



1. Tuning Note (concert A)
 2. Full Demonstration Eb Saxophone
 3. Full Demo (Eb) with gap for improvisation
 4. Accompaniment only (for Eb Saxophone)
 5. Full Demonstration Bb Saxophone
 6. Full Demo (Bb) with gap for improvisation
 7. Accompaniment only (for Bb Saxophone)
- (All tracks begin with 8 clicks in)

Sunny Blue

Keri Degg

♩ = 144 - 160

8

mf

11

14

mp

19

mf

24

Swing

29

Gm⁶ A7(b5) Dm⁹ B♭maj7 A7 Dm⁹ B♭maj7

Second time solo improvisation (optional)

34

Em^{7(b5)} A7(b9) Cmaj7 Dm⁹ B♭7 Gm⁶ A7

sfz

39

Dm Dm/C# Dm/C Dm/C# Dm Dm/C# Dm/C Dm/C#

The musical score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 144-160. The piece starts with an 8-measure rest, followed by a series of eighth and sixteenth notes. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp) and fortissimo (sfz). The tempo changes to a swing feel at measure 24. The score includes a section for 'Second time solo improvisation (optional)' starting at measure 29, with various chord changes indicated above the staff. The piece concludes with a final chord progression at measure 39.