



Scan me to hear the full length audio of Shmooky and Mo
(digital interpretation).

Shmooky and Mo

*This daft little piece came to mind one day after watching Pixar's 'Monsters Inc' I believe!
Shmooky is very large, lolloping and purple in comparison to Mo who is tiny and twee. Achieve the cheeky groove by well
co-ordinated articulation and attack. The theme develops into a slightly darker mood via a waltz before returning to the initial
idea. There are some slightly challenging key signatures at times so make sure you don't neglect your scale practice!
(as if you would ;)*

Keri Degg. August 2011.

1 $\text{♩} = 130$ funky swing!

Fl./Ob. mf mp

Bb sax/cl. mf mp

Eb Sax/cl. mf mp

Fl./Ob. mp f mp f mp second time

Bb sax/cl. mp f mp f mp second time

Eb sax/cl. mp f mp f mp second time

Fl./Ob. mp f mp f mp second time

Bb sax/cl. mp f mp f mp second time

Eb sax/cl. mp f mp f mp second time

Fl./Ob. mf f mf f mf second time

Bb sax/cl. mf f mf f mf second time

Eb sax/cl. mf f mf f mf second time

A

10

Fl/Oboe
Bb sax/cl
Eb Sax/cl
Fl/Oboe
Bb sax/cl
Eb sax/cl
Fl/Oboe
Bb sax/cl
Eb sax/cl
Fl/Oboe
Bb sax/cl
Eb sax/cl

mf
f
mf
f
mf
f
mf
f
f
f
f



19 **B** $\text{♩} = 60$ slightly sinister waltz

Fl/Oboe
Bb sax/cl
Eb Sax/cl
Fl/Oboe
Bb sax/cl
Eb sax/cl
Fl/Oboe
Bb sax/cl
Eb sax/cl
Fl/Oboe
Bb sax/cl
Eb sax/cl

mp
mp
mp
mp
mp
mp
mf
mf
mf
mf
mf
mf

sim.
sim.
sim.
sim.
sim.
sim.
f
f
f
f
f

34

Fl/Ob *mp* *mf*

Bb sax/cl *mp* *mf*

Eb Sax/cl *mp* *mf*

Fl/Ob *mp* *mf*

Bb sax/cl *mp* *mf*

Eb sax/cl *mp* *mf*

Fl/Ob *f*

Bb sax/cl *f*

Eb sax/cl *f*

Fl/Ob *solo.*

Bb sax/cl *solo.*

Eb sax/cl *solo.*



48

Fl/Ob *mp* *mf*

Bb sax/cl *mp* *mf*

Eb Sax/cl *mp* *mf*

Fl/Ob *mp* *mf*

Bb sax/cl *mp* *mf*

Eb sax/cl *mp* *mf*

Fl/Ob *solo.*

Bb sax/cl *solo.*

Eb sax/cl *solo.*

Fl/Ob *f*

Bb sax/cl *f*

Eb sax/cl *f*

rit. swing

$\text{♩} = 130$

63

Fl/Oboe *mp*

Bb sax/cl *mp*

Eb Sax/cl *mp*

Fl/Oboe *f*

Bb sax/cl *f*

Eb sax/cl *f*

Fl/Oboe *mf*

Bb sax/cl *mf*

Eb sax/cl *mf*

Fl/Oboe *f*

Bb sax/cl *f*

Eb sax/cl *f*

70

Fl/Oboe *mf*

Bb sax/cl *mf*

Eb Sax/cl *mf*

Fl/Oboe *f*

Bb sax/cl *f*

Eb sax/cl *f*

Fl/Oboe *mf*

Bb sax/cl *mf*

Eb sax/cl *mf*

Fl/Oboe *f*

Bb sax/cl *f*

Eb sax/cl *f*

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(as if you would ;)

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1 $\text{♩} = 130$ **funky swing!**

7 **A** *mf* *mp*

12 *mf* *f*

18 **B** $\text{♩} = 60$ **slightly sinister waltz** *mp* *sim.*

26 *mf*

34 *mp*

42 *mf*

51 *mp*

58 *mf*

65 $\text{♩} = \text{♩}$ **swing** **C** $\text{♩} = 130$ *mp*

70 *mf*

74 *f*

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1 ♩ = 130 **funky swing!** Keri Degg, August 2011.

1 *mf* *f*

5 *mf* *f*

9 **A** *f* *mf* second time

14 1. 2. *f*

19 **B** ♩ = 60 **15** **slightly sinister waltz**

40 *solo.*

50 *f*

59

65 **swing** *rit.* **C** ♩ = 130 *f*

70

74 *f*

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1 $\text{♩} = 130$ **funky swing!**

8 **A** *f* *mp* *mp second time*

13 1. 2. *mf*

19 **B** $\text{♩} = 60$ **slightly sinister waltz** *mp* *sim.*

27 *mf*

35 *mp* *mf*

44 *mp* *mf*

53 *solo.* *mf*

60

65 **swing** **C** $\text{♩} = 130$

70 *f*

73 *mf*

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Musical notation for measures 1-7. Treble clef, 4/4 time. Dynamics: *mp*, *f*, *mp*. Includes slurs and accents.

Musical notation for measures 8-13. Treble clef, 4/4 time. Section A. Dynamics: *mf*, *mp second time*.

Musical notation for measures 14-18. Treble clef, 4/4 time. First and second endings. Dynamics: *mf*.

19 **B** ♩ = 60 **slightly sinister waltz**

Musical notation for measures 19-30. Treble clef, 3/4 time. Dynamics: *mf*, *f*.

Musical notation for measures 31-41. Treble clef, 3/4 time. Dynamics: *f*.

Musical notation for measures 42-52. Treble clef, 3/4 time. Dynamics: *f*, *solo.*

Musical notation for measures 53-59. Treble clef, 3/4 time. Dynamics: *solo.*

Musical notation for measures 60-64. Treble clef, 3/4 time.

65 **swing** **rit.** **C** ♩ = 130

Musical notation for measures 65-69. Treble clef, 4/4 time. Dynamics: *mf*.

Musical notation for measures 70-72. Treble clef, 4/4 time. Dynamics: *mf*.

Musical notation for measures 73-77. Treble clef, 4/4 time. Dynamics: *mf*.

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1 ♩ = 130 **funky swing!**

Keri Degg, August 2011.

1 *mf* *f*

5 *mf* *f*

9 **A** *f* *mf* second time

14 1. 2. *f*

19 **B** ♩ = 60 **15** **slightly sinister waltz** *solo.*

40

50 *f*

59

65 **swing** **rit.** **C** ♩ = 130 *f*

70

74 *f*

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1 $\text{♩} = 130$ **funky swing!**

7

13

19 **B** $\text{♩} = 60$ **slightly sinister waltz**

30

41

52

60

65 **swing rit.** **C** $\text{♩} = 130$

70

73

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19 **B** ♩ = 60 **slightly sinister waltz**

65 **swing** **C** ♩ = 130

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♩ = 130 **funky swing!**

Keri Degg. August 2011.

1

mp *f* mp

8 **A** *mf* mp second time

14 1. 2. *mf*

19 **B** ♩ = 60 slightly sinister waltz *mf* *f*

31 *f*

42 *solo.*

53 *solo.*

60 *solo.*

65 swing rit. **C** ♩ = 130 *mf*

70

73 *mf*

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1 $\text{♩} = 130$ **A**
 funky swing!
 mf mp

12
 1. mf f
 2.

18 **B** $\text{♩} = 60$ slightly sinister waltz
 mp sim.

26 mf

34 mp

42 mf

51 mp

58 mf

65 swing **C** $\text{♩} = 130$
 mp mf

70 mf

74 f

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7 **A** *f* *mf second time*

12 1.

17 2. **B** ♩ = 60 **15** *solo.* **slightly sinister waltz**

35

44 *f*

54

65 **swing rit.** **C** ♩ = 130 *f*

70

74 *f*

Eb instruments Part B

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1 ♩ = 130 funky swing!

Musical notation for measures 1-7. Treble clef, 4/4 time, key of D major. Dynamics: mp, f, mp.

Musical notation for measures 8-12. Treble clef, 4/4 time, key of D major. Measure 8 is marked with a box 'A'. Dynamics: f, mp second time.

Musical notation for measures 13-18. Treble clef, 4/4 time, key of D major. First ending (1.) and second ending (2.) are shown. Dynamics: mf.

B ♩. = 60 slightly sinister waltz

Musical notation for measures 19-26. Treble clef, 3/4 time, key of D major. Dynamics: mp, sim.

Musical notation for measures 27-34. Treble clef, 3/4 time, key of D major. Dynamics: mf.

Musical notation for measures 35-43. Treble clef, 3/4 time, key of D major. Dynamics: mp, mf.

Musical notation for measures 44-52. Treble clef, 3/4 time, key of D major. Dynamics: mp.

Musical notation for measures 53-59. Treble clef, 3/4 time, key of D major. Measure 53 is marked 'solo.'. Dynamics: mf.

Musical notation for measures 60-64. Treble clef, 3/4 time, key of D major. Dynamics: mf.

65 swing **C** ♩ = 130

Musical notation for measures 65-69. Treble clef, 4/4 time, key of D major. Dynamics: f.

Musical notation for measures 70-72. Treble clef, 4/4 time, key of D major. Dynamics: f.

Musical notation for measures 73-77. Treble clef, 4/4 time, key of D major. Dynamics: mf.

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7 **A**

mf *mp*

13 1. 2.

mf *f*

19 **B** $\text{♩} = 60$ **slightly sinister waltz**

mp *sim.*

27 *mf*

35 *mp*

43 *mf* *mp*

52 *mf* *mp*

60 *mf*

65 **swing** **C** $\text{♩} = 130$

mp

70 *mf*

74 *f*