



- 1. Tuning Note (concert A)
 - 2. Full Demonstration Eb Saxophone
 - 3. Full Demo (Eb) with gap for improvisation
 - 4. Accompaniment only (for Eb Saxophone)
 - 5. Full Demonstration Bb Saxophone
 - 6. Full Demo (Bb) with gap for improvisation
 - 7. Accompaniment only (for Bb Saxophone)
- (All tracks begin with 8 clicks in)

Sunny Blue

Keri Degg

$\text{♩} = 144 - 160$ $\text{♩} = \text{♩}$

8

mf

11

15

mp

19 *optional 8vb*

mf

24 *Swing*

29 *Dm⁶ E7(b5) Am⁹ Fmaj7 E7 Am⁹ Fmaj7*

Second time solo improvisation (optional)

34 *Bm7(b5) E7(b9) Gmaj7 Am⁹ F7 Dm⁶ E7*

sfz

39 *Am Am/G# Am/G Am/G# Am Am/G# Am/G Am/G#*

The musical score is written for Alto Saxophone in G major (one sharp). It begins with a tempo of 144-160 bpm and a dynamic of mezzo-forte (mf). The piece starts with an 8-measure rest, followed by a melodic line in 4/4 time. The key signature changes to D major (two sharps) at measure 11. The score includes various dynamics such as mezzo-piano (mp) and fortissimo (sfz). A 'Swing' feel is indicated at measure 24. Chord progressions are provided for several sections, including a 'Second time solo improvisation (optional)' section. The piece concludes with a final chord progression in D major.