

Swingin' On That Ol' Silver Lining

An optimistic, carefree jaunt with changing articulation in the melody (be on your guard!). The melody line should be kept light in mood, with a stronger supporting Bass line from Saxophone 2 (when playing this role). Although dark clouds develop at bar 37, it all ends well.

Easy Swing ♩ = 152

Keri Degg

1

mf *mp*

6

f

12

mp *mf* 3

16

mp 3

20

f *mf*