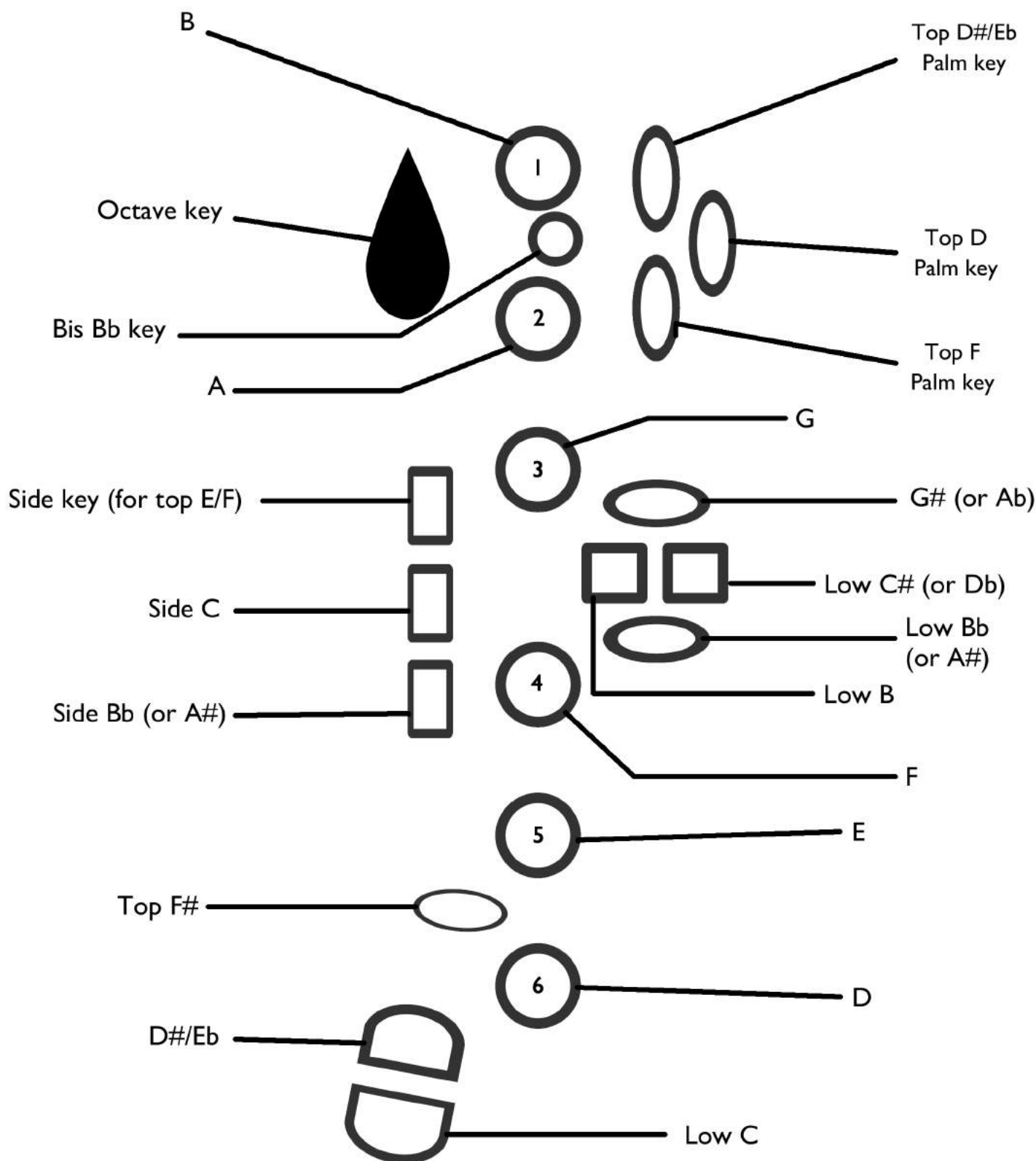


Saxophone Key Guide



When referring to the note chart (inside), if keys are shown shaded in you should press those down. Note that the keys labelled as note names may require additional keys, so refer to the inner chart. The most commonly used fingering are included here.

Musical staff 1: Bb (or A#), B, C, C# (or Db)

Diagram 1: Bb (or A#) chord. Fingering: 1 (D), 2 (F), 3 (A), 4 (Bb), 5 (D).

Diagram 2: B chord. Fingering: 1 (D), 2 (F), 3 (A), 4 (B), 5 (D).

Diagram 3: C chord. Fingering: 1 (D), 2 (F), 3 (A), 4 (C), 5 (D).

Diagram 4: C# (or Db) chord. Fingering: 1 (D), 2 (F), 3 (A), 4 (C#), 5 (D).

Musical staff 2: D, D# (or Eb), E, F

Diagram 5: D chord. Fingering: 1 (D), 2 (F), 3 (A), 4 (D), 5 (D).

Diagram 6: D# (or Eb) chord. Fingering: 1 (D), 2 (F), 3 (A), 4 (D#), 5 (D).

Diagram 7: E chord. Fingering: 1 (D), 2 (F), 3 (A), 4 (E), 5 (D).

Diagram 8: F chord. Fingering: 1 (D), 2 (F), 3 (A), 4 (F), 5 (D).

Musical staff 3: F# (or Gb), G, G# (or Ab), A

Diagram 9: F# (or Gb) chord. Fingering: 1 (D), 2 (F), 3 (A), 4 (F#), 5 (D).

Diagram 10: G chord. Fingering: 1 (D), 2 (F), 3 (A), 4 (G), 5 (D).

Diagram 11: G# (or Ab) chord. Fingering: 1 (D), 2 (F), 3 (A), 4 (G#), 5 (D).

Diagram 12: A chord. Fingering: 1 (D), 2 (F), 3 (A), 4 (A), 5 (D).

Musical staff 4: Bb (or A#), B, C, C# (or Db)

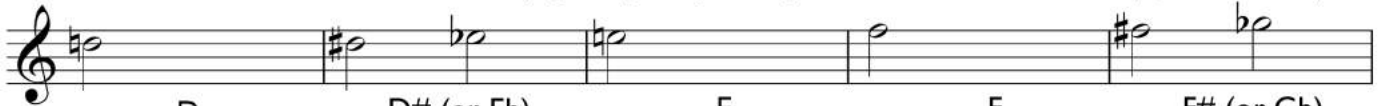
Diagram 13: Bb (or A#) chord. Fingering: 1 (D), 2 (F), 3 (A), 4 (Bb), 5 (D).

Diagram 14: B chord. Fingering: 1 (D), 2 (F), 3 (A), 4 (B), 5 (D).

Diagram 15: C chord. Fingering: 1 (D), 2 (F), 3 (A), 4 (C), 5 (D).

Diagram 16: C# (or Db) chord. Fingering: 1 (D), 2 (F), 3 (A), 4 (C#), 5 (D).

Remember that all the notes on this page require you to press the octave thumb key (on the back).



D	D# (or Eb)	E	F	F# (or Gb)



G	G# (or Ab)	A	Bb (or A#)



B	C	C# (or Db)	D



D# (or Eb)	E	F	F# (or Gb)



MASQUERADE
MUSIC