

Celtic V from 'Celtic collage' collection

The full collection of seven original pieces (PDF/MP3 email delivery also available) is available from www.masquerade-music.co.uk, www.musicroom.com and other good retailers.

Flute edition out now, Clarinet, Saxophone, and violin editions will be available soon.

FREE accompaniment MP3 available to download at; www.soundcloud.com/masquerademusic

with a pure innocence.

Keri Degg 2012.

Musical notation for measures 1-9. The piece begins with a treble clef, a key signature of one flat (B \flat), and a 9/8 time signature. A large number '4' is placed above the first measure. The melody starts with a half note G \flat , followed by quarter notes A \flat , B \flat , and C. The dynamics are marked *mp*.

Musical notation for measures 10-14. The melody continues with eighth notes and quarter notes, featuring a slur over measures 12-14. The dynamics are *mp*.

Musical notation for measures 15-20. The melody features a long slur spanning measures 15-20. The dynamics are *mp*.

Musical notation for measures 21-24. The time signature changes from 9/8 to 12/8 at measure 21. The melody continues with a slur over measures 21-24. The dynamics are marked *mf*.

Musical notation for measures 25-28. The time signature changes from 12/8 to 9/8 at measure 25. The melody concludes with a final measure containing a whole note G \flat and a fermata. The dynamics are *mf*.

2

Clarinet in B \flat

31

mp

37

mf

42

f

48

f

52

p

56

timbral trill
keys 4&5 (low B \flat & A)

timbral trill
keys 4&5
(low B \flat & A)

63

(add B key 5 to
create the pitch drop)

67

pp

timbral trill
key 5 (low B)