

Mystery warm ups!

*These warm ups require solid team work and a good inner metronome.
When played correctly you should recognise the four well known tunes!*

At a lively pace!

Warm up 1

K.Degg

Musical notation for Warm up 1, measures 1-4. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The melody consists of quarter notes and rests.

Allegretto (with optional accelerando!)

Warm up 2

Musical notation for Warm up 2, measures 1-8. The key signature is two flats and the time signature is 4/4. The melody features eighth notes and quarter notes.

Andante

Warm up 3

Musical notation for Warm up 3, measures 1-8. The key signature is two flats and the time signature is 4/4. The melody is slow and features quarter notes and rests.

Allegro

Warm up 4

Musical notation for Warm up 4, measures 1-8. The key signature is two flats and the time signature is 4/4. The melody is fast and includes a double bar line with a '2' above it, indicating a second ending.

35

Musical notation for Warm up 4, measures 9-16. The key signature is two flats and the time signature is 4/4. The melody continues with quarter notes and rests.

Tenor Saxophone part C

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Warm up 1

At a lively pace!

K.Degg

Musical notation for Warm up 1, measures 1-8. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes with rests.

Warm up 2

Allegretto (with optional accelerando!)

Musical notation for Warm up 2, measures 1-8. The key signature has one flat (Bb) and the time signature is 4/4. The melody features dotted rhythms and accents.

Warm up 3

Andante

Musical notation for Warm up 3, measures 1-8. The key signature has one flat (Bb) and the time signature is 4/4. The melody is slow and features half notes and quarter notes.

Warm up 4

Allegro

Musical notation for Warm up 4, measures 1-8. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody is fast and includes a double bar line with a '2' above it, indicating a repeat or a specific rhythmic pattern.

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Warm up 1

K.Degg

At a lively pace!



Warm up 2

Allegretto (with optional accelerando!)



Andante

Warm up 3



Warm up 4

Allegro



Alto/Eb Saxophone part C

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Warm up 1

At a lively pace!

K.Degg

Musical notation for Warm up 1, measures 1-8. The piece is in 4/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody consists of quarter and eighth notes with rests.

Warm up 2

Allegretto (with optional accelerando!)

Musical notation for Warm up 2, measures 1-8. The piece is in 4/4 time. The first staff contains measures 1-8. The melody features eighth notes and quarter notes, with a dynamic marking of *mf* at the end.

Warm up 3

Andante

Musical notation for Warm up 3, measures 1-24. The piece is in 4/4 time. The first staff contains measures 1-8, the second staff contains measures 9-16, and the third staff (starting at measure 24) contains measures 17-24. The melody is slow and features half notes and quarter notes.

Warm up 4

Allegro

Musical notation for Warm up 4, measures 1-35. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The first staff contains measures 1-12, including a double bar line and a second ending bracket labeled '2'. The second staff (starting at measure 35) contains measures 13-35. The melody is fast and features eighth and quarter notes.

Baritone Saxophone part C

Mystery warm ups!

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At a lively pace! **Warm up 1**

K.Degg

Two staves of musical notation for Warm up 1. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music is in 4/4 time and features a sequence of eighth and quarter notes.

Warm up 2
Allegretto (with optional accelerando!)

One staff of musical notation for Warm up 2, measures 1-8. The music is in 4/4 time and features a sequence of eighth and quarter notes with some rests.

Warm up 3

Andante

Three staves of musical notation for Warm up 3. The first staff contains measures 1-8, the second staff contains measures 9-16, and the third staff contains measures 17-24. The music is in 4/4 time and features a sequence of eighth and quarter notes.

Warm up 4

Allegro

Two staves of musical notation for Warm up 4. The first staff contains measures 1-16, and the second staff contains measures 17-35. The music is in 4/4 time and features a sequence of eighth and quarter notes, with a double bar line and a '2' indicating a repeat or a specific measure.