

A NIGHT IN BANGKOK (SUITE FOR SAXOPHONE OCTET)

3. CHAO PHRAYA - RIVER AT MIDNIGHT

CLAIRE TOMSETT-ROWE

$\text{♩} = 112$  swing  $\text{♩}$

Soprano 1  
Soprano 2  
Alto 4 (alt Sop 2)  
Alto 1  
Alto 2  
Alto 3 (alt T1)  
Tenor 1  
Tenor 2  
Tenor 3 (alt B1)  
Baritone 1  
Baritone 2  
Bass Saxophone

**A**

10

S1  
S2  
A4  
A1  
A2  
A3  
T1  
T2  
T3  
B1  
B2  
BS

CLAIRE TOMSETT-ROWE