

2018 onwards

# ABRSM Grade 8 Saxophone Scales & Arpeggios

At grade 8, scales should be prepared to a minimum speed of ♩ = 132  
and arpeggios to ♩. = 63 unless specified otherwise.

Legato tongued, staccato, and slurred articulations are required.

All scales & arpeggios should be known from memory.

At grade 8 BOTH harmonic AND melodic minors should be known.

*B major scale (two octaves)*



*B major arpeggio (two octaves)*



*Bb major scale (2 1/2 octaves)*



*Bb major arpeggio (2 1/2 octaves)*



*Db major scale (two octaves)*



*Db major arpeggio (two octaves)*



*E major scale (two octaves)*



*E major arpeggio (two octaves)*







*Chromatic scale starting on E (two octaves)*
*Chromatic scale starting on C# (two octaves)*
*Chromatic scale starting on F (two octaves)*
*Chromatic scale starting on B (two octaves)*
*Chromatic scale starting on Bb (2 1/2 octaves)*
*Dominant seventh in the key of Eb (2 1/2 octaves) ♩ = 96*



6 *Scale in thirds in C major (over two octaves)* ♩ = 120

Musical notation for Scale in thirds in C major (over two octaves). The first staff shows the ascending scale in eighth notes, and the second staff shows the descending scale in eighth notes, ending with a fermata on the final note.

*Scale in thirds in Eb major (over two octaves)* ♩ = 120

Musical notation for Scale in thirds in Eb major (over two octaves). The first staff shows the ascending scale in eighth notes, and the second staff shows the descending scale in eighth notes, ending with a fermata on the final note.

*Whole tone scale on D (two octaves)*

Musical notation for Whole tone scale on D (two octaves). The first staff shows the ascending scale in eighth notes, and the second staff shows the descending scale in eighth notes, ending with a fermata on the final note.

*Whole tone scale on Eb (two octaves)*

Musical notation for Whole tone scale on Eb (two octaves). The first staff shows the ascending scale in eighth notes, and the second staff shows the descending scale in eighth notes, ending with a fermata on the final note.