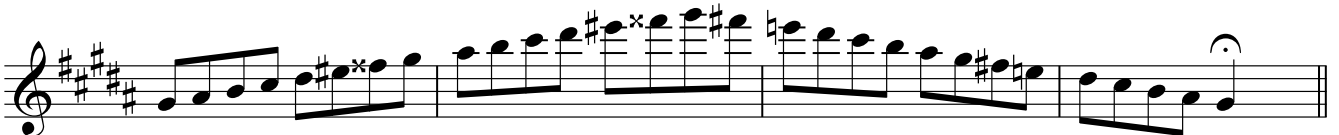
Eb minor arpeggio (two octaves)

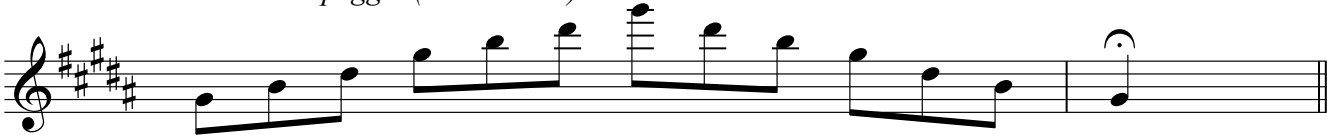
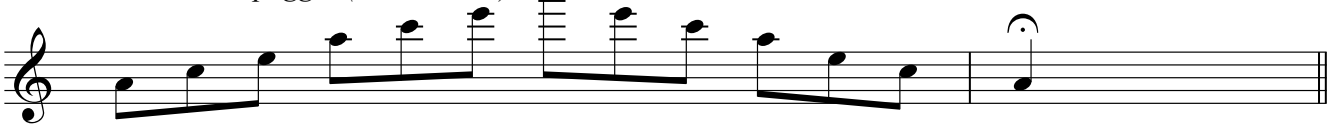


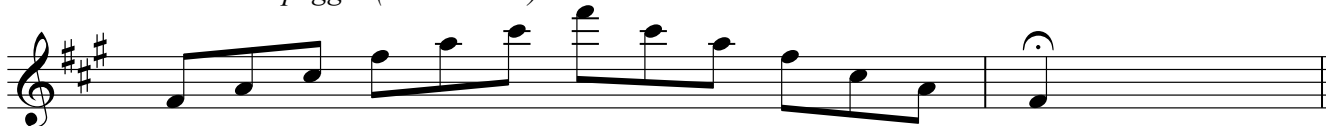
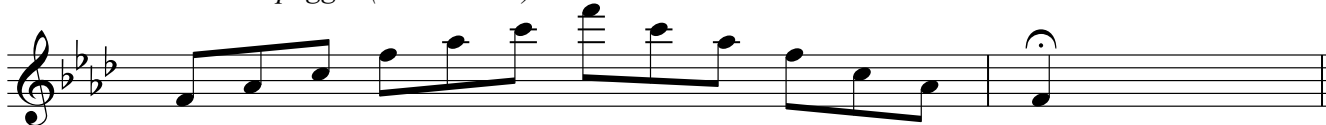
G# minor harmonic scale (two octaves)

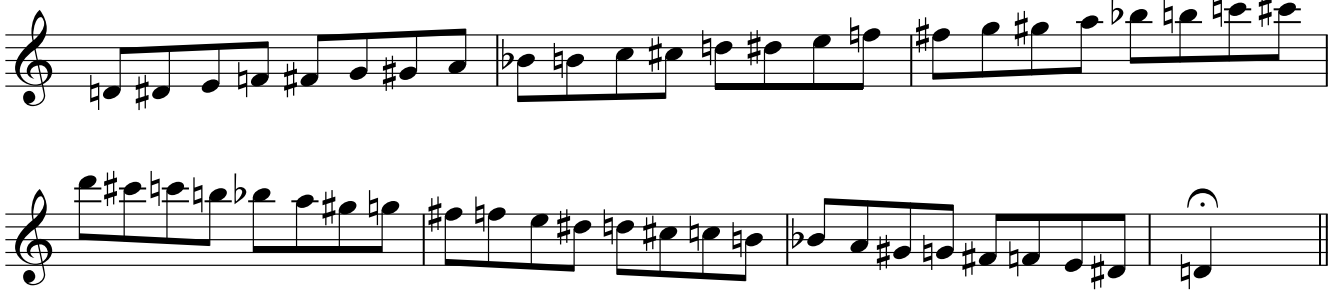
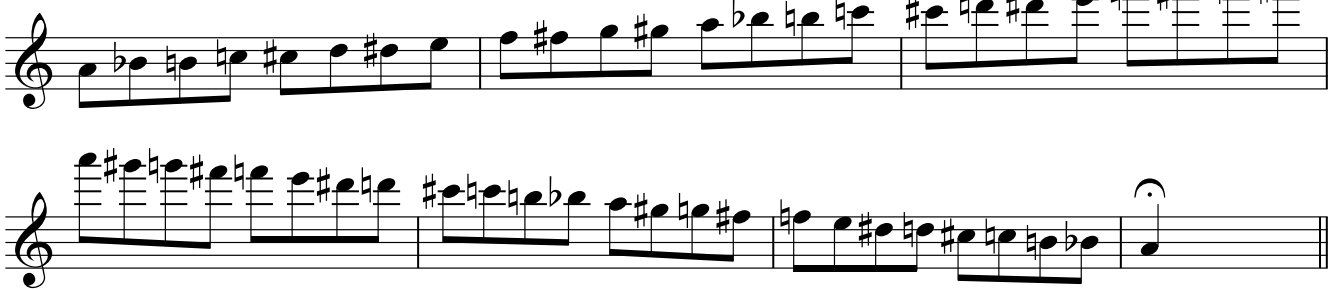
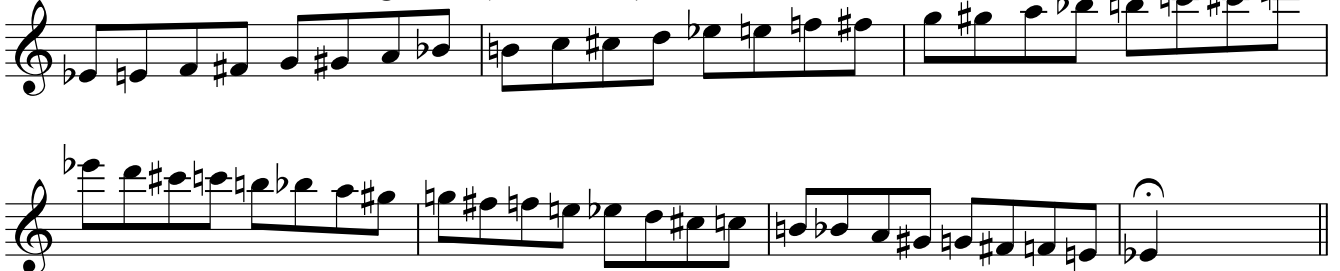


G# minor melodic scale (two octaves)



G# minor arpeggio (two octaves)*Bb minor harmonic scale (two octaves)**Bb minor melodic scale (two octaves)**Bb minor arpeggio (two octaves)**A minor harmonic scale (two octaves)**A minor melodic scale (two octaves)**A minor arpeggio (two octaves)**G minor harmonic scale (two octaves)**G minor melodic scale (two octaves)**G minor arpeggio (two octaves)*

F# minor harmonic scale (two octaves)*F# minor melodic scale (two octaves)**F# minor arpeggio (two octaves)**F minor harmonic scale (two octaves)**F minor melodic scale (two octaves)**F minor arpeggio (two octaves)**D minor harmonic scale (two octaves)**D minor melodic scale (two octaves)**D minor arpeggio (two octaves)**C minor harmonic scale (two octaves)**C minor melodic scale (two octaves)*

C minor arpeggio (two octaves)*Chromatic scale starting on D (two octaves)**Chromatic scale starting on C (two octaves)**Chromatic scale starting on C# (two octaves)**Chromatic scale starting on A (two octaves)**Chromatic scale starting on Eb (two octaves)*

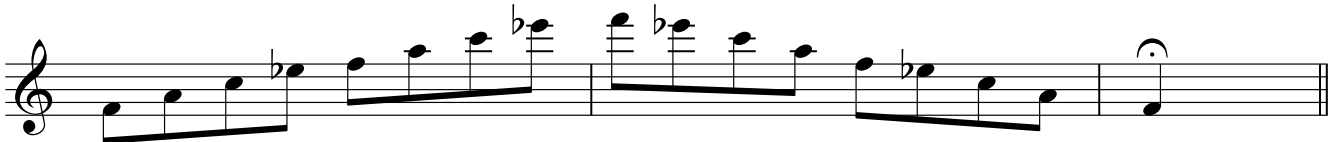
*Chromatic scale starting on E (two octaves)**Chromatic scale starting on F (two octaves)**Chromatic scale starting on F# (two octaves)**Chromatic scale starting on G (two octaves)**Chromatic scale starting on Ab (two octaves)**Chromatic scale starting on Bb (two octaves)*



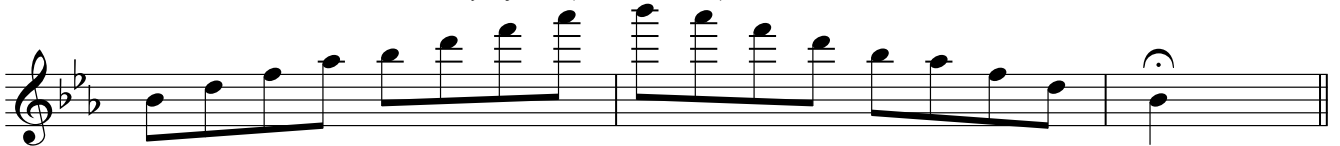
Chromatic scale starting on B (two octaves)



Dominant seventh in the key of Bb (two octaves)



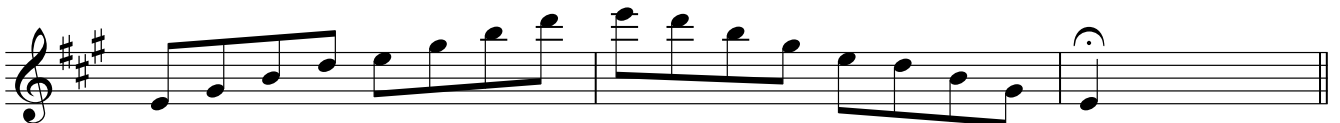
Dominant seventh in the key of Eb (two octaves)



Dominant seventh in the key of C (two octaves)



Dominant seventh in the key of A (two octaves)



Dominant seventh in the key of F (two octaves)



Dominant seventh in the key of F# (two octaves)



Diminished seventh starting on C# (two octaves)



10 *Diminished seventh starting on D (two octaves)*



Diminished seventh starting on C (two octaves)

