

I Saw Three Ships

This trio demands an energetic approach with a slight emphasis on quavers 1, 4, and 6 from supporting parts. Ping out the 'bells' at bars 37 onwards, and no ritardando at the end.

Maximum difficulty level; Grade 6-7

$\text{♩} = 296$ (suggested speed, but not compulsory).

Traditional. Arr Keri Degg

1

Fl 1

Fl 2

Fl 3

mf

mf

f

mp

mf

f

mp

8

p

p

mf (melody)

15

mf