

# Variations on a Celtic Theme.

Melodic and light at the start, with a bagpipe feel provided by Cl.2. The duplets at bar 17 will provide food for thought; Maybe think of them as 3 semiquavers each to help you initially.

1  $\text{♩} = 80$

Cl.1 *mf*

Cl.2 *mf*

7 *mf*

Cl.1 *p*

Cl.2 *mp*

12 *mp*

Cl.1 *p*

Cl.2 *mp*

17 *mf*

Cl.1 *mp*

Cl.2 *mp*

20 *mf*

Cl.1 *mp*

Cl.2 *mp*

23 *mp*

Cl.1 *f*

Cl.2 *f*

25 *Cresc.*

Cl.1 *f*

Cl.2 *f*