

Scale pot!

Grade 8 ABRSM Clarinet Scale / Arpeggio requirements 2018 onwards. 2 Pages.

All scales & arpeggios are two octaves at grade 8 except where specified. Certain spaces have been left blank for use in case of misplaced cards. At grade 8 both melodic *and* harmonic minor scales must be prepared.

A major scale Extended. Slurred / Legato tongued / Staccato	A major arpeggio Extended. Slurred / Legato tongued / Staccato	Eb major scale Slurred / Legato tongued / Staccato	Eb major arpeggio Slurred / Legato tongued / Staccato
B major scale Slurred / Legato tongued / Staccato	B major arpeggio Slurred / Legato tongued / Staccato	F# major scale 3 Octaves. Slurred / Legato tongued / Staccato	F# major arpeggio 3 Octaves. Slurred / Legato tongued / Staccato
G major scale 3 Octaves. Slurred / Legato tongued / Staccato	G major arpeggio 3 Octaves. Slurred / Legato tongued / Staccato	C major scale Slurred / Legato tongued / Staccato	C major arpeggio Slurred / Legato tongued / Staccato
G minor scale Harmonic 3 Octaves. Slurred / Legato tongued / Staccato	G minor arpeggio 3 Octaves. Slurred / Legato tongued / Staccato	B minor scale Melodic Slurred / Legato tongued / Staccato	B minor scale Harmonic Slurred / Legato tongued / Staccato
Eb minor scale Melodic Slurred / Legato tongued / Staccato	B minor arpeggio Slurred / Legato tongued / Staccato		F# minor arpeggio 3 Octaves. Slurred / Legato tongued / Staccato
Eb minor scale Harmonic Slurred / Legato tongued / Staccato	Eb minor arpeggio Slurred / Legato tongued / Staccato	G minor scale Melodic 3 Octaves. Slurred / Legato tongued / Staccato	F# minor scale Melodic 3 Octaves. Slurred / Legato tongued / Staccato
E minor scale Harmonic Extended Slurred / Legato tongued / Staccato	E minor arpeggio Extended Slurred / Legato tongued / Staccato	Chromatic scale On G 3 Octaves. Slurred / Legato tongued / Staccato	Chromatic scale On F# 3 Octaves. Slurred / Legato tongued / Staccato

<p>C minor scale Harmonic</p> <p>Slurred / Legato tongued / Staccato</p>	<p>C minor arpeggio</p> <p>Slurred / Legato tongued / Staccato</p>	<p>C minor scale Melodic</p> <p>Slurred / Legato tongued / Staccato</p>	<p>Chromatic scale On B</p> <p>Slurred / Legato tongued / Staccato</p>
<p>Dominant 7th In the key of Ab</p> <p>Slurred / Legato tongued / Staccato</p>	<p>Dominant 7th In the key of E</p> <p>Slurred / Legato tongued / Staccato</p>	<p>Diminished 7th Starting on G</p> <p>3 Octaves. Slurred / Legato tongued / Staccato</p>	<p>Chromatic scale On Eb</p> <p>Slurred / Legato tongued / Staccato</p>
<p>Diminished 7th Starting on C</p> <p>Slurred / Legato tongued / Staccato</p>	<p>Diminished 7th Starting on Eb</p> <p>Slurred / Legato tongued / Staccato</p>	<p>Diminished 7th Starting on F#</p> <p>3 Octaves. Slurred / Legato tongued / Staccato</p>	<p>Diminished 7th Starting on B</p> <p>Slurred / Legato tongued / Staccato</p>
<p>Dominant 7th In the key of F</p> <p>Slurred / Legato tongued / Staccato</p>	<p>Dominant 7th In the key of B</p> <p>3 Octaves. Slurred / Legato tongued / Staccato</p>	<p>Scale in thirds D Major</p> <p>Slurred / Legato tongued / Staccato</p>	<p>Scale in thirds F Major</p> <p>Slurred / Legato tongued / Staccato</p>
<p>Whole tone scale Starting on Db</p> <p>Slurred / Legato tongued / Staccato</p>	<p>Dominant 7th In the key of C</p> <p>3 Octaves. Slurred / Legato tongued / Staccato</p>	<p>Whole tone scale Starting on E</p> <p>3 Octaves. Slurred / Legato tongued / Staccato</p>	<p>Chromatic scale On C</p> <p>Slurred / Legato tongued / Staccato</p>
<p>F# minor scale Harmonic</p> <p>3 Octaves. Slurred / Legato tongued / Staccato</p>			