

Scale pot!

Grade 4 ABRSM Saxophone Scale / Arpeggio requirements 2018 onwards. Page 1 of 1.

All scales & arpeggios are a twelfth at grade 4 unless otherwise specified. Certain spaces have been left blank for use in case of misplaced cards. At grade 4 either harmonic *or* melodic minors can be prepared.

G major scale Slurred / Tongued	G major arpeggio Slurred / Tongued	E_b major scale 2 octaves. Slurred / Tongued	E_b major arpeggio 2 octaves. Slurred / Tongued
D major scale 2 octaves. Slurred / Tongued	D major arpeggio 2 octaves. Slurred / Tongued	A major scale One octave Slurred / Tongued	A major arpeggio One octave Slurred / Tongued
E major scale Slurred / Tongued	E major arpeggio Slurred / Tongued		
F# minor scale Harmonic one octave Slurred / Tongued	F# minor arpeggio one octave Slurred / Tongued	F# minor scale Melodic one octave Slurred / Tongued	
C minor scale Harmonic Two Octaves. Slurred / Tongued	C minor arpeggio Two Octaves. Slurred / Tongued	C minor scale Melodic Two Octaves. Slurred / Tongued	Chromatic scale Starting on G Slurred / Tongued
E minor scale Harmonic Slurred / Tongued	E minor arpeggio Slurred / Tongued	E minor scale Melodic Slurred / Tongued	Dominant 7th In the key of F 2 octaves. Slurred / Tongued
F minor scale Harmonic Slurred / Tongued	F minor arpeggio Slurred / Tongued	F minor scale Melodic Slurred / Tongued	