

Scale pot!

Grade 5 ABRSM Saxophone Scale / Arpeggio requirements 2018 onwards. 1 page.

All scales & arpeggios are two octaves at grade 5 unless specified. Certain spaces have been left blank for use in case of misplaced cards. At grade 5 either harmonic *or* melodic minors can be prepared.

A major scale A twelfth Slurred / Tongued	A major arpeggio A twelfth Slurred / Tongued	Eb major scale Slurred / Tongued	Eb major arpeggio Slurred / Tongued
E major scale Slurred / Tongued	E major arpeggio Slurred / Tongued	Ab major scale A twelfth Slurred / Tongued	Ab major arpeggio A twelfth Slurred / Tongued
Bb major scale Slurred / Tongued	Bb major arpeggio Slurred / Tongued	B minor scale Melodic Slurred / Tongued	Chromatic scale On D Slurred / Tongued
B minor scale Harmonic Slurred / Tongued	B minor arpeggio Slurred / Tongued	C# minor scale Melodic Slurred / Tongued	Chromatic scale On Ab A twelfth. Slurred / Tongued
C# minor scale Harmonic Slurred / Tongued	C# minor arpeggio Slurred / Tongued	E minor scale Melodic Slurred / Tongued	
E minor scale Harmonic Slurred / Tongued	E minor arpeggio Slurred / Tongued	F# minor scale Melodic A twelfth Slurred / Tongued	Dominant 7th In the key of C A twelfth. Slurred / Tongued
F# minor scale Harmonic A twelfth Slurred / Tongued	F# minor arpeggio A twelfth Slurred / Tongued	Dominant 7th In the key of G Slurred / Tongued	Diminished 7th Starting on C# Slurred / Tongued
F minor scale Harmonic A twelfth Slurred / Tongued	F minor arpeggio A twelfth Slurred / Tongued	F minor scale Melodic A twelfth Slurred / Tongued	