

Alto Saxophone

# Celtic V from 'Celtic collage' collection

The full collection of seven original pieces (PDF/MP3 email delivery also available)  
is available from [www.masquerade-music.co.uk](http://www.masquerade-music.co.uk), [www.musicroom.com](http://www.musicroom.com) and other good retailers.  
Flute edition out now, Clarinet, Saxophone, and violin editions will be available soon.

FREE accompaniment MP3 available to download at; [www.soundcloud.com/masquerademusic](http://www.soundcloud.com/masquerademusic)

Keri Degg 2012.

*with a pure innocence.*

Musical notation for measures 1-9. The piece begins with a treble clef and a 9/8 time signature. A '4' is written above the first measure, indicating a four-measure rest. The music starts with a mezzo-piano (*mp*) dynamic. The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together.

Musical notation for measures 10-14. The notation continues with eighth and quarter notes, featuring a melodic line with some grace notes and a bass line with sustained notes.

Musical notation for measures 15-20. The melody continues with flowing eighth and quarter notes, maintaining the mezzo-piano (*mp*) dynamic.

Musical notation for measures 21-24. The time signature changes to 12/8 at measure 21. The dynamics change to mezzo-forte (*mf*). The notation includes a mix of eighth and quarter notes.

Musical notation for measures 25-28. The time signature remains 12/8. The piece concludes with a final melodic phrase and a double bar line. A '2' is written above the final measure, indicating a two-measure rest.

2

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31



*mp*

37



*mf*

42

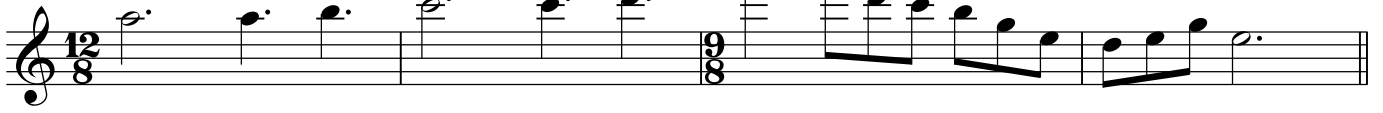


*f*

48



51



55



*p*

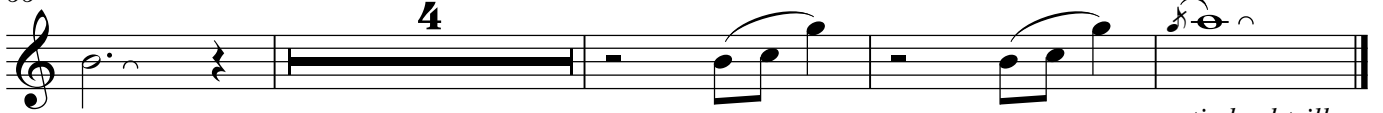
*timbral trill  
low B key.*

*timbral trill  
low B key*

61



66



*pp*

*timbral trill  
trill 5 (F#)*