

I Saw Three Ships

This trio demands an energetic approach with a slight emphasis on quavers 1, 4, and 6 from supporting parts. Ping out the 'bells' at bars 37 onwards, and no ritardando at the end.
Maximum difficulty level; Grade 5 to 6

1 $\text{♩} = 296$ (suggested speed, but not compulsory). Traditional. Arr Keri Degg

Cl 1

Cl 2

Cl 3

8

15

mf

f

mp

p

mf (melody)

mf