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Bounce uses quaver notes (remember 'co-ffee' or 'Bee-tle?') to give a funky laid back groove. If you suspect you are not leaving the correct gap in the rests then try echoing co-ffee (or Bee-tle) in your head silently for the rests.

At the end of bar four, the repeat mark (double bar line with two dots) sends us back to the previous dots, so, we play the top line twice before moving on. Watch out for the staccato note in bar eight! Bounce has a 4 click intro.

Jam Notes



* Use Eb very sparingly; it only fits well occasionally

BOUNCE

Rob Hughes & Paul Harvey

$\text{♩} = 100$



Reminder!

