

Flute

# Celtic V from 'Celtic collage' collection

*The full collection of seven original pieces (PDF/MP3 email delivery also available) is available from [www.masquerade-music.co.uk](http://www.masquerade-music.co.uk), [www.musicroom.com](http://www.musicroom.com) and other good retailers. Flute edition out now, Clarinet, Saxophone, and violin editions will be available soon.*

*FREE accompaniment MP3 available to download at; [www.soundcloud.com/masquerademusic](http://www.soundcloud.com/masquerademusic)*

Keri Degg 2012.

*with a pure innocence.*

Musical notation for measures 1-9. The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 9/8 time signature. A large number '4' is written above the first measure. The melody consists of dotted half notes and quarter notes, with a dynamic marking of *mp* below the staff.

Musical notation for measures 10-14. The melody continues with eighth and quarter notes, featuring a dynamic marking of *mf* below the staff.

Musical notation for measures 15-20. The melody continues with eighth and quarter notes, featuring a dynamic marking of *mf* below the staff.

Musical notation for measures 21-24. The piece changes to a 12/8 time signature. The melody continues with eighth and quarter notes, featuring a dynamic marking of *mf* below the staff.

Musical notation for measures 25-28. The piece changes to a 9/8 time signature. The melody continues with eighth and quarter notes, ending with a double bar line and a final measure containing a '2' above it.

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Flute

31

*mp*

37

*mf*

42

*f*

48

*f*

51

*rit.*

55

*meno mosso*

*p*      *timbral trill key 1 (B)*      *timbral trill key 1 (B)*

61

*timbral trill key 5 (E)*

66

*pp*      *timbral trill keys 4 & 5 (F&E)*