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13**E♭ Sax**Demo  
36Backing  
37**B♭ Sax**

Bounce uses quaver notes (remember 'co-ffee' or 'Bee-tle?') to give a funky laid back groove. If you suspect you are not leaving the correct gap in the rests then try echoing co-ffee (or Bee-tle) in your head silently for the rests.

At the end of bar four, the repeat mark (double bar line with two dots) sends us back to the previous dots, so, we play the top line twice before moving on. Watch out for the staccato note in bar eight! Bounce has a 4 click intro.

**Jam Notes**

\* Use B♭ very sparingly; it only fits well occasionally

# BOUNCE

Rob Hughes &amp; Paul Harvey

1  $\text{♩} = 100$

**Reminder!**

Time Signature (4 crotchets per bar)

Treble Clef (worth 4 crotchets)

Semibreve (worth 4 crotchets)

Minims (worth 2 crotchets)

Dotted crotchet (1 1/2 beats)

Crotchets (1 beat each)

Dotted Minim (worth 3 crotchets)

Quavers (half a crotchet each)

Semibreve rest (4 beats silence)

Minim rest (2 beats silence)

Quaver rests (1/2 a crotchet silence)

Crotchet rest (1 beat silence)