

Flute Part D

Mystery warm ups!

*These warm ups require solid team work and a good inner metronome.  
When played correctly you should recognise the four well known tunes!*

K.Degg

At a lively pace!

Warm up 1

Warm up 2

Allegretto (with optional *accelerando*!)

Warm up 3

Andante

Warm up 4

Allegro

Soprano Sax/Clarinet part D

### Mystery warm ups!

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#### Warm up 1

K.Degg

Two staves of musical notation for Warm up 1. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes and rests. The second staff continues the melody with quarter notes and rests, ending with a double bar line.

#### Warm up 2

Allegretto (with optional accelerando!)

One staff of musical notation for Warm up 2. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody includes quarter notes, eighth notes, and rests, with some notes marked with accents.

Andante

#### Warm up 3

Two staves of musical notation for Warm up 3. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is composed of quarter notes and rests. The second staff continues the melody with quarter notes and rests, ending with a double bar line.

#### Warm up 4

Allegro

Two staves of musical notation for Warm up 4. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes and rests. The second staff continues the melody with quarter notes and rests, ending with a double bar line.

# Mystery warm ups!

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## Warm up 1

At a lively pace!

Two staves of music in 4/4 time. The first staff contains measures 1-4. The second staff contains measures 5-8. The melody consists of quarter and eighth notes with rests.

## Warm up 2

Allegretto (with optional accelerando!)

One staff of music in 4/4 time containing measures 1-8. The melody features eighth notes and quarter notes with accents and a fermata.

## Warm up 3

Andante

Three staves of music in 4/4 time. The first staff contains measures 1-8, the second staff contains measures 9-16, and the third staff (starting at measure 24) contains measures 17-24. The melody is slow and features quarter and eighth notes with rests.

## Warm up 4

Allegro

Two staves of music in 4/4 time with a key signature of two sharps (F# and C#). The first staff contains measures 1-8. The melody is fast and features quarter and eighth notes with rests.

Baritone Saxophone part D

### Mystery warm ups!

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#### Warm up 1

At a lively pace!

K.Degg

Musical notation for Warm up 1, consisting of two staves of music in 4/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody is based on the first four notes of 'The Blue Danube'.

#### Warm up 2

Allegretto (with optional accelerando!)

Musical notation for Warm up 2, consisting of one staff of music in 4/4 time. The melody is based on the first four notes of 'The Blue Danube'.

#### Warm up 3

Andante

Musical notation for Warm up 3, consisting of three staves of music in 4/4 time. The melody is based on the first four notes of 'The Blue Danube'. The third staff begins with a measure number '24'.

#### Warm up 4

Allegro

Musical notation for Warm up 4, consisting of two staves of music in 4/4 time. The melody is based on the first four notes of 'The Blue Danube'.

Tenor Saxophone part D

### Mystery warm ups!

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#### Warm up 1

At a lively pace!

K.Degg

Two staves of musical notation for Warm up 1. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes and rests. The second staff continues the melody with similar rhythmic patterns.

#### Warm up 2

Allegretto (with optional accelerando!)

Two staves of musical notation for Warm up 2. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody features eighth notes and rests, with some notes marked with accents. The second staff continues the melody.

#### Warm up 3

Andante

Two staves of musical notation for Warm up 3. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes and rests. The second staff continues the melody.

#### Warm up 4

Allegro

Two staves of musical notation for Warm up 4. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes and rests. The second staff continues the melody.