

1. TUK TUK RIDE

CLAIRE TOMSETT-ROWE

♩=130 Funky and crazy!

Score for Soprano 1, Soprano 2, Alto 4 (alt to Sop 2), Alto 1, Alto 2, Alto 3 (alt to Ten 1), Tenor 1, Tenor 2, Bari 1, Bari 2, and Bass (opt.).

Alto 1 and Tenor 1 parts feature a melodic line starting at measure 4 with dynamics *p* and *f*. Soprano 1 has a melodic line starting at measure 4 with dynamics *p* and *f p*. Alto 3 and Tenor 1 have a rhythmic line starting at measure 1 with dynamics *p* and *f p*. Bari 1, Bari 2, and Bass (opt.) have a rhythmic line starting at measure 4 with dynamics *mp* and *f*.

Score for Saxophone 1 (S1), Saxophone 2 (S2), Alto 4 (A4), Alto 1 (A1), Alto 2 (A2), Alto 3 (A3), Tenor 1 (T1), Tenor 2 (T2), Bari 1 (B1), Bari 2 (B2), and Bass (Bs).

Saxophone 1 (S1) has a melodic line starting at measure 1 with dynamics *mp* and *cresc*. Alto 1 (A1) has a melodic line starting at measure 4 with dynamics *mp cresc.*. Alto 2 (A2) has a melodic line starting at measure 1 with dynamics *p* and *mp*. Alto 3 (A3) and Tenor 1 (T1) have a rhythmic line starting at measure 1 with dynamics *mp* and *cresc*. Bari 1 (B1), Bari 2 (B2), and Bass (Bs) have a rhythmic line starting at measure 4 with dynamics *p* and *mf*.