

Desert Scape

Deeply moody from the onset and using Timbral trills for a shimmering effect. Saxophone 2 should breathe well at the start (and again for preparation into bar 5). Semiquavers bring a hypnotic effect, and the melody line should be delivered with no vibrato.

Rubato ♩ = 60

Keri Degg

1

Timbral trill
R/H index (F)

Timbral trill
R/H index (F)

Timbral trill
(low B key)

Timbral trill
(low C key)

p

p

5

Timbral trill
R/H index (F)

Timbral trill
(low B key)

Timbral trill
R/H index and middle

Timbral trill
(add R/H 1,2,3)

Fine

9

mf

mp

12