

THE BLUE HOUR



- 1. Tuning note (Concert A)
- 2. Full Demonstration
- 3. Accompaniment only

Flowing $\text{♩} = 132$ rit.

Poco meno mosso ($\text{♩} = 124$) **16**

CHRIS LAWRY

Musical staff with a whole rest and a repeat sign.

20 **A**
Musical staff with triplet markings and *mf* dynamic.

26
Musical staff with triplet markings.

31
Musical staff with *mp* and *mf* dynamics.

36 **B** (restless)
Musical staff with *mf* dynamic and accents.

42
Musical staff with *f* dynamic and accents.

50 **C**
Musical staff with *mf* and *mp* dynamics.

57
Musical staff with *mp* and *f* dynamics.

64
Musical staff with *p*, *mp*, and *mf* dynamics.